

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Indonesia has Chairil Anwar and Pramoedya Ananta Toer, England has William Shakespeare and Jonathan Swift, while America has Arthur Miller and Mark Twain. All of them are the famous authors in the world. Their literary works are very global. Anything that deals with art is said to be literature, such as novel, drama, and poem. Literature is closely related to human's life because it is the work of human being. According to Jones (1968:5) "The main purpose of literature is not only to entertain the reader but also to show the reader's emotions and feelings".

Literature means to express an imagination in which the people may get knowledge and entertainment. Furthermore, Hudson (1965: 10) states:

"Literature is a vital record of what men have seen in life, what they have experienced of it, what they have thought and felt about those aspects of it which have the most immediate and enduring interest for all of us."

The quotation above implies that literature is the imagination of people's feeling that arisen their lives through their experience to fill their desire. Literature can be the reflection of people's behaviour in the past and also as a direction to lead them in the future.

People are able to understand the conditions of such a society by reading literary works. According to Robert and Jacob (1978: 2), "Literature helps us to

connect ourselves to the cultural context of which we are a part; it enables us to recognize human dreams and struggles in different societies that we would never otherwise to know". They are able to recognize the culture that they do not know before. Because of reading literary works, they get new knowledge and experience.

There are some kinds of literary works. One of them discussed in this research is poetry. Many interesting things can be found in poetry such as the figure of speech used in the poems, the form of the poems, the rhymes of the poems, the ideas of the poems, the symbols used in the poems, and so on. In Leahy's opinion, "Poetry is a patterned form of verbal or written expression of ideas in concentrated, imaginative, and rhythmical terms. Poetry usually contains rhyme and specific meter, but not necessarily (1963: 5). The poet writes the poems by exploring his or her ideas and arranges them into beautiful rhyming words that are full of imagination. He or she also uses some symbols to represent the idea of the poem. Those things make poetry interesting, beautiful and catchy. It has deep meaning and can be interpreted differently based on the readers' own interpretation and feeling.

Generally, a poem is written in order to express the poet's feeling so that the readers can understand the content of the poem and the intention of the poet in writing the poems. A poem is written in order to delight the readers. By reading the poems, the reader's emotion, feeling, and imagination can be directly aroused. According to Alexander (1963: 6), "Every poem conveys an experience or attempts to arouse certain feeling in the reader". It means that the strength of each

poem will be different to attract the readers' feeling. It is also emphasized by Kennedy. He states that "Poetry is a rhythmical composition of words, expression, and attitude designed to surprise, to delight, and to arouse an emotion response" (1979: 407). So, poetry is composed of some elements which are applied in the poem to make it precious and wonderful such as the rhyming words, expression, and attitude. Those things are designed to surprise, delight, and arouse the readers' feeling.

Here, the writer is interested to analyze Emily Jane Bronte's poem entitled "Remembrance" because the content of the poem is the description of human being's life, talking about love experiences, and also death. Talking about love and death is very interesting. In this thesis, the writer wants to analyze more deeply love and death as the theme, and the relation with symbol of love and death.

Emily Bronte belongs to the Romantic convention. She becomes more famous with her one and only novel *Wuthering Heights*. So, than a poet she is known as a novelist. Emily Bronte's literary works are too imaginative and sometimes those creations are more exaggerative and hyperbolic. As she lives in seclusion under the strict governance of her father the curate, and having lost her mother in the childhood, Emily and her sisters become more attached to the isolation and loneliness. And these experiences are reflected on their works. Emily Jane Bronte is the middle sister of the three most famous sisters in the history of English Literature. Her oldest sister is Charlotte Bronte, Anne Bronte is the youngest, and she has a brother who is called Branwell. Charlotte finds

Emily's talent in writing poetry and the three sisters publish a collection of poems under the pseudonyms Emily becomes Ellis Bell, Charlotte becomes Currer Bell, and Anne becomes Acton Bell. They use the pseudonym to avoid suffering the prejudice against women writers typical of the time.

The main purpose of conducting this research is to find out the denotative meaning and connotative meaning revealing the theme love and death in Emily Bronte's "Remembrance". They appear many times in the poem. They are analyzed based on the writer's interpretation. Some meanings also related to the theme, love and death. Every person has his or her own interpretation to express the meaning of the poem. He or she arouses his or her feeling, explores the meaning of the symbols and finds the themes of the poem to understand the whole parts of the poem. Every symbol also has several meanings based on someone's mind. They cannot be judged easily by the readers. So, the writer wants to analyze the theme love and death by analyzing denotative and connotative meaning and also finding the symbol of love and death to support the theme. Because of the reasons above, the writer decides to choose "Love and Death in Emily Jane Bronte's "Remembrance" as the topic of the discussion.

1.2 Statement of the Problem

In line with the topic of the discussion of the research entitled "Love and Death in Emily Jane Bronte's *Remembrance*", the writer would like to present the two main problems which are going to be analyzed. They are the following:

1. How do the connotative and denotative meanings reveal the theme of love and death in Emily Jane Bronte's "Remembrance"?
2. What are the symbols of love and death in Emily Jane Bronte's "Remembrance"?

1.3 The Objective of Study

By understanding the problems stated before, the writer would like to reveal the two main aims discussed in the research. The objectives of the study are as follows:

1. To find out the connotative and denotative meanings that reveal the theme love and death in Emily Jane Bronte's "Remembrance".
2. To find out the symbol of love and death in Emily Jane Bronte's "Remembrance".

1.4 Limitation of the Problem

In analyzing the poetry, the writer makes a limitation of the topic. This limitation is used to avoid the complicated discussion. Concerning to the topic that is chosen by the writer, the topic is limited on love and death as the theme in Emily Jane Bronte's poem "Remembrance" reflects human feeling. The writer can communicate her experience to express the life, emotion, feeling, and imagination. The writer also limits in discussing the symbol which is related with love and death.

1.5 The Significance of the Study

The result of this analysis is expected to give great contribution to the readers who analyze love and death as the theme in another poem. Moreover, this study is hoped to encourage the reader to analyze this poem from other aspects. This research is also expected to enrich the knowledge by giving valuable information about the meaning to reveal the theme of love and death that are analyzed denotatively and connotatively.