

**MALE SUPREMACY IN HENRIK IBSEN'S
*A DOLL'S HOUSE***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**



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**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN**

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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled “Male Supremacy in Henrik Ibsen’s *A Doll’s House*”, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else’s ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

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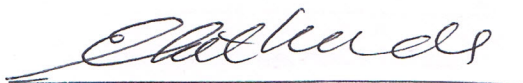
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APPROVAL SHEET I

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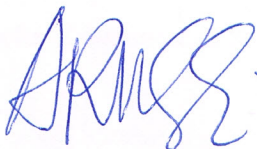
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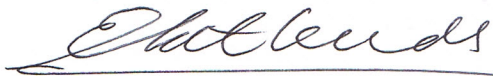
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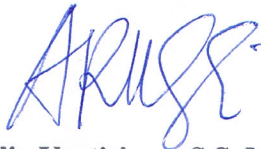
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(Drs. Ghaet Mikael Depari, M.Hum.)

DEDICATION

Dedicated to :

- my God Allah swt
- my husband and my daughter
- my parents
- my Alma Mater, Catholic University
of Widya Mandala Madiun
- my honorable lecturers
- my friends of the English Department

MOTTO

**"I may not believe in myself, but
I believe in what I'm doing".**

(Jimmy Page)

ACKNOWLEDGEMENT

First of all, I dedicate my gratitude to Allah swt for wonderful blessing and great love so that the thesis could be finished as a the requirement for the Sarjana Degree.

Then, I would like to express my thankfulness to my advisors Eko Budi Setiawan ,S.S,M.Hum and Rr. Arielia Yustisiana ,S.S,M.Hum for the suggestion, guidance, advise, and encouragement during the process of writing this thesis. Further, it is a great pleasure for me to express my gratitude to the lecturers of the English Department, who have enriched me with knowledge and wisdom during my study at Catholic University of Widya Mandala Madiun.

My special gratitude is also dedicated to my beloved family that always gives inspiration and motivation to me. Moreover, I am eager to express affection to my friends at the English Department who always give suggestion and support. I will always remember you because I am nothing without you.

Finally, I thank everybody who has helped me to finish the thesis. May God bless us all.

YOLANDA ROERI NABILA

ABSTRACT

YOLANDA ROERI NABILA. (2015). MALE SUPREMACY IN HENRIK IBSEN'S *A DOLL'S HOUSE*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

This research discusses male supremacy in Henrik Ibsen's *A Doll's House*. It aims to (1) explain male supremacy conducted by Torvald in the drama and (2) explain the effects of Torvald's male supremacy toward himself and Nora. This is a library research, in which all the data and the theories were taken from written forms including internet browsing. The theories used in this study are the theories of character, characterization, patriarchy, and woman oppression. Moreover, the approaches applied are psychological approaches and sociological approach. The analysis focuses on male supremacy conducted by the main character, Torvald Helmer. Torvald Helmer as a leader on his family has a power to control his family and his wife's life. Torvald Helmer as a husband demands his wife, Nora not only mentally and physically but also financially. In this condition Nora gets oppression and depression that cause her to depend on her husband.

ABSTRAK

YOLANDA ROERI NABILA. (2015). MALE SUPREMACY IN HENRIK IBSEN'S *A DOLL'S HOUSE*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas kedudukan tertinggi laki – laki dalam drama *A Doll's House* karya Henrik Ibsen. Tujuan penelitian ini adalah: (1) menjelaskan mengenai kedudukan tertinggi laki – laki yang dilakukan oleh Torvald dan (2) menjelaskan mengenai pengaruh dari kedudukan tertinggi laki – laki Torvald terhadap dirinya dan Nora. Penelitian ini merupakan studi pustaka yang data dan teori – teorinya diambil dari sumber tertulis termasuk data yang diambil dari internet sebagai referensi. Teori yang dipakai dalam penelitian ini mencakup teori tokoh, teori penokohan, teori patriarki dan teori penindasan wanita. Selain itu pendekatan yang diterapkan antara lain pendekatan psikologi dan pendekatan sosial. Analisa penelitian ini berfokus pada kedudukan tertinggi laki – laki yang dilakukan tokoh utama yaitu Torvald Helmer. Torvald Helmer sebagai seorang pemimpin di dalam keluarganya yang memiliki kekuatan penuh untuk mengatur kehidupan keluarganya dan juga istrinya. Torvald Helmer sebagai seorang suami menuntut istrinya Nora tidak hanya secara fisik dan mental tetapi juga secara finansial. Di dalam kondisi ini Nora mendapatkan penindasan dan depresi yang berakibatkan dia menjadi ketergantungan kepada suaminya.

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