

CHAPTER IV

CONCLUSION

The drama *A View from the Bridge* (1955) is written by Arthur Miller. The writer chooses this drama as her thesis with the title “Feminism as the Victim of Masculinity in Arthur Miller’s *A View from the Bridge*”. It is due to the fact that *A View from the Bridge* is a famous and very interesting drama to be analyzed. In this study, the writer analyzes feminism and masculinity as the topic because the drama contains the idea of masculinity and feminism in the same time. The writer reveals two problem. The first problem is about feminism as the victim of masculinity and the second is about the effects of masculinity. To support the main data, library research including internet browsing is used in collecting data. The writer also uses psychological approach and sociological approaches. Moreover, the theories are used in this research are character, characterization, feminism, masculinity, and psycho-marxism.

Eddie Carbone is a half-Italian American longshoreman who lives with his wife and his niece in Red Hook which is the most people there are Sicilian. The Sicilian community believe in their tradition strongly and their law. They do not believe in American law. The most important law for them is community law which forbids all Sicilian to tell anyone else if there is an illegal immigrant comes there. If there is a person who breaks that role, he or she will lose the honour. They will never get it back forever.

Eddie Carbone has a strong belief about the idea of masculinity. According to him, masculinity plays important role in life. A man will not be respected if he is not masculine. A man should have characteristics of being male. Moreover, a man should not have characteristics like woman. Eddie is masculine so he does not like a person who has a characteristic like woman. It makes him do everything to show his masculinity toward the feminism.

The first problem discusses about masculinities which are undergone by the main character, Eddie Carbone. He shows his masculinity toward the family. He wants to be honoured. Here, Eddie Carbone has some masculinities side. Those are being analytical, having a strong personality, being forceful, being competitive, and willing to take a risk. Eddie shows his masculinity toward his family including Marco and Rodolpho, Beatrice's cousins who come illegally from Italy. They live in Eddie's house and want to make money in America. Since they come, Eddie is over protective to Catherine. He starts to show his masculinity because of Catherine.

However, Eddie's masculinity brings some effects which change his life. At first, he has to face Beatrice's jealousy over him. Beatrice is jealous because Eddie never pays attention to her. Besides, Eddie loses his honour after he breaks the community law. He reports Marco and Rodolpho status who are illegal immigrant. After that, he has fallen in love with Catherine, his niece. An incestuous love is conducted by him. He betrays Beatrice by loving the other woman. The last is about his tragic death. Eddie dies with his own hand. He wants to kill Marco but he cannot avoid when Marco fights him and then make him lose.

Eddie Carbone's tragic death is the end of his confrontation about the idea of masculinity that he always shows to the feminism. His death is useless because he has lost everything. He cannot get his honour back. The community do not respect him anymore. Then, he has a bad relationship with his wife and also with his niece. Although before he closes his eyes, he has realized that he regrets all the things that he has done, but it is too late. He dies tragically.

Hence, the confrontation of the ideas of masculinity do not always give the good impact. It can give the bad impact as it happens in Arthur Miller's *A View from the Bridge*. Feminism becomes the victim of masculinity. Eddie Carbone as the masculinity oppresses the feminism. They are Beatrice and Catherine. Eddie always shows his power over the feminism. Unfortunately, his idea of masculinity leads him into the tragic death. Thus, Masculinity is not appropriate to be applied in the community. It is due to the fact that the feminism will become the only victim who sense the existence of the idea of masculinity.