

**SYMBOLISM DEALING WITH RELIGION IN ERNEST
HEMINGWAY'S *THE OLD MAN AND THE SEA***



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**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**



By:

BIRGITA VENI PURWANDARI

NIM: 21408006

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
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2013**

STATEMENT OF ORIGINALITY

This is to certify that all ideas, phrases and sentences within my thesis entitled “**Symbolism dealing with Religion in Ernest Hemingway’s *The Old Man and the Sea***”, unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else’s ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

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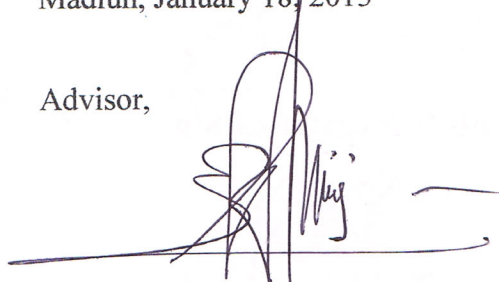
BIRGITA VENI PURWANDARI

APPROVAL SHEET I

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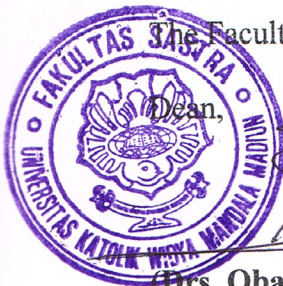


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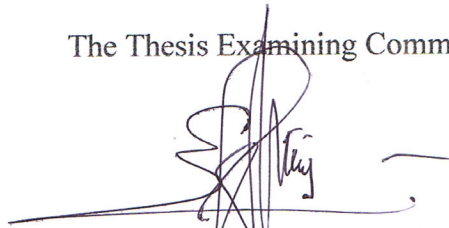
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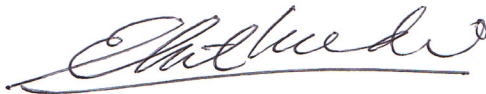
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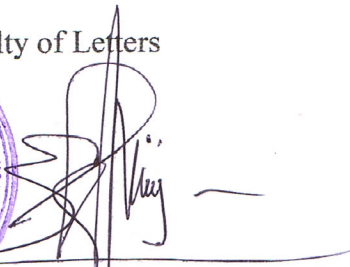


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The Faculty of Letters

Dean,



(Drs. Obat Mikael Depari, M.Hum.)

DEDICATION

This thesis is dedicated to:

- God and my beloved Jesus Christ
- my beloved parents, Paulus Arseno and Catarina Nuri H.
- my beloved brother, Ignasius Wiwin Sukmandaru
- my beloved sisters, Fransiska Yeru Manikam and Angela Merici Narwastu
- my father, Rm. Chandra Marbun and Rm. Tri Budi Setiawan
- my beloved Rurik Tejoasmoro
- my dear friends
- my dear lecturers
- my Alma Mater

MOTTO

“But man is not made for defeat. A man can be destroyed but not defeated”.

(Ernest Hemingway)

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Moreover, my sincere gratitude is rendered to my beloved parents (Paulus Arseno and Catarina Nuri H.), my beloved brother (Ignasius Wiwin Sukmandaru), my beloved sisters (Fransiska Yeru Manikam and Angela Merici Narwastu), and my great fathers (Rm. Chandra Marbun and Rm. Tri Budi) who have given me advice and prayer, and my dearest sweetheart (Rurik Tejoasmoro) who has given me love and made my life wonderful. I want to say thank you very much to all of my best friends of the English Department 2008 (Mb Ika, Azizah, Dwi Astutik, Dewi, Ayu Herawati, Ayudieta, Mb Agmada, Ferdiana, Lusi, Nila, Evita, Andre, Rosa, Candik, Mas Data, Yoka, Simon, Mas Redi) for everything that you have

done to me. I will always remember you, my dear friends. Without you all, I will not get a beautiful friendship in my life. Thanks God for life that You have given to me.

BIRGITA VENI PURWANDARI

ABSTRACT

BIRGITA VENI PURWANDARI (2013). SYMBOLISM DEALING WITH RELIGION IN ERNEST HEMINGWAY'S *THE OLD MAN AND THE SEA*. Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This study is related to symbols which deal with religion in Ernest Hemingway's *The Old Man and the Sea*. This topic is chosen because it is very interesting. It is about symbols dealing with religion in Ernest Hemingway's *The Old Man and the Sea*. It is very useful for the readers to know about religious symbols. It focusses on two objectives of the study namely, (1) To find out religious symbols in Ernest Hemingway's *The Old Man and the Sea*. (2) To analyze religious symbols that reveal the theme of *The Old Man and the Sea*.

To achieve the objectives, the library research including internet browsing is done for collecting data. There are two kinds of data, namely primary data and secondary data. Primary data are taken from the novel itself, *The Old Man and the Sea*. The secondary data are obtained from the theories of Symbol, God, Jesus Christ, Christianity, Holy Bible, Evil, and Theme. Moreover, psychological and religious-intellectual approaches are applied to analyze the data in this research.

In novel *The Old Man and the Sea*, the writer finds some symbols that deal with Christian through all characters. All characters in this novel symbolize religious symbols. They are God, Jesus Christ, Christianity, Holy Bible, and Evil. Santiago, the main character symbolizes Jesus Christ as a Savior. Santiago battles the sharks in the sea in order to save his marlin. While, Jesus Christ has to fight Evil in order to save human from the sin. The fighting sharks symbolize the wickedness of the Evil and moral bad qualities. Those religious symbols in this novel reveal the religious theme in Ernest Hemingway's *The Old Man and the Sea*. The writer finds there are some similarities between religious symbols and the main character, Santiago which are used to reveal the theme of *The Old Man and the Sea*. The similarities between religious symbols and Santiago can be shown through Santiago's journey. Santiago's journey is similar to suffering of Jesus Christ before He has been crucified. Novel *The Old Man and the Sea* written by Ernest Hemingway shows that the old man and Jesus suffered in many of the same ways.

ABSTRAK

BIRGITA VENI PURWANDARI. (2013), SYMBOLISM DEALING WITH RELIGION IN ERNEST HEMINGWAY'S *THE OLD MAN AND THE SEA*. Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini berhubungan dengan symbol-symbol yang berhubungan dengan agama dalam novel berjudul *The Old Man and the Sea* karya Ernest Hemingway. Topik symbol agama dipilih karena topik ini sangat menarik, yakni tentang symbol-symbol yang berhubungan dengan agama dalam novel *The Old Man and the sea* karya Ernest Hemingway. Ini sangat berguna bagi pembaca untuk mengetahui symbol-symbol agama dalam agama Kristen. Penelitian ini memfokuskan pada dua tujuan penelitian yaitu, (1) untuk menemukan symbol-symbol agama Kristen yang digunakan dalam novel *The Old Man and the Sea* karya Ernest Hemingway, (2) untuk menjelaskan bagaimana symbol-symbol agama itu mengungkapkan tema dalam novel *The old Man and the Sea* karya Ernest Hemingway.

Guna mencapai tujuan penelitian ini, studi kepustakaan termasuk penjelahan internet digunakan untuk mengumpulkan data-data. Terdapat dua jenis data, yaitu data utama dan data tambahan. Data utama diambil dari novel, *The Old Man and the Sea*. Data tambahan diperoleh dari teori Symbol, Tuhan, Yesus Kristus, Kristen, Kitab Suci, Setan, and Tema. Lebih lanjut, pendekatan psikologi dan pendekatan agama digunakan untuk menganalisa data-data dalam penelitian ini.

Dalam novel *The Old Man and the Sea*, penulis menemukan beberapa symbol-symbol yang berhubungan dengan agama Kristen melalui karakter-karakternya. Semua karakter dalam novel ini menyimbolkan symbol-symbol keagamaan. Symbol-symbol tersebut adalah symbol Tuhan, Yesus Kristus, agama Kristen, Kitab Suci, dan Setan. Santiago, karakter utama menyimbolkan Yesus Kristus sebagai Penyelamat. Santiago melawan hiu-hiu yang menyerang dia untuk menyelamatkan ikan Marlin. Sedangkan, Yesus Kristus harus melawan kejahatan Setan untuk menyelamatkan manusia dari dosa. Penyerangan yang dilakukan oleh hiu-hiu tersebut menyimbolkan kejahatan Setan dan semua hal yang bermoral buruk. Symbol-symbol agama tersebut mengungkapkan tema dalam novel *The Old Man and the Sea* karya Ernest Hemingway. Penulis menemukan beberapa kesamaan diantara symbol-symbol agama dan Santiago sebagai karakter utama untuk mengungkapkan tema keagamaan dari novel *The Old Man and the Sea*. Persamaan-persamaan tersebut ditunjukkan melalui perjalanan melaut Santiago. Perjalanan Santiago memiliki persamaan dengan penderitaan Yesus Kristus sebelum Dia disalib. Novel *The Old Man and the Sea* karya Ernest Hemingway ini menunjukkan Santiago dan penderitaan Yesus Kristus memiliki kesamaan dalam beberapa hal.

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