

THE COMPARISON OF GOTHIC ELEMENTS IN POE'S *THE MASQUE OF THE RED DEATH* AND *THE FALL OF THE HOUSE OF USHER*



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

**CANDIK PRANOTO
NIM: 21408008**

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
2013**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases and sentences within my thesis entitled, “**The Comparison of Gothic Elements in Poe’s *The Masque of the Red Death* and *The Fall of the House of Usher*”**”, unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else’s ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, June 14th, 2013

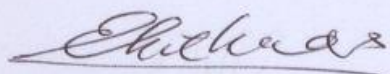
CANDIK PRANOTO

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Candik Pranoto has been approved by the advisors for further approval by the Thesis Examining Committee.

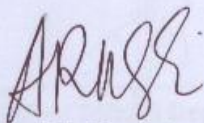
Madiun, June 14th, 2013

Advisor,



(Eko Budi Setiawan, S.S., M.Hum.)

Co-advisor,



(Rr. Arielia Yustisiana, S.S., M.Hum.)

Acknowledged by,

The Faculty of Letters



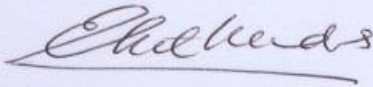
(Drs. Obat Mikael Depari, M.Hum.)

APPROVAL SHEET II

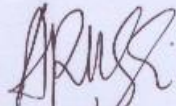
This is to certify that the Sarjana thesis of Candik Pranoto has been approved by the Thesis Examining Committee.

Madiun, June 14th, 2013

The Thesis Examining Committee,



(Eko Budi Setiawan, S.S., M.Hum.)



(Rr. Arielia Yustisiana, S.S., M.Hum.)



(Drs. Obat Mikael Depari, M.Hum.)

Acknowledged by,

The Faculty of Letters



(Drs. Obat Mikael Depari, M.Hum.)

DEDICATION

This thesis is dedicated to:

- Allah SWT
- Muhammad SAW
- my parents, Samuji and Sri Rahayuningsih
- my brother, Gagah Arif Legowo
- my beautiful friends, Nita Alzahra Putri and
Sopiana Yustit
- my S.A.S friends
- my dear friends
- my dear lecturers
- my Alma mater

MOTTO

“Nobody is innocence, nobody!”

(Daredevil)

ACKNOWLEDGEMENT

First of all, I would like to dedicate my special thank to the Almighty God, Allah SWT for the guidance and blessing so finally I am able to finish writing this thesis.

Next, I present my great appreciation and gratefulness to Eko Budi Setiawan, S.S, M.Hum, my first advisor, who has encouraged me to finish this thesis. I would also like to devote my gratitude to Rr. Arielia Yustisiana, S.S, M.Hum, my second advisor, who has guided me patiently. Furthermore, I am grateful to all of the lecturers of Catholic University of Widya Mandala Madiun who have helped me to enrich my knowledge.

Moreover, I am eager to express my sincere gratitude to my beloved parents (Samuji and Sri Rahayuningsih), my beloved brother (Gagah Arif Legowo) who have given me advice, spirit and prayer.

Finally, my huge thankfulness is rendered to all of my best friends of the English Department of 2008 (Dwi-Bebi, Aziza-jijah, Veni, Dewi, Ayu-Cemplog, Dita-Mbah Ti, Mada, Dina, Lusi, Mb. Ika, Nila-Dhe Ruki, Evita-Chibi, Andreaty, Rosa, Mas Data, Yoka, Simon, Mas Redi) for everything that they have done to me. I will always remember them. Without them, I will not get an awesome friendship in my life.

CANDIK PRANOTO

ABSTRACT

CANDIK PRANOTO (2013). THE COMPARISON OF GOTHIC ELEMENTS IN POE'S *THE MASQUE OF THE RED DEATH* AND *THE FALL OF THE HOUSE OF USHER*.

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This study is related to the comparison of gothic elements in Poe's *The Masque of the Red Death* and *The Fall of the House of Usher*. The discussion in this research deals with the similarities and differences of gothic elements, as well as the influences of gothic elements toward the characters in the two short stories.

In this study, the researcher uses the theory of character, characterization, the revenant, the suspense, and the uncanny. Next, sociological and psychological approaches are applied to analyze the data. Moreover, library research including internet browsing is used to find the data of gothic elements.

The findings indicate that both short stories contain gothic elements within them. They are the revenant, the suspense, and the uncanny. Each gothic element in the two stories is different due to their own way. Every single element in the two stories has unique characteristics. The analysis shows that there are some effects that are caused by gothic elements toward the Narrator in *The Fall of the House of Usher* and Prince Prospero in *The Masque of the Red Death*. Those effects are dread, goosebump, rage, and desperation.

ABSTRAK

CANDIK PRANOTO (2013). THE COMPARISON OF GOTHIC ELEMENTS IN POE'S *THE MASQUE OF THE RED DEATH* AND *THE FALL OF THE HOUSE OF USHER*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini berkaitan dengan perbandingan unsur-unsur gotik dalam *The Masque of the Red Death* dan *The Fall of the House of Usher* karya Edgar Allan Poe. Pembahasan pada penelitian ini berkaitan dengan persamaan dan perbedaan unsur-unsur gotik serta pengaruh unsur-unsur gotik terhadap para karakter di dalam kedua cerita tersebut.

Dalam penelitian ini, peneliti menggunakan teori karakter, karakterisasi, mayat hidup, ketegangan, dan gaib. Selanjutnya, pendekatan sosiologis dan psikologis yang diterapkan untuk menganalisis data. Selain itu, penelitian kepustakaan termasuk penelusuran internet digunakan untuk mencari data unsur-unsur gothic.

Temuan pada hasil ini menunjukkan bahwa kedua cerita berisikan unsur-unsur gotik dalam keduanya. unsur-unsur tersebut adalah mayat hidup, ketegangan, dan gaib. Setiap unsur-unsur gotik dalam dua cerita memiliki perbedaan masing-masing. Tiap satu unsur gotik dalam dua cerita memiliki keunikan. Analisis membuktikan bahwa ada beberapa efek yang disebabkan oleh unsur-unsur gotik terhadap Narator dalam *The Fall of the House of Usher* dan Pangeran Prospero dalam *Masque of the Red Death*. Pengaruh-pengaruh tersebut adalah ketakutan, merinding, amarah, dan putus asa.

TABLE OF CONTENTS

CONTENTS	PAGE
PAGE OF TITLE.....	i
STATEMENT OF ORIGINALITY.....	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II	iv
DEDICATION.....	v
MOTTO.....	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENTS.....	x
CHAPTER I: INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statement of the Problems.....	4
1.3 Objective of the Study.....	5
1.4 Limitation of the Problems.....	5
1.5 Significance of the Study	6
CHAPTER II: THEORETICAL REVIEW.....	7
2.1 Review of Related Theories	7
2.1.1 Character	7
2.1.1.1 Antagonist and Protagonist Character.....	8
2.1.1.2 Round and Flat Character.....	9
2.1.1.3 Major and Minor Character	10

2.1.2 Characterization	10
2.1.3 Gothic	11
2.1.3.1 The Revenant	13
2.1.3.2 The Suspense	14
2.1.3.3 The Uncanny.....	15
2.2 Theoretical Framework	16
CHAPTER III: METHODOLOGY	17
3.1 Object of the Study	17
3.2 Approaches of the Study	21
3.3 Method of the Study.....	22
CHAPTER IV: THE ANALYSIS	24
4.1 The Similarities of Gothic Elements in <i>The Fall of the House of Usher</i> and <i>The Masque of the Red Death</i>	24
4.1.1 The Revenant	25
4.1.1.1 <i>The Fall of the House of Usher</i>	25
4.1.1.2 <i>The Masque of the Red Death</i>	26
4.1.2 The Suspense	27
4.1.2.1 <i>The Fall of the House of Usher</i>	28
4.1.2.2 <i>The Masque of the Red Death</i>	30
4.1.3 The Uncanny	32
4.1.3.1 <i>The Fall of the House of Usher</i>	32
4.1.3.2 <i>The Masque of the Red Death</i>	34
4.2 The Differences of Gothic Elements in <i>The Fall of the House of Usher</i> and <i>The Masque of the Red Death</i>	37
4.2.1 The Revenant.....	38
4.2.2 The Suspense	40
4.2.3 The Uncanny.....	41

4.3 The Influences of Gothic Elements toward the Narrator in <i>The Fall of the House of Usher</i> and Prince Prospero in <i>The Masque of the Red Death</i>	43
4.3.1 The Narrator in <i>The Fall of the House of Usher</i>	44
4.3.1.1 Dread	44
4.3.1.2 Goosebump.....	45
4.3.2 Prince Prospero in <i>The Masque of the Red Death</i>	46
4.3.2.1 Rage.....	46
4.3.2.2 Desperation.....	47
CHAPTER V: CONCLUSION	48
APPENDICES:.....	51
APPENDIX I: BIOGRAPHY OF EDGAR ALLAN POE	51
APPENDIX II: SYNOPSIS OF <i>THE FALL OF THE HOUSE OF USHER</i> AND <i>THE MASQUE OF THE RED DEATH</i>	55
1. <i>THE FALL OF THE HOUSE OF USHER</i>	55
2. <i>THE MASQUE OF THE RED DEATH</i>	57
BIBLIOGRAPHY:.....	59