

CHAPTER V

CONCLUSION

Literature can be classified into poetry, prose, and drama or play. These forms deal with the truth of human's life or ways of life such as human's value, moral, love, or passion, which happen in the society. The researcher is interested in analyzing the short story as included in prose which has the element of horror, usually it is called gothic element. Moreover, the researcher chooses Edgar Allan Poe's short stories as the primary data because most of Edgar Allan Poe's short stories constitute the theme of horror and supernatural. Some Poe's short stories contains of very powerful gothic elements. Those are entitled *The Fall of the House of Usher* and *The Masque of the Red Death*. Therefore, the researcher is interested to compare these stories.

This research is written to find out the similarities and differences of gothic elements in these short stories and analyze what influences of gothic elements are toward The Narrator in *The Fall of the House of Usher* and Prince Prospero in *The Masque of the Red Death*, the researcher uses the theories which are applied in theoretical framework. Those are character, characterization, the revenant, suspense, and the uncanny. From those problems the researcher uses psychological approach and sociological approach to solve the problems. Therefore, the researcherr uses library research to conduct the thesis.

The first problem discusses the similarities of gothic elements which are used in both stories. The researcher finds the similar gothic element between two

stories. Those are the revenant, suspense, and uncanny. *The Fall of the House of Usher* tells about the house which has an eeriness atmosphere. This house creates suspense in the first arrival of main character. Moreover, the revenant is shown when Lady Madeline the twin sister of his friend Roderick Usher rises from her death for taking revenge to her brother. Finally, Roderick Usher is killed by his twin sister. After his death, the house is suddenly crushed by the mysterious storm. This supernatural event describes the uncanny element of this house. While, the revenant element in *The Masque of the Red Death* is shown by the appearance of mysterious figure that wears a custom like the red death victim in the middle of masquerade. It seems that the masquerade becomes the uncanny element, masquerade has awoken the restless soul of the red death victim. Finally, the suspense element rises when Prince Prospero runs away from this figure.

The second, the researcher discusses about some differences that has been found in both stories. *The Fall of the House of Usher* sets Madeline Usher as the revenant element that will never be guessed by the readers. Meanwhile, *The Masque of the Red Death* sets the mysterious figure that is known as red death's victim to keep the mysterious attraction for the readers. Moreover, the suspense in *The Fall of the House of Usher* rises in the early of paragraph. Otherwise, *The Masque of the Red Death* places suspense element in the ending part of story. Furthermore, the Usher's house becomes the uncanny element in *The Fall of the House of Usher* after this house falls because of all Usher's offspring dead. However, *The Masque of the Red Death* uses the castle as the setting of story, but the uncanny element are set in the Prospero's masquerade.

The third problem is the influences of gothic elements toward the Narrator and Prospero, the researcher find some effects that are caused by the influences of gothic elements. They are dread, goosebump, rage and desperation. The atmosphere of Usher's house causes goosebump on the Narrator. Moreover, the awakening of dead Madeline makes him paranoid, and possessed by dread. While, the appearance of mysterious figure that wears horrible custom in Prospero's masquerade causes the rage of Prospero. This custom covered by red death disease is like mockery for Prospero. However, his rage makes him reckless by giving order to his follower for seizing this figure. Unfortunately, nobody dares to do it. He feels dissapointed, and runs away eventhough in the end he is stuck in the last room. Within his desperation, he tries to threaten this figure. Finally, he is killed by this figure.

Finally, after writing this thesis, the researcher learns more about gothic story, specially for gothic elements which are used by Edgar Allan Poe. The characteristic of Poe's story is about eeriness. Moreover, after comparing *The Masque of the Red Death* and *The Fall of the House of Usher* the writer finds the powerful world of supernatural that has been created by Edgar Allan Poe. Gothic is not only fairytale, but it really happens in the human culture and faith. Some people deny to believe supernatural phenomena. The researcher receives the exciting experience after reading both stories because the researcher realizes that supernatural absolutely exist.