

DAVID COPPERFIELD'S CHARACTERIZATION
IN CHARLES DICKENS' *DAVID COPPERFIELD*



**A Thesis Presented to English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By

YOKA WAHYU CHRISTIAN
NIM: 21408007

THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled **“David Copperfield’s Moral Values in Charles Dickens’ *David Copperfield*”**, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else’s ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, July 14, 2012

YOKA WAHYU CHRISTIAN

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This is to certify that the Sarjana thesis of Yoka Wahyu Christian has been approved by the advisors for further approval by the Thesis Examining Committee.

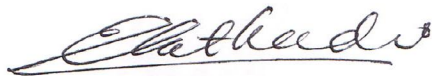
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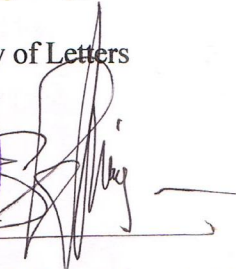
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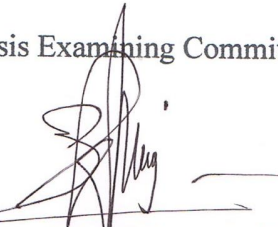
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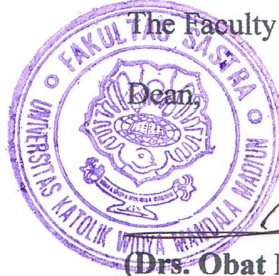
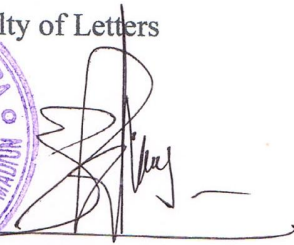
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Dean,



(Drs. Obat Mikael Depari, M.Hum.)

DEDICATION

This thesis is dedicated to:

- Jesus Christ
- My beloved father and mother
- My beloved brothers and little sister
- My dearest one
- My dear lecturers
- My dear friends
- My Alma Mater

MOTTO

“Wheresoever you go, go with all your heart”.

(Confucius)

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YOKA WAHYU CHRISTIAN

ABSTRACT

YOKA WAHYU CHRISTIAN (2012). DAVID COPPERFIELD'S MORAL VALUES IN CHARLES DICKENS' *DAVID COPPERFIELD*.

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

The objectives of the study entitled *David Copperfield's Moral Values in Charles Dickens' David Copperfield*. (1) to explain the moral value in *David Copperfield* character (2) to elaborate the influence of environment upon David's moral values. To formulate the analysis, the writer uses library research including the internet browsing to support the data. The primary data are taken from *David Copperfield*. The theory of Moral Value, Character, and Characterization is used to analyze the data. Moreover, the approach is used in this research is psychological approach, sociological approach, and moral approach.

Firstly, the result of the first problem that is the analysis of David's moral reflected through the characteristic in David. (1). Being an innocent person means that David considers not experienced or worldly, David is really naïve. (2). Being an optimistic person means that David looks at the bright, positive side of situations. (3). Being a Naïve is in order to make David sees the world as a think of beauty. David never thinks bad to the other people although the other people say bad things to David. (4). Being a loving person means David has an interaction between Him to Dora and it shows his love. (5). Being an honest person means David never tells lies, steals, or cheats and never forgets the goodness of person who helps him. Secondly, there are three influences of environments in *David Copperfield*. Those are the family Influences on David Copperfield's childhood which make David be a better man, the school influence on David Copperfield's Moral Values which make David has many good friends and David's Job Influence on David's Moral Value that he can reach his successful as a man from it.

ABSTRAK

YOKA WAHYU CHRISTIAN (2012). DAVID COPPERFIELD'S MORAL VALUES IN CHARLES DICKENS' *DAVID COPPERFIELD*.

Madiun : Jurusan Sastra Inggris, Fakultas Sastra Universitas Katolik Widya Mandala Madiun.

Tujuan penelitian yang berjudul *David Copperfield's Moral Value in Charles Dickens' David Copperfield* (1) untuk menjelaskan nilai moral dalam karakter David Copperfield (2) untuk menjelaskan pengaruh lingkungan terhadap nilai-nilai moral David. Untuk merumuskan analisis, penulis menggunakan penelitaian kepustakaan termasuk mencari diinternet untuk mendukung data. Data primer diambil dari *David Copperfield*. Teori Karakter, Karakterisasi, dan Perilaku digunakan untuk menganalisis data. Selain itu, pendekatan yang digunakan dalam penelitian ini adalah pendekatan psikologis untuk menganalisis data. Teori yang digunakan dalam penelitian ini adalah teori karakter, sederhana (datar), karakter rumit (kompleks). Selain itu, pendekatan psikologis diambil untuk menganalisis data.

Pertama-tama, penulis menjawab masalah yang pertama, yakni tentang nilai moral yang tercermin melalui karakteristik David. Seperti sebagai berikut,. (1). Sebagai orang yang tidak bersalah berarti bahwa David dianggap tidak berpengalaman tentang kehidupan. (2). Sebagai orang yang optimis berarti bahwa David melihat sisi, terang positif dari situasi. (3). Sebagai orang yang Naif David selalu melihat sisi dunia yang indah, tidak pernah berpikir buruk kepada orang lain meskipun orang lain mengatakan hal buruk padanya. (4). Sebagai orang yang mencintai berarti David memiliki interaksi antara dia dengan Dora dan itu menunjukkan arti cinta itu sendiri. (5). Sebagai orang yang jujur berarti bahwa David tidak pernah berbohong, mencuri, atau menipu dan tidak pernah melupakan kebaikan orang yang membantu dia. Kemudian, ada tiga pengaruh dari lingkungan. Antara lain, pengaruh keluarga pada masa kanak-kanak David Copperfield yang membuat David menjadi lebih baik, pengaruh sekolah pada nilai moral David Copperfield yang membuat David Copperfield memiliki banyak teman dan Pengaruh Pekerjaan pada Nilai Moral David yang mana dia mencapai sukses sebagai seorang pria dari hal tersebut.

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