

**AN ANALYSIS OF MATERIALISM TOWARD EBENEZER
BALFOUR IN ROBERT LOUIS STEVENSON'S *KIDNAPPED***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

RANI KUSUMA
NIM: 21407014

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA
MADIUN
2012**

**AN ANALYSIS OF MATERIALISM TOWARD EBENEZER
BALFOUR IN ROBERT LOUIS STEVENSON'S *KIDNAPPED***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

RANI KUSUMA
NIM: 21407014

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA
MADIUN
2012**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled “An Analysis of Materialism toward Ebenezer Balfour in Robert Louis Stevenson’s *Kidnapped*”, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else’s ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, January 12th, 2012

RANI KUSUMA

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Rani Kusuma has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, January 12th, 2012

Advisor,



(Eko Budi Setiawan, S.S., M. Hum)

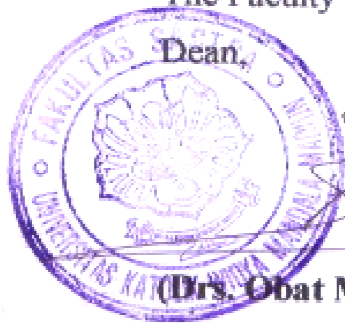
Co. advisor,



(Rr. Arielia Yustisiana, S.S., M. Hum)

Acknowledged by, 30 JAN 2012

The Faculty of Letters



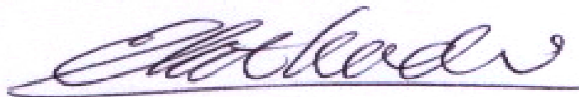
(Dr. Obat Mikael Depari, M. Hum)

APPROVAL SHEET II

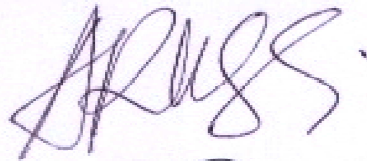
This is to certify that the Sarjana thesis of Rani Kusuma has been approved by the Thesis Examining Committee.

Madiun, January 12th, 2012

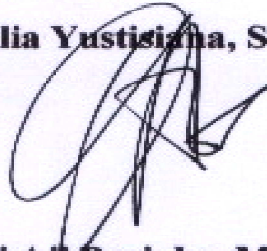
The Thesis Examining Committee,



(Eko Budi Setiawan, S.S., M. Hum)



(Rr. Arielia Yustisiana, S.S., M. Hum)

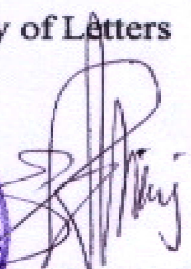


(Drs. Dwi Aji Prajoko, M. Hum)

Acknowledged by, 30 JAN 2012

The Faculty of Letters



Dean

(Drs. Qhat Mikael Depari, M. Hum)

DEDICATION

This thesis is dedicated to:

- Jesus Christ
- My beloved parents, Mugiono and
Yuke Mananoma
- My beloved brother and sister, Rano
Surya Wiguna and Rini Astuti
- My sweetheart, Gilang Safaringga
- My friends
- My Alma Mater

MOTTO

“Judge each day not by the harvest you reap but
by the seeds you plant.”

(Robert Louis Stevenson)

ACKNOWLEDGEMENT

First and above all, I praise Jesus Christ for the perseverance that He has bestowed upon me during conducting this research, and indeed, throughout my life: "I can do everything through Him who gives me strength."

Foremost, I would like to express my sincere gratitude to my co-advisor Rr. Arielia Yustisiana, S.S., M.Hum., for the continuous support during doing this research, for her patience, motivation, and immense knowledge. I also want to extend my thanks to my first advisor Eko Budi Setiawan, S.S., M.Hum. for his direct or indirect help during finishing my thesis. Their wide knowledge and logical way of thinking have been of great value for me in writing this thesis.

I am eager to express appreciation to all the lecturers and staff of the English Department, Catholic University of Widya Mandala Madiun, for their great help during the whole academic year. On a special note I would like to thank the library staffs who helped by finding books on which much of this thesis has depended.

Moreover, my gratitude is addressed to my family, especially to my parents for their unconditional support, both financially and emotionally throughout my study.

Finally, I offer my regards and blessings of those whose presence helped make the completion of my graduate work possible: my best friends of English Department 2007, Meme Titis Sri, Cece Dina Mutiara, Blandina, Ardhita, Dyah,

Indras, Ayu Meyda, Andreas, and Richo. I am also thankful to Gilang Safaringga, for the love, patience and understanding toward me. You all mean so much to me.

RANI KUSUMA

ABSTRACT

RANI KUSUMA (2012). AN ANALYSIS OF MATERIALISM TOWARD EBENEZER BALFOUR IN ROBERT LOUIS STEVENSON'S *KIDNAPPED*.

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala.

The objectives of this study entitled *An Analysis of Materialism toward Ebenezer Balfour in Robert Louis Stevenson's Kidnapped* are (1) to figure out what materialistic types seen from Marxist view toward Ebenezer Balfour. (2) to analyze the effects of materialism toward Ebenezer Balfour. To formulate the analysis, the writer used library research including the internet browsing to support the data. The main data is taken from novel of *Kidnapped*. The theory of Character, Characterization, Marxism, Marxist in literature, and Materialism are used to analyze the data. Furthermore, the approaches used in this research are sociological approach and psychological approach.

In this research, the writer only focuses on the main antagonist namely, Ebenezer Balfour. He does some Materialism for fulfilling his desire for wealth and desire for having inheritance property of the House of Shaws. In order to obtain his desire, he becomes greedy, introvert, and cruel man.

ABSTRAK

RANI KUSUMA (2012). AN ANALYSIS OF MATERIALISM TOWARD EBENEZER BALFOUR IN ROBERT LOUIS STEVENSON'S *KIDNAPPED*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala.

Tujuan penelitian yang berjudul *An Analysis of Materialism toward Ebenezer Balfour in Robert Louis Stevenson's Kidnapped* adalah, (1) untuk menentukan tipe materialisme ditinjau dari sudut pandang *Marxism* terhadap karakter Ebenezer Balfour. (2) untuk menganalisis efek materialisme terhadap karakter Ebenezer Balfour. Dalam merumuskan analisa ini, penulis menggunakan penelitian kepustakaan termasuk mencari data dari internet yang berguna untuk mendukung data. Sumber data utama diambil dari novel *Kidnapped*. Beberapa teori seperti, *Character, Characterization, Marxism, Marxist in literature*, dan *Materialism* digunakan untuk menganalisis data. Selanjutnya, pendekatan yang digunakan dalam penelitian ini adalah pendekatan sosiologis dan psikologis.

Dalam penelitian ini, penulis hanya fokus pada karakter antagonis utama yaitu Ebenezer Balfour. Dia melakukan materialisme untuk memenuhi keinginannya akan kekayaan dan harta warisan berupa properti. Dalam upaya untuk mendapatkan keinginan tersebut Ebenezer Balfour menjadi pria yang tamak, tertutup, dan kejam.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE.....	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II.....	iv
DEDICATION	v
MOTTO.....	vi
ACKNOWLEDGEMENT.....	vii
ABSTRACT.....	ix
ABSTRAK	x
TABLE OF CONTENTS	xi
CHAPTER I: INTRODUCTION	1
1.1 The Background of the Study	1
1.2 The Statement of the Problem.....	4
1.3 The Limitation of the Problem.....	4
1.4 The Objective of the Study	4
1.5 The Significance of the Study.....	5

CHAPTER II: THEORETICAL REVIEW	6
2.1 Review of Related Theories.....	6
2.1.1 Character and Characterization	6
2.1.1.1 Character	7
2.1.1.2 Characterization.....	10
2.1.2 Marxism.....	11
2.1.3 Marxist in Literature.....	13
2.1.4 Materialism	15
2.1.4.1 Desire for Wealth	17
2.1.4.2 Desire for Having Inheritance Property.....	18
2.2 Theoretical Framework.....	20
 CHAPTER III: METHODOLOGY	 21
3.1 The Object of the Study	21
3.2 The Approach of the Study.....	23
3.3 The Method of the Study	24
 CHAPTER IV: ANALYSIS.....	 26
4.1 Materialistic Types Seen from Marxist View toward Ebenezer Balfour in Robert Louis Stevenson’s <i>Kidnapped</i>	 26
4.1.1 Desire for Wealth	27
4.1.2 Desire for Having Inheritance Property	31

4.2 The Effects of Materialism toward Ebenezer Balfour in Robert Louis Stevenson's <i>Kidnapped</i>	34
4.2.1 Being a Greedy Man.....	35
4.2.2 Being an Introvert Man	37
4.2.3 Being a Cruel Man	40
CHAPTER V: CONCLUSION	45
BIBLIOGRAPHY	47
APPENDIX I.....	50
APPENDIX II.....	52