

PATRIARCHY IN SYLVIA PLATH'S "DADDY"



A Thesis Presented to the English Study Program

The Faculty of Letters, Catholic University of Widya Mandala Madiun

as a Partial Fulfillment of the Requirements

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THE FACULTY OF LETTERS

CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN

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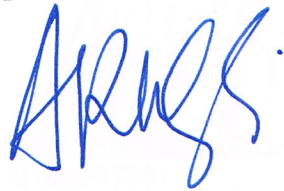
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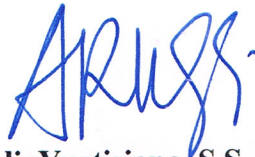
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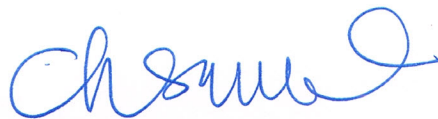
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DEDICATION

Dedicate to:

- ❖ My deceased elder brother.
- ❖ My beloved parent and younger
brother
- ❖ My ancestor
- ❖ My lecturers and advisor
- ❖ My friends and colleagues
- ❖ My Alma Mater

MOTTO

You only live once,
but when you do it right,
once is enough.

✦ - Mae West

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Firstly, I would like to express the deepest appreciation to my deceased elder brother, Aga Risdya Putra Yudha, younger brother, and also my parent for the continuous support of my study, patience, motivation and pray that help me to finish this research.

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Last but not the least, I would like to thank my friends like becoming my new family, Dik Cil, Yoga and Allif for cheering me when I am down and become my partner in business.

WENDY SAMBADA DIAKANOVA

ABSTRACT

WENDY SAMBADA DIAKANOVA (2019). PATRIARCHY IN SYLVIA PLATH'S "DADDY".

Madiun: English Study Program, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

The research aimed to discuss patriarchy in Sylvia Plath's "Daddy". There were two objectives of the study. The first was to portray the patriarchy in Sylvia Plath's "Daddy". The second was to analyze the symbols of patriarchy in Sylvia Plath's "Daddy". This research applied four theories. They were ideology, patriarchy, oppressor, and symbol. The ideological and structural approaches were used in this research. The result of the research showed the portrayal of patriarchy in father's and husband's figure. From the father's figure we can understand that a parent who is the dominant ruler of his daughter's life will leave such a painful loss after his death comes so that his daughter loses his guidance in life. While, from the husband's figure we can learn that patriarchy also happens in a marriage. Furthermore, the symbols dealing with patriarchy is revealed in the description of confinement life, fear, regretful loss, and unhappy marriage.

Keywords: ideology, patriarchy, oppressor, symbol

ABSTRAK

WENDY SAMBADA DIAKANOVA (2019). PATRIARCHY IN SYLVIA PLATH'S "DADDY".

Madiun: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini bertujuan untuk membahas patriarki dalam puisi karya Sylvia Plath yang berjudul "Daddy". Penelitian ini memiliki dua tujuan. Tujuan pertama adalah menggambarkan patriarki dalam puisi Sylvia Plath berjudul "Daddy". Tujuan kedua adalah menganalisa symbol-simbol yang menggambarkan patriarki dalam Sylvia Plath berjudul "Daddy". Penelitian ini menggunakan empat teori. Mereka adalah ideologi, patriarki, penindas, dan symbol. Pendekatan ideology dan structural digunakan dalam penelitian ini. Hasil dari penelitian ini menunjukkan bahwa gambaran dalam patriarki terdapat dalam sosok ayah dan suami. Dalam sosok ayah, kita dapat memahami bahwa seorang orang tua yang bertindak sebagai penguasa yang dominan dalam kehidupan anak perempuannya akan meninggalkan kehilangan yang menyakitkan setelah sang ayah meninggal sehingga anak perempuannya kehilangan arahan dalam hidupnya. Sedangkan dalam sosok suami, kita dalam mempelajari bahwa patriarki juga terjadi dalam pernikahan. Selanjutnya, symbol-simbol yang berhubungan dengan patriarki diungkapkan dalam penjabaran dari hidup dalam kurungan, ketakutan, kehilangan yang disesali, dan pernikahan yang tidak bahagia.

Kata kunci : ideologi, patriarki, penindas, simbol

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