

CHAPTER V

CONCLUSION

In brief, the research goal is to figure out the kinds and purposes of violation of maxim of conversation. Generally, there are four classifications of violation of maxim of conversation which consist of violation of maxim of quality, violation of maxim of quantity, violation of maxim of relevance and violation of maxim of manner. Principally, the characters of Scott Adam's *Dilbert* violate maxim of conversation under particular situations.

Meanwhile, there are five purposes of violation of maxim of conversation inside the comic. They are expressive, representatives, directives, commissive, and declaration. Furthermore, each purpose appears under the influence of characters' motives.

Based on the analysis, maxim of manner is the highest kind of violation in the conversation by 36 data. Furthermore, violation of maxim of quality is in the lowest position by 5 data only. Meanwhile, the writer discovers that representative dominates the purpose of the characters in violating the maxims of conversation by 37 amounts of data. Then, the smallest purpose is declarations by 5 examples

This research may motivate other researchers to conduct further research about maxim of conversation in order to gain a proper knowledge and understanding. Eventually, the writer hopes that the next researchers are able to figure out and present further topic of violation of maxim of conversation relates to various fields like in advertisement, television program, etc. Therefore, the

result of the further research will lead to whole new things which are essential to support the improvement of current topic.

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