

**THE IMAGERY DEALING WITH INDIAN CULTURE IN  
PHILIP MORIN FRENEAU'S "THE INDIAN BURYING  
GROUND"**



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**By:**

**TATAQ CANDRAPUTI**  
**NIM: 21409017**

510419

Nomor Induk	292
Tanggal Terbit	22 Juli 2014
LELI MADIAU	
No. Kece- Dulu	2014/eng /Can /1
Copy ke	
Catatan lain	22 Juli 2014

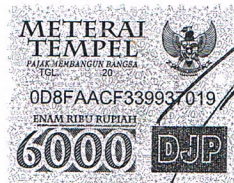
**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN  
MADIUN  
2014**

## STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases and sentences within my thesis entitled *The Imagery dealing with Indian Culture in Philip Morin Freneau's "The Indian Burying Ground"*, unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, June 16<sup>th</sup>, 2014



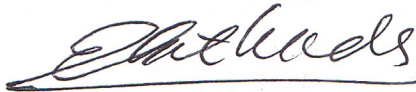
TATAQ CANDRAPUTI

## APPROVAL SHEET I

This is to certify that the Sarjana thesis of Tataq Candraputi has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, June 16<sup>th</sup>, 2014

Advisor,



**(Eko Budi Setiawan, S.S., M.Hum)**

Co-advisor,



**(Rr. Arielia Yustisiana, S.S., M.Hum)**

Acknowledged by,

The Faculty of Letters

Dean,



**(Drs. Obat Mikael Depari, M.Hum)**

## APPROVAL SHEET II

This is to certify that the Sarjana thesis of Tataq Candraputi has been approved by the Thesis Examining Committee.

Madiun, June 16<sup>th</sup>, 2014

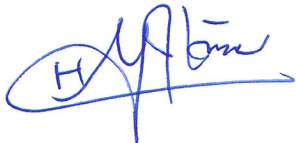
The Thesis Examining Committee,



(Eko Budi Setiawan, S.S., M.Hum)



(Rr. Arielia Yustisiana, S.S., M.Hum)



(Yuli Widiana, S.S., M.Hum)

Acknowledged by,

The Faculty of Letters



(Drs. Obat Mikael Depari, M.Hum)

## DEDICATION

This thesis is dedicated to:

- The Almighty Allah S.W.T
- Muhammad S.A.W
- my beloved parents, Sugeng Pamudji and Sunarwati
- my beloved little brothers, Dedi and Bintang
- my dearest sweetheart, Yulinda P.B.L
- my dear friends
- my dear lecturers
- my Alma Mater

## MOTTO

“To become a master at any skill,  
it takes the total effort of your:  
heart, mind, and soul working  
together in tandem”

(Maurice Young)

## ACKNOWLEDGEMENT

First of all, I would like to thank The Almighty God; Allah S.W.T. for the blessing so that I could finish my research properly.

Next, I send my appreciation to my first advisor, Eko Budi Setiawan S.S.,M.Hum for his suggestions, correction, and wise advice to finish my research properly. Then, I would like to express my sincerest gratitude to my second advisor, Rr. Arielia Yustisiana S.S.,M.Hum, who always gives advice and patiently guides me in finishing this research. My sincere thanks go to all my lecturers of the English Department who have enriched my knowledge and ability in English. I would also like to thank the librarians for facilitating me with some important books and references.

My special gratitude is dedicated to my parents for their love, dream, and sacrifice throughout my life. Moreover, I would express special thanks to my dearest Yulinda P.B.L for supporting me, my little brothers (Dedi and Bintang), my friends at the Faculty of Letters, English Department, PES crews (Adhi, Data, Gary, Adit, Kevin) and those I cannot mention one by one. God bless us.

**TATAQ CANDRAPUTI**

## ABSTRACT

**TATAQ CANDRAPUTI. (2014). THE IMAGERY DEALING WITH INDIAN CULTURE IN PHILIP MORIN FRENEAU'S "THE INDIAN BURYING GROUND".**

**Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala.**

The main goal of this research is to discuss the imagery dealing with Indian culture in Philip Morin Freneau's *The Indian burying ground*. This research has two purposes: (1) to analyze the imagery that shows the Indian culture of funeral, (2) to analyze the imagery that shows the Indian culture dealing with the life after the death.

The theories which are used in this research are the theories of meaning, imagery, and setting. Moreover, structural and historical approaches are taken to analyze the data. Next, library research including internet browsing is used to support the data.

Visual imagery, auditory imagery, and kinesthetic imagery are imageries that describe the Indian culture of funeral and describe the Indian culture dealing with the life after death. In the poem, the Indian culture of funeral is different from the other culture. The Indian have their own way to bury the dead. They have some procedures to bury the dead inherited by their ancestors from time to time. The Indian celebrate the funeral with many kinds of activities. They eat, play games, sing traditional song to celebrate a joyous feast.

The Indian belief of life after death is very strong. They believe the dead people continue their activities in spirit form. The dead Indian continue their activities, they sit together, share the joyous feast and hunt the animal in their life after the death. The Indian believe that the dead Indian stay in their own land, and they protect the land in spirit form.



## ABSTRAK

**TATAQ CANDRAPUTI. (2014). THE IMAGERY DEALING WITH INDIAN CULTURE IN PHILIP MORIN FRENEAU'S "THE INDIAN BURYING GROUND".**

**Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala.**

Tujuan utama penelitian ini adalah untuk membahas pencitraan yang berhubungan dengan budaya Indian di dalam puisi Philip Morin Freneau "The Indian Burying Ground". Penelitian ini mempunyai dua tujuan: (1) menganalisa pencitraan yang menunjukkan budaya dalam pemakaman Indian, (2) menganalisa pencitraan yang menunjukkan budaya Indian berhubungan dengan hidup setelah mati.

Teori yang digunakan dalam penelitian ini adalah teori *meaning, imageries*, dan *setting*. Selain itu, *structural* dan *historical approaches* digunakan untuk menganalisis data. Selanjutnya, *library research* termasuk penjelajahan internet juga digunakan untuk mendukung data.

*Visual imagery, kinesthetic imagery*, dan *auditory imagery* adalah pencitraan yang menunjukkan budaya pemakaman Indian dan menunjukkan budaya Indian yang berhubungan dengan hidup setelah mati. Dalam puisi ini, budaya pemakaman Indian berbeda dari budaya suku lain. Suku Indian mempunyai cara mereka sendiri dalam menguburkan orang mati. Mereka mempunyai beberapa tata cara untuk mengubur orang mati yang telah diwariskan dari nenek moyang mereka dari waktu ke waktu. Suku Indian merayakan pemakaman dengan berbagai macam kegiatan. Mereka makan, bermain macam-macam permainan, bernyanyi lagu tradisional untuk merayakan sebuah pesta yang penuh suka cita.

Kepercayaan suku Indian tentang hidup setelah mati sangat kuat. Mereka percaya orang mati melanjutkan kegiatannya dalam bentuk arwah. Orang Indian yang mati melanjutkan kegiatan mereka. Mereka duduk bersama, berbagi dalam pesta suka cita dan berburu hewan dalam kehidupan setelah mati. Suku Indian percaya bahwa orang Indian yang telah mati tetap tinggal di tanah mereka, dan mereka melindungi tanah mereka dalam bentuk arwah.

## TABLE OF CONTENTS

CONTENTS	PAGE
TITLE .....	i
STATEMENT OF ORIGINALITY .....	ii
APPROVAL SHEET I .....	iii
APPROVAL SHEET II .....	iv
DEDICATION .....	v
MOTTO .....	vi
ACKNOWLEDGEMENT .....	vii
ABSTRACT .....	viii
ABSTRAK .....	ix
TABLE OF CONTENTS .....	x
CHAPTER I: INTRODUCTION .....	1
1.1 Background of the Study .....	1
1.2 Statement of the Problem .....	3
1.3 Objective of the Study .....	3
1.4 Limitation of the Problem .....	3
1.5 Significance of the Study .....	4
CHAPTER II: THEORETICAL REVIEW.....	5
2.1 Review of Related Theories .....	5
2.1.1 Meaning .....	5
2.1.1.1 Denotative Meaning .....	6
2.1.1.2 Connotative Meaning .....	6
2.1.2 Imagery .....	7
2.1.2.1 Visual Imagery .....	8
2.1.2.2 Auditory Imagery .....	8
2.1.2.3 Olfactory Imagery .....	9
2.1.2.4 Gustatory Imagery .....	9
2.1.2.5 Tactile Imagery .....	10

2.1.2.6 Organic Imagery .....	10
2.1.2.7 Kinesthetic Imagery .....	11
2.1.3 Setting .....	11
2.1.3.1 Setting of Place of Indian Funeral .....	12
2.1.3.2 Setting of Time of Indian Funeral .....	13
2.2 Theoretical Framework .....	15
 CHAPTER III: METHOD OF RESEARCH .....	 16
3.1 Object of the Study .....	16
3.2 Approach of the Study .....	17
3.3 Method of the Study .....	18
 CHAPTER IV: ANALYSIS .....	 19
4.1 The Imageries Dealing with Indian Culture of Funeral in Philip Morin Freneau’s “The Indian Burying Ground” .....	19
4.1.1 Visual Imagery .....	19
4.1.2 Kinesthetic Imagery .....	25
4.1.3 Auditory Imagery .....	28
4.2 The Imageries Dealing with the Life after the Death in Philip Morin Freneau’s “The Indian Burying Ground” .....	31
4.2.1 Visual Imagery .....	31
4.2.2 Kinesthetic Imagery .....	34
4.2.3 Auditory Imagery .....	36
 CHAPTER V: CONCLUSION .....	 38
 BIBLIOGRAPHY .....	 41
 APPENDIXES: .....	 43
APPENDIX I: BIOGRAPHY OF PHILIP MORIN FRENEAU .	43
APPENDIX II: THE POEM AND THE SYNOPSIS OF “THE INDIAN BURYING GROUND” .....	46