CHAPTER V

CONCLUSION

The analysis of male supremacy in Henrik Ibsen's *A Doll House* is chosen as the topic of the research. It potraits the male supremacy behavior within the family which makes men have the higher position than women.

There are two objectives of study. They are to explain about male supremacy conducted by Torvald in Henrik Ibsen's *A Doll's House* and to explain the effects of Torvald's male supremacy toward himself and Nora. The theories are used in this research namely character, characterization, patriarchy and woman oppression. The approaches of the study are used to solve the problems namely, psychological and sociological approaches. Library research is used as the method of collecting data.

Male supremacy is conducted by Torvald in Henrik Ibsen's *A Doll's House* can be seen in three aspects. First, Torvald exploids Nora. Torvald is a leader of his family and Nora's husband. He thinks of Nora's responsibility. She must obey all of his commands. He feels that she is not able to be a wife and she can not manage her family well, finally he treats and sees Nora as a child. Second, Torvald overprotects Nora. Torvald is a husband of his family and has a power to control his family, including his wife Nora. It means that a man is more dominant than a woman. Therefore, he controls all of his wife's life. This conditions makes his wife get oppression from her husband, Torvald. Third, Torvald economizes his

family's expenses. Torvald is a father and he is a head of his family who manages all of the money which is given to his wife. He has to find much money for his family. He tries to economize all. It means that he has to make a plan of financial future for his family.

There are three effects of Torvald's male supremacy toward himself and Nora. First, it shows Nora's oppression. Nora gets oppression from Torvald because of his attitudes. One of his attitudes is controlling Nora's life. He controls Nora because he loves her very much. She is a wife who does not like doing what he orders. Secondly, it describes Nora's depression. Nora is an obedient wife. She has to obey all of Torvald's rules. She never feels happy since getting married. He sometimes does a thing which can make her in an uncomfortable condition. This conditions makes her get depressed. Third, it points out Nora's dependency. Nora is a type of doll like woman who is controlled by her husband, Torvald. Her life is depending on him completely. His thoughts and movements are her thoughts and movements. Therefore, she depends on him the money only. She needs much money for taking care her life and her children.

A man is a leader and a husband of his family, he has a power to control all of his family's life better. A woman who is a wife has a responsibility to obey all of the rules that are made of her husband. Although, a woman always gets an oppression until she has a depression because her husband who always sets her life up. The condition of a woman who always gets oppression and depression will cause her depending on her husband.

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