

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is a literary work, which expresses communicates thought, feelings, and attitudes toward life through a written language. Besides, literary works picture human's ability and creativity in expressing desire, passion, thought, feeling and moral value in life. As stated by Hudson in *An Introduction to Study Literature*,

“Literature is a vital record of what men have seen in life, what they experienced of it, what they have thought and felt about those aspects of it which have the most immediate and enduring interest for all of us. It is thus fundamentally and expression of the life through the medium of language”. (1964: 10)

It is clear that literature comes from human's imagination in picturing their senses and the truth of something taken place surrounding their society.

Literature usually expresses something in written form and contains of the sense and emotion of human being. Therefore, literature may play human's thought and emotion. Klarer in *An Introduction to Literary Studies* asserts that: “Literature is referred to as the entirety of written expression, with the restriction that not every document can be categorized as literature in the more exact sense of the word” (1999: 1). It can be said that literature is the product of human's creativity and ability.

Jones in *Outline of Literature* says: Literature is simply another way that can experience the world around through imagination” (1968:1). It means that

literature can express idea, experience that happens in daily lives, or environment and shows it into literary works. Literature is a creation of the author toward his environment and his period. As human, people have a natural desire to learn and to entertain. One of the entertainments is literature. In fact, literature can be enjoyed and can enrich experience in life.

Furthermore, literary work can be divided into prose, poetry, and play. Cuddon in *A Dictionary of Literary Terms and Literary Theory* says that: Literature is a vague term which usually denotes works which belong to the major genres: epic, drama, lyric, novel, short, ode” (1991:183).

Novel is interpretation of the author about emotion, feeling, and ideas through his imagination, but sometimes novel contains moral values which reflects the real life. Kennedy (1983: 183) In *Introduction to Fiction*, states, “Novel is book length story in prose, whose author tries to create the sense that, while we read, we experience actual life”. It means that a novel is a long fictitious narrative prose, in which the author expresses his or her imagination to give a sense of actual life for the readers.

In addition, Kennedy says as follows:

“Novel has been known by society, that is a fiction story which is written by other situation and condition of society around him, and he tries to write it in a long story in prose form, whose author tries to create the sense that while we read, we all experienced actual live (1983: 231)”.

He tells about definition of novel. It means that many people like reading novel. It will increase experience in life by reading novel and it is art of life. Therefore, by reading, the readers get many knowledge and experience.

In this thesis, the writer would like to analyze one of the forms of literature that is novel. In writing this thesis, the writer chooses a novel entitled *The End of the Affair* by Graham Greene. It was published in 1951. In this novel, the writer would like to analyze the infidelity of Sarah when she wants to make affair with someone else although she has husband. She does infidelity with another man namely Maurice Bendrix. In this case Sarah feels that Maurice Bendrix can lose her loneliness and can give his love only for Sarah. Sarah and Maurice Bendrix love each other and their love are going deeper when they meet in several times and they promise to live together. But, unfortunately Sarah breaks that promise, because Sarah is married woman. So, Sarah must go back to her husband namely Henry. Sarah leaves Maurice and ended her affair and together again with her husband.

1.2 Statement of the Problem

There are some problems to discuss in this thesis, especially Sarah's infidelity in *The End of the Affair* by Graham Greene. To get the clear discussion of this thesis, the writer takes some problems of the analysis as follows:

1. What are Sarah's infidelities in *The End of the Affair*?
2. What are the effects of Sarah's infidelity toward herself and the other characters in *The End of the Affair*?

1.3 Objective of the Study

The purpose of this thesis is to answer the problems which have been formulated before. They are as follows:

1. To explain Sarah's infidelities toward Henry and Maurice Bendrix.

2. To explain the effects of Sarah's infidelity toward herself and the other characters.

1.4 Limitation of the Problem

In analyzing this thesis, the writer would like to give limitation of this problem. First of all, the writer will focus on the main character namely, Sarah Miles. The scope of the study has some aspect in this thesis. The limitation is given in order to get clear understanding and to avoid complicated discussion. In this case, the writers only limit problems about Sarah's infidelities toward Henry and Maurice Bendrix and the effects of Sarah's infidelity toward herself and the other characters.

1.5 Significance of the Study

The result of this thesis is very important for the writer to understand more about infidelity and to know Sarah's infidelity toward the other character that is Henry and Maurice Bendrix. Therefore, the writer hopes this study can give more knowledge and can give advantages of this thesis. Besides, it is hoped that the result of this thesis maybe used to enrich the discussion about *The End of the Affair* for many people who want to know about infidelity and learns the person's personality.