

CHAPTER V

CONCLUSION

Anything that deals with art is said to be literature, such as novel, drama, poem. Literature is the work of human being and it can be enjoyed by human being too. There are three kinds of literature. They are plays, prose, and prose. The writer discusses the novel entitled *The Old Man and the Sea* written by Ernest Hemingway published by Penguin Press in 1952. The discussion on this thesis deals with the problems of religious symbols and religious symbols revealing the theme of the novel *The Old Man and the Sea*.

This research is written (1) to find out the religious symbols in Ernest Hemingway's *The Old Man and the Sea*, (2) to analyze religious symbols revealing the theme of *The Old Man and the Sea*. Furthermore, psychological and religious-intellectual approaches are applied to analyze the data in this research. Psychological approach is focused on all the characters in this novel. Religious-intellectual approach is focused on how religious symbols reveal the theme.

There are two problems in this thesis. The first problem is religious symbols in this novel. The writer finds some religious symbols which deal with all the characters in this novel. They are, Santiago, Manolin, the Huge Marlin and the sharks. Moreover, the writer has analyzed the kinds of religious symbols. They are God, Jesus Christ, Christianity, Bible, and Evil. Human life deals with some symbols which represent more than one meaning. Symbols are objects, characters, figures, or colors used to represent abstract ideas or concepts. In the novel *The*

Old Man and the Sea written by Ernest Hemingway, the writer focuses on the symbols in Christianity. The writer finds some terms in Christianity which contain symbol, such as, God, Jesus Christ, Bible, Eucharist, Baptism, and Evil. Firstly, Hands and eyes symbolize the power and the wisdom of God. Secondly, the main character, Santiago symbolizes Jesus Christ as the Savior and the Son of God. Santiago's activities then also symbolize the things done by Christians, such as Eucharist and Baptism. Eucharist and Baptism are rituals done by Christians to memorize Jesus' sacrifices. The last is fighting of the sharks which symbolizes the wickedness of Evil to destroy human faith and to break the relationship between human and God.

The second, the writer discusses how religious symbols reveal the theme of this novel. Religious symbols revealing the theme in novel Ernest Hemingway, *The Old Man and the Sea* can be stated by finding out some similarities between Santiago, as the main character and Christianity. The first is the number forty which symbolizes the amount of time Jesus Christ wandered in the desert, tempted by Satan. Secondly, Santiago's journey which is similar to the suffering of Jesus Christ before His crucified. Then, similarly Santiago who fights the sharks, Jesus Christ has to fight evil in Jerusalem. Moreover, after his journey and great battling, Santiago considers to go home. When he arrives in the shore of Havana, he carries his mast to his shack just like Jesus has carried his cross to Golgotha.

Finally, after writing this thesis, the writer learns more about religious symbols especially in Christianity. Symbols are used by human in all of his

activity. Symbols are not only focused on one meaning, but it also can be stated in another meaning. One thing can represent more than one meaning. Moreover, by doing this analysis, the writer receives a good and valuable influence and new knowledge from this story such as bible and the reflection of Jesus' life in real life to enrich her faith in religion.

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