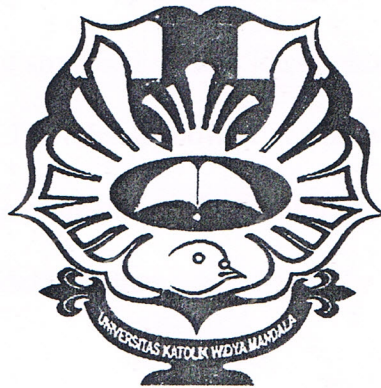


**RACISM IN EUGENE O'NEILL'S
ALL GOD'S CHILLUN GOT WINGS**



**A Thesis Presented to English Department,
The Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
In English**

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**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
2019**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *All God's Chillun Got Wings* written by Eugene O'neill, unless otherwise stated are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including of my academic degree and my status as a student of Catholic University of Widya Mandala Madiun.

Madiun, January 21st 2019



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APPROVAL SHEET I

This is to certify that the Sarjana thesis of Eka Yuliana has been approved
by the advisors for further approval by the Thesis Examining Committee.

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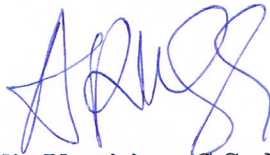
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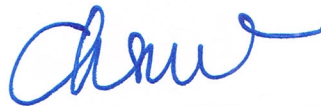
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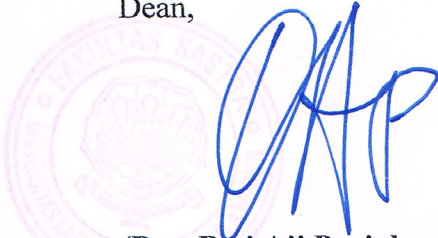


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DEDICATION

This thesis is dedicated to:

- The Almighty Allah SWT
- Muhammad S.A.W
- My beloved parents
- My beloved sister
- My beloved uncle and aunt
- My dearest sweetheart
- My dear lecturers
- My dear friends
- My Alma Mater
- Those who have supported me during the
process of writing thesis

MOTTO

**Be sure you put feet in the right place,
then stand firm
(Abraham Lincoln)**

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First of all, I would like to thank My Almighty God; Allah S.W.T. for the blessing so that I could finish this thesis properly.

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Besides, my gratitude is addressed to my family, especially my parents, Sukirno and Hartatik who always support me in writing this thesis. Moreover, I would like to say thank you to my uncle and aunt, Sertu Heri, Pelda Suprijono, Nur Yenti, and Nur Hayati. My sisters and brothers, Gisel Elisia and Prada Eko Wahyudi. My beloved boyfriend Pratu Sugeng who always support through their prayer, help and inspire me to finish this study. I also thank to my all my friends in the English Department of 2014, Ellisa, Nadia, Sarah, Ipang, Lukas, Alex, Yona, Janis, Rahaden, my senior Ayu Herawati, Pepi, Herman and juniors in English Department Zefanya, Vienita, Amel, Sekar, Desi, Bertha, Yeri, and also Sasing all of semesters. I also thank to my all of friends VESPA'5 and KKN'18 for support to finish in writing this thesis.

Finally, I hope Allah S.W.T always blesses everyone who has helped me to finish my thesis.

Eka Yuliana

ABSTRACT

EKA YULIANA (2019). RACISM IN EUGENE O'NEILL'S "ALL GODS CHILLUN GOT WINGS".

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research was aimed to find out experience of racism toward Jim Harris in *All Gods Chillun Got Wings*, and to find out effects of racism toward Ella Downey. This research was descriptive. The data of this research were words, phrases, clauses, or discourse containing racism in the drama *All Gods Chillun Got Wings*. The source of the data was document, namely a drama entitled *All Gods Chillun Got Wings* written by Eugene O'neill's. The technique of collecting the data was document analysis. Moreover, psychological approach and sociological approach were applied to decide the strategy in analyzing the experience of racism and effects of racism found in this drama. The analysis shows that (1) experience of racism toward Jim Harris. Furthermore, (2) the effects of racism toward major character Ella Downey. The conclusion is Black people and white people cannot live together. White people always think black people cannot be a lawyer. If black people and white people marry they will get bad treatment and they will be isolated by the society.

ABSTRAK

EKA YULIANA (2019). RACISM IN EUGENE O'NEILL'S *ALL GOD'S CHILLUN GOT WINGS*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini bertujuan untuk mengetahui pengalaman racism oleh Jim Harris dalam drama *All Gods Chillun Got Wings*, dan untuk mengetahui effect dari racism pada Ella Downey. Penelitian ini bersifat deskriptif. Data dari penelitian ini adalah kata-kata, frasa, klausa, atau wacana yang berisi tentang racism dalam drama *All Gods Chillun Got Wings* yang ditulis oleh Eugene O'Neill's. Sumber data yang digunakan adalah dokumen, yaitu drama yang berjudul *All Gods Chillun Got Wings*. Teknik pengumpulan data adalah analisis dokumen. Selain itu, pendekatan psikologis dan sosiologis diterapkan untuk menentukan strategi dalam menganalisis pengalaman racism dan effect dari racism yang ditemukan dalam drama ini. Analisis menunjukkan bahwa: (1) pengalaman racism yang dialami oleh Jim Harris. Selanjutnya (2) efek dari racism terhadap Ella Downey. Kesimpulannya adalah orang kulit hitam dan kulit putih tidak bisa hidup bersama. Orang kulit putih selalu berfikir orang kulit hitam tidak bisa menjadi seorang pengacara. Jika orang kulit hitam dan kulit putih menikah maka mereka akan mendapatkan perlakuan buruk dan terkucilkan oleh lingkungannya.

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