

**A PORTRAIT OF KING'S POWER AND POWERLESSNESS
AS SEEN IN IMAGERY IN PERCY BYSSHE SHELLEY'S
"OZYMANDIAS"**



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**



By:

FERDIANA TIMOR JANUITA
NIM : 21408015

510307

Nomor Induk	224
Tanggal Terima	29 Januari 2013
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**THE FACULTY OF LETTERS
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MADIUN
2012**

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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *A Portrait of King's Power and Powerlessness as Seen in Imagery in Percy Bysshe Shelly's "Ozymandias"*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, September 26th, 2012

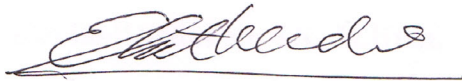
FERDIANA TIMOR JANUITA

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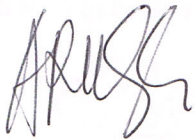
Madiun, September 26th, 2012

Advisor,



Eko Budi Setiawan, S.S., M.Hum.

Co- advisor,



Rr. Arielia Yustisiana, S.S., M. Hum.

Acknowledged by,

The Faculty of Letters



Drs. Obat Mikael Depari, M. Hum.

APPROVAL SHEET II

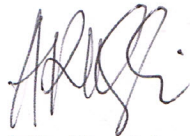
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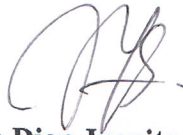
The Thesis Examining Committee,



Eko Budi Setiawan, S.S., M.Hum.



Rr. Arielia Yustisiana, S.S., M. Hum.



Fransisca Dian Juanita, S.S., M.Pd.

Acknowledged by,

The Faculty of Letters



Drs. Obat Mikael Depari, M. Hum.

DEDICATION

This thesis is dedicated to:

- ♥ The Almighty God
- ♥ my beloved parents
- ♥ my beloved sister
- ♥ my beloved husband
- ♥ myself
- ♥ my friends
- ♥ my Alma Mater

MOTTO

"If you tell the truth,
you don't have to remember anything."

(Mark Twain)

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First of all, it is a great honor to dedicate the best gratitude of mine to The Almighty God who never lets me live my life alone.

I render my great appreciation to Eko Budi Setiawan, S.S., M.Hum, my first advisor, who has encouraged me to finish my thesis. I would also like to devote my special thank to Rr. Arielia Yustisiana, S.S., M. Hum, my co- advisor, who has guided me patiently, has given me wise advices and has given me the ideas to analyze the “Ozymandias” poem. Then, my thankfulness goes to Fransisca Dian Juanita, S.S., M.Pd., a member of my thesis examining committee.

On this occasion, I also want to thank my family. I devote all of my love for my father and mother (Bakeru and Lismiharyani) and my lovely husband (Hengky Muhartanto), who always give me wise advice, affection, and prayer. They always love me very much.

Finally, I offer my regards and blessing to all my best friends of the English Department 2008: Ayudita, Lusiana, Azizah, Brigitta, Nila, Ayuhera, Evita, Agmada, Yoka, Andreaty, etcetera.

FERDIANA TIMOR JANUITA

ABSTRACT

FERDIANA TIMOR JANUITA (2012).A PORTRAIT OF KING'S POWER AND POWERLESSNESS AS SEEN IN IMAGERY IN PERCY 3BYSSHE SHELLY'S "OZYMANDIAS"

Madiun: English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun

The study is related to the imageries and the symbols which are applied in the form of the statue named Ozymandias in Percy Bysshe Shelly's Ozymandias. It is about the power and the powerlessness of King Ramses II. The writer pictures statue of Ozymandias as king Ramses II. This study is aimed to analyze (1) the imagery that shows the King's power, (2) the imagery that shows the King's powerlessness, and (3) to find out the imageries which constitute the symbols.

To formulate the analysis, the writer uses library research including the internet browsing to support the data. The main data are taken from a poem entitled "Ozymandias". The theory of imagery, symbol, and setting are used to analyze the data. Furthermore the approaches used in this research are structural approach and historical approach.

Visual imagery, auditory imagery, and organic imagery are imageries that show the king's power. In the poem, the statue is very great. It is reflected to the king, Ramses II, who was very powerful. Ozymandias introduces himself. He shows off his status as a king proudly. It illustrates how great and powerful Ramses II was. The statue is made by a sculptor who is very advanced in describing the king looks like. It is pictured that Ramses II did not want to be forgotten by his people, so he built a very great statue of him. Some imageries that show the king's powerlessness are visual imagery, kinaesthetic imagery, and organic imagery. Ramses II never thinks that all what he had done will be broken in the end. His power became powerlessness. There was a vast kingdom, but now that kingdom had vanished. Ozymandias' condition is portrayed as Ramses II who only cares to his power. It is reflected to the king Ramses II who always never care to his people. The writer finds some imageries which constitute the symbols. They are destruction, family, and leader. Symbol of destruction is shown in the shape of Ramses II's statue which is not complete any longer. It is symbolized the destruction of Ramses II. There are many statues beside his statue which are symbolized as his great family. Symbol of leader is shown in the wide place where he led the area for many years.

ABSTRAK

FERDIANA TIMOR JANUITA (2012).A PORTRAIT OF KING'S POWER AND POWERLESSNESS AS SEEN IN IMAGERY IN PERCY BYSSHE SHELLEY'S "OZYMANDIAS"

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun

Penelitian ini berhubungan dengan pencitraan dan symbol yang terlihat pada bentuk patung yang bernama Ozymandias pada puisi Ozymandias. Penelitian ini tentang kekuatan dan kelemahan Raja Ramses II yang bertujuan untuk menganalisa (1) pencitraan yang menunjukkan kekuatan si Raja, (2) pencitraan yang menunjukkan ketakberdayaan si Raja, dan (3) mencari pencitraan apa saja yang memunculkan simbol.

Dalam merumuskan analisa ini, penulis menggunakan penelitian kepustakaan termasuk mencari data di internet yang berguna untuk mendukung data. Sumber data utama diambil dari sebuah puisi yang berjudul "Ozymandias" karya Percy Bysshe Shelly. Teori pencitraan, symbol, dan pelatara digunakan untuk menganalisa data. Selanjutnya, pendekatan yang digunakan dalam penelitian ini adalah pendekatan struktural dan sejarah.

Pencitraan penglihatan, pencitraan pendengaran, dan pencitraan suara adalah pencitraan yang menunjukkan kekuatan Raja. Di dalam puisi ini, patung Ozymandias tersebut sangat besar. Patung tersebut menggambarkan raja Ramses II yang sangat kuat. Ozymandias memperkenalkan dirinya. Dengan rasa bangga beliau menunjukkan statusnya sebagai seorang raja. Ini menggambarkan Ramses II adalah raja yang agung dan kuat. Patung tersebut dibuat oleh seorang pemahat yang ahli memahat karakter raja. Keberadaan patung ini digambarkan bahwa Ramses II tidak ingin dilupakan oleh rakyatnya, maka beliau membangun patung yang besar berupa dirinya. Beberapa pencitraan yang menunjukkan kelemahan raja adalah pencitraan penglihatan, pencitraan pergerakan dan pencitraan perasaan. Ramses II tidak pernah berfikir bahwa semua yang beliau lakukan akan hancur. Kekuatannya menjadi lemah. Kerajaan yang dahulu besar kini telah hancur. Kondisi Ozymandias digambarkan sebagai Ramses II yang hanya memerdulikan kekuatannya namun tidak peduli dengan rakyat dan lingkungannya. Penulis menemukan pencitraan yang memunculkan symbol. Kehancuran, keluarga, dan pemimpin. Symbol kehancuran ditunjukkan pada bentuk patung Ramses II yang kini tidak utuh. Banyak patung di sebelah patungnya yang menyimbolkan keluarga besarnya. Simbol kepemimpinan ditunjukkan pada tempat yang luas di mana beliau memimpin daerah tersebut selama beberapa tahun lamanya.

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