

CHAPTER V

CONCLUSION

The purpose of this research was to find out the answer of the problems. The first was to find out Jim Harris experiences of racism in *All God's Chillun Got Wings*. The second was to find out the effect of racism toward Ella Downey. This research was qualitative because even though it was fiction it had participants, place, and events. This research was descriptive because experience about racism were words in the form of dialogues and narratives. The data of this research were words, phrases, clauses, paragraph, or discourse containing racism in the drama *All God's Chillun Got Wings* written by Eugene O'neill. The source of the data was document, namely a drama entitled *All God's Chillun Got Wings*. The technique of collecting the data was document analysis. In conducting the data analysis, the researcher used two approaches namely psychological approach and sociological approach. In short psychological approach was used to analyses action and interaction main character to get his experiences of racism and to show effect of racism toward Ella Downey. While, sociological approach was used to analyse interaction and condition of Jim Harris and Ella Downey condition with their society.

The first problem is about Jim Harris experiences of racism. At his eight, Jim Harris is known as a coward, sissy, and shy boy. His attitude shows him as a weak boy that always accepts the treatment of his friends without delay. Jim Harris becomes brave, because he loves Ella Downey. It can be seen when Ella

Downey is degraded by her friends. He does not like his skin color because he is black. He cannot accept his innate as a Negro because of his friends' treatment. He wants to be white so that he can get the same treatment with white. It can be indicated when he drinks lots of chalk and waters three times a day because Tom, the barber, tells him to do it if he wants to be white. When Jim Harris want to be a lawyer, black people always think that black people cannot be a lawyer. White people think that they have more knowledge than black people.

The second problem is about effect of racism toward Ella Downey. When Ella was kid, her friends are mocking her with "painty face" name calling because she has white and red complexions in her face. Ella Downey is very pretty and her friends are jealous of her. Her innocence as a child is shown when she wants to swap her skin color with Jim's, she wants to be black so there will be nobody mocking her with "painty face". Ella's attitude in this stage is affected by the white people around her, especially the presence of Mickey and Shorty around her. Later, her attitude is changed again after her marriage with Mickey is failed and their only child died of illness. Ella has changed her mind towards races. She sees how dirty the white men around her. Mickey left Ella and Shorty tries to approach her. After Jim and Ella get married, racial prejudice starts to grow inside her again. She knows that interracial marriage is not socially acceptable although it is legal by law. Later after the marriage, Jim and Ella decide to take a fleet to France where interracial marriage is more acceptable. Ella is confused with all the racial prejudice. Her gratitude towards Jim is controlled by her racial prejudice. Ella Downey tries to kill Jim Harris, so that he will never be able to be a lawyer.

Thus, racial discrimination still exists in America 1920. Black people cannot be a friend or marry with white people. If black people and white people get married, their marriage will not be accepted by law and society. They will get a lot of pressure from their society. In drama *All God's Chillun Got Wings*, Jim always gets bad treatment from white people. White people think that Jim Harris cannot be a lawyer because he has lack of knowledge. While, Ella Downey also gets some bad treatment from black people. Her marriage with Jim Harris cannot be accepted by society. So black people and white people will never be assimilated.

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