

**LOVE AND DEATH IN EMILY JANE BRONTE'S
"REMEMBRANCE"**



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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This is to certify that all of the ideas, phrases and sentences within my thesis entitled "*Love and Death in Emily Jane Bronte's Remembrance*", unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

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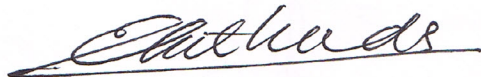
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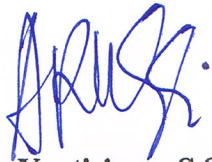
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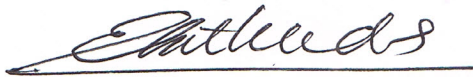
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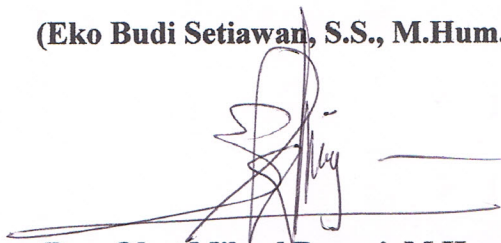
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DEDICATION

This thesis is dedicated to:

- The Almighty Allah S.W.T
- Muhammad S.A.W
- my beloved parents, Bayu Sutrisno and Dyah Kumalarini
- my beloved sisters, Pratiwi Diah Trisanti and Kevinanda Purbawati
- my dearest sweetheart, Jerry Sasongko
- my beloved best friends, A.R. Kevin Sean Keefe Louhenapessy and Sutriani
- my dear friends
- my dear lecturers
- my Alma Mater

MOTTO

"There is nothing either good or bad,
but thinking makes it so".

(William Shakespeare)

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First of all, I would like to say thank to God, Allah S.W.T. for the blessing so, I have chance to finish my thesis entitled Love and Death in Emily Jane Bronte's "Remembrance".

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YUNITA MUSTIKAWATI

ABSTRACT

YUNITA MUSTIKAWATI (2014). LOVE AND DEATH IN EMILY JANE BRONTE'S "REMEMBRANCE"

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala.

This research is aimed to analyze: (1) The process of describing the meaning of symbol of love and death denotatively and connotatively that revealing the theme love and death in the poem. (2) finding the symbol of love and death that supporting the theme of the poem, love and death.

This is a library research in which all the data and the theories are taken from written forms including internet browsing. The theories used in this study are the theories of setting, meaning, symbol, and theme. Moreover, structural approach and historical biographical approach are taken to decide the strategy in analyzing the connotative and denotative meaning that revealing the theme love and death.

This research is conducted in the steps as follows: (1) reading, (2) interpreting, (3) classifying, (4) analyzing the data, and (5) concluding. The data used in this research are all the symbols existing in the poem.

The analysis shows that: (1) The writer has found seven meaning that revealing the theme love and death in the poem. They are separation, suffering, loss, desire, fidelity, yearning, and also hopeless. (2) the writer has found the symbol of love and death. They are divided into two kinds. There are four symbols of love such as faithful indeed, thee, spring, and also golden dream. Meanwhile, there are eight symbols of death such as cold, snow, far, wave, sever, grave, rest, and empty world that are found in the poem. After analyzing the denotative and connotative meanings to reveal the theme, the writer finds some symbols that are used to support the theme, love and death. The writer concludes that the theme of the poem "Remembrance" is about love and death.

ABSTRAK

YUNITA MUSTIKAWATI. (2014). LOVE AND DEATH IN EMILY JANE BRONTE'S "REMEMBRANCE"

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala.

Penelitian ini bertujuan untuk mengkaji: (1) makna denotasi dan konotasi untuk membentuk tema, love and death dalam puisi karya Emily Jane Bronte tersebut. (2) symbol kasih sayang dan kematian yang terdapat dalam puisi "Remembrance" karya Emily Jane Bronte

Penelitian ini merupakan studi pustaka yang data dan teori – teorinya diambil dari sumber tertulis termasuk data yang diambil dari internet. Teori yang dipakai dalam penelitian ini mencakup teori tema, arti, simbol, dan setting. Pendekatan struktural dan sejarah biografi diterapkan untuk menentukan strategi yang akan digunakan dalam menganalisis makna secara denotasi dan konotasi untuk membentuk tema kasih sayang dan kematian, selain itu peneliti juga menganalisis simbol kasih sayang dan kematian untuk mendukung tema dalam puisi tersebut.

Penelitian ini disusun dengan tahapan sebagai berikut: (1) membaca, (2) menginterpretasikan, (3) mengklasifikasikan, (4) menganalisis data, dan (5) membuat kesimpulan. Data yang digunakan dalam penelitian ini mencakup seluruh simbol yang ditemukan dalam puisi tersebut.

Analisis data menunjukkan bahwa: (1) ada tujuh makna yang diperoleh secara denotative dan konotatif untuk membentuk tema kasih sayang dan kematian, yaitu: *separation, suffering, loss, desire, fidelity, yearning*, dan juga *hopeless*. (2) dalam kaitannya dengan tema puisi, terdapat empat simbol yang digunakan sebagai unsur pembentuk tema puisi, yaitu simbol kasih sayang seperti; *faithful indeed, thee, spring*, dan *also golden dream*. Sedang untuk simbol kematian, ada delapan simbol kematian yang juga digunakan untuk membentuk tema puisi tersebut, seperti: *cold, snow, far, wave, sever, grave, rest*, dan *empty world*. Setelah mengkaji simbol-simbol tersebut, penulis menyimpulkan bahwa tema dalam puisi tersebut adalah kasih sayang dan kematian.

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