

**FEMINISM AS THE VICTIM OF MASCULINITY IN ARTHUR
MILLER'S *A VIEW FROM THE BRIDGE***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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CATHOLIC UNIVERSITY OF WIDYA MANDALA
MADIUN
2012**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled “**Feminism as the Victim of Masculinity in *Arthur Miller’s A View from the Bridge***”, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else’s ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, May 15, 2012

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This is to certify that the Sarjana thesis of Aziza Mahitala Surendra has been approved by the advisors for further approval by the Thesis Examining Committee.

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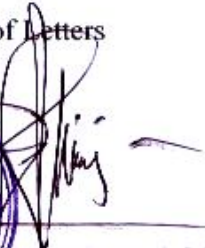
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DEDICATION

This thesis is dedicated to:

- Allah SWT
- my beloved parents, Sukarwo Asmarasanta
and Marmi
- my beloved brother, Tholut Bagas Arroji
- my dearest sweetheart, Guntur Agung
Pratama
- my dear friends
- my dear lecturers
- my Alma Mater

MOTTO

“There is nothing either good or bad,
but thinking makes it so”.

(William Shakespeare)

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AZIZA MAHITALA SURENDRA

ABSTRACT

AZIZA MAHITALA SURENDRA (2012). FEMINISM AS THE VICTIM OF MASCULINITY IN ARTHUR MILLER'S *A VIEW FROM THE BRIDGE*.

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala.

This study is related to feminism as the victim of masculinity in Arthur Miller's *A View from the Bridge*. This topic is chosen because it is very interesting, that is, about masculinity and feminism in Arthur Miller's *A View from the Bridge*. It is very useful for the readers to know about masculinity. It foccusses on two objectives of the study, namely, (1) to figure out feminism as the victim of masculinity portrayed in Arthur Miller's *A View from the Bridge* and (2) to explain the effects of masculinity in Arthur Miller's *A View from the Bridge*.

In this study, the writer uses the theory of character, characterization, feminism, masculinity, and psycho-marxism. Moreover, sociological and psychological approaches are applied to analyze the data. Next, library research including internet browsing is used to find the conceptual data of masculinity.

Then, the conceptual models are used to find the data. The data corpus of this thesis includes all of the phrases, clauses, and discourses which have relation with the sources of feminism as the victim of masculinity in Arthur Miller's *A View from the Bridge*.

Firstly, the writer answers the first problem, that is, feminism as the victim of masculinity in Arthur Miller's *A View from the Bridge*. Eddie Carbone shows his masculinities to oppress feminism. They are being analytical, being competitive, being forceful, having a strong personality and willing to take a risk. Secondly, the writer finds the effects of masculinity in Arthur Miller's *A View from the Bridge*. Those are Beatrice's jealousy, falling in love with Catherine, losing the honour, and Eddie Carbone's tragic death.

ABSTRAK

AZIZA MAHITALA SURENDRA. (2012). FEMINISM AS THE VICTIM OF MASCULINITY IN ARTHUR MILLER'S *A VIEW FROM THE BRIDGE*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala.

Penelitian ini berhubungan dengan feminisme sebagai korban dari maskulinitas dalam drama *A View from the Bridge* karya Arthur Miller. Topik maskulinitas dipilih karena topik ini sangat menarik, yakni tentang maskulinitas dan feminisme dalam drama *A View from the Bridge* karya Arthur Miller. Ini sangat berguna bagi pembaca untuk mengetahui maskulinitas. Penelitian ini memfokuskan pada dua tujuan penelitian yaitu, (1) untuk menggambarkan feminisme sebagai korban maskulinitas yang terlukis dalam drama *A View from the Bridge* karya Arthur Miller dan (2) untuk menjelaskan dampak maskulinitas dalam drama *A View from the Bridge* karya Arthur Miller.

Dalam penelitian ini, penulis menggunakan teori karakter, karakterisasi, feminisme, maskulinitas, dan psycho-marxisme. Selain itu, pendekatan sosiologis dan pendekatan psikologis digunakan untuk menganalisis data. Kemudian, penelitian kepustakaan termasuk penjelajahan internet juga digunakan untuk menemukan konsep data maskulinitas.

Selanjutnya, model konsep digunakan untuk menemukan data. Data korpus dalam skripsi ini meliputi semua phrasa, klausa, dan percakapan yang mempunyai hubungan dengan sumber-sumber feminisme sebagai korban maskulinitas dalam drama *A View from the Bridge* karya Arthur Miller.

Pertama-tama, penulis menjawab masalah yang pertama yakni tentang feminisme sebagai korban maskulinitas. Eddie Carbone menunjukkan maskulinitasnya pada feminisme. Maskulinitas Eddie Carbone adalah menjadi analitis, bersifat bersaing, menjadi pemimpin yang kuat, mempunyai pribadi yang kuat, dan mau mengambil resiko. Yang kedua, penulis menemukan dampak maskulinitas dalam drama *A View from the Bridge* karya Arthur Miller. Dampak tersebut adalah kecemburuan Beatrice, jatuh cinta pada Catherine, kehilangan kehormatan, dan kematian Eddie Carbone yang tragis.

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