SWEAR WORDS USED IN *FAST AND FURIOUS* MOVIE SERIES

A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English

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THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
2014

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2014

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases and sentences within my thesis entitled "Swear Words Used in *Fast and Furious* Movie Series", unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else's ideas, phrases and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, January 21th ,2014

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APPROVAL SHEET I

This is to certify that the Sarjana thesis of AR. Kevin Sean Keefe Louhenapessy has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, January 21st, 2014

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(Drs. Obat Mikael Depari, M.Hum.)

APPROVAL SHEET II

This is to certify that the Sarjana thesis of AR. Kevin Sean Keefe Louhenapessy has been approved by the Thesis Examining Committee.

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(Drs. Obat Mikael Depari, M.Hum.)

DEDICATION

This thesis is dedicated to:

- my Almighty God, Jesus Christ
- my beloved parents, Oscar Louhenapessy and Angela Retno, the deceased
- my sisters, Ola and Clara
- my grandma and my uncle, Yuniati Setipramudjo and Yenni Setyanto
- my dearest lover, Raihna Meiska Pasaribu
- my friends and lecturers
- my Alma Mater

MOTTO

"Success belongs to preserved people"

(Napoleon)

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First of all, many thanks are rendered to the Almighty God, Jesus Christ, who has listened my prayer and granted the blessing for me that I am finally able to finish writing this thesis.

Furthermore, my appreciation goes to my advisor, Drs. Obat Mikael Depari,M.Hum., for his help, suggestion and kindness. Next, my deepest respect and thankfulness go to my co-advisor, Yuli Widiana,S.S.,M.Hum., for her valuable guidance, patience, encouragement and advise, so I can finish the thesis properly. Then, my sincerest gratitude is also addressed to the lecturers of the English Department who have taught me with the best knowledge during I study at Catholic University of Widya Mandala Madiun and the librarians for facilitating me with some books.

On this great occasion, I am also eager to address my great gratitude to my parents Oscar Peter Eberhard Louhenapessy and The Late Mother of Mine, Angela Retno Condro Wulan who always give me everlasting perfect love. I also present my thanks to my grandmother Juniati Setipramudjo, my uncle Yenni Setyanto, my sisters Ola Louhenapessy together with her husband Stevanus Dicky Kresnahadi and Clara Louhenapessy together with her husband Erwin Johan Permana, my foster parents FX. Suwardo and Ignatius Advent Susilojati, and my dearest fiancee Raihna Meiska Pasaribu who always support and inspire me to finish my study. Finally, I also thank my lovely friends, Shen, Aryel Pratama, Jarot Cahyono, Martin Aditama, Yunita Mustikawati, Jerry Sasongko, Redi

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AR. KEVIN SEAN KEEFE LOUHENAPESSY

ABSTRACT

AR. KEVIN SEAN KEEFE LOUHENAPESSY (2014). SWEAR WORDS USED IN *FAST AND FURIOUS* MOVIE SERIES.
Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research focuses on swear words found in *Fast and Furious* Movie Series. The aims of this research are to describe the kinds of swear words, the users of swear words and the purposes of uttering swear words.

Pragmatic equivalent method is used to describe the kinds of swear words, the users of swear words and the purposes of uttering swear words. In getting the data, the researcher used field research. The data were taken from movie series entitled Fast and Furious; *The Fast and The Furious (2001), 2 Fast 2 Furious (2003), The Fast and The Furious Tokyo Drift, Fast and Furious (2009), Fast Five (2011)* and *Furious 6 (2013).*

The result of the analysis showed that there were 135 data of swear words based on Hughes's classifications; they were swear words related to sex (20 items), swear words related to excrement (51 items), swear words related to name of animal (13 items), swear words related to personal background (6 items), swear words related to sexual activity (4 items), swear words related to taboo or religion or oath (38 items) and swear words related to mental illness (3 items).

Moreover, the users of swear words are elaborated in the basis of Holmes's classifications. There were two aspects which influence the users of swear words. The first was the users of swear words based on age. It was divided into swear words which were uttered by youngsters (117 items) and swear words which were uttered by old generation (18 items). The second was the users of swear words based on gender and occupation. It was divided into swear words which were uttered by men (121 items) and swear words which were uttered by women (14 items).

Furthermore, the purposes of uttering swear words are categorized based on Eric Partridge's classifications. They were swear words used to express anger (87 items), swear words used to degrade or put down (10 items), swear words used to express a response of shock (3 items), swear words used to express protest (9 items), swear words used to express intimacy (5 items) and the last classification was swear words used to identify a certain profession (21 items).

ABSTRAK

AR. KEVIN SEAN KEEFE LOUHENAPESSY (2014). SWEAR WORDS USED IN *FAST AND FURIOUS* MOVIE SERIES.
Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas tentang umpatan-umpatan atau kata-kata hinaan yang diucapkan di dalam serial film berjudul *Fast and Furious*. Tujuan penelitian ini adalah untuk menggambarkan macam-macam umpatan, penutur umpatan dan menentukan tujuan penggunaan umpatan-umpatan tersebut.

Metode pragmatik digunakan untuk menggambarkan macam-macam umpatan, penutur umpatan dan tujuan penggunaannya. Teknik penelitian lapangan digunakan dalam mengumpulkan data. Sumber data penelitian ini adalah film Fast and Furious; *The Fast and The Furious (2001), 2 Fast 2 Furious (2003), The Fast and The Furious Tokyo Drift, Fast and Furious (2009), Fast Five (2011)* dan *Furious 6 (2013).*

Hasil analisis menunjukkan bahwa terdapat 135 jenis umpatan berdasarkan klasifikasi Hughes, yaitu organ seksual 20 jenis, kotoran atau benda najis 51 jenis, nama hewan 13 jenis, latar belakang individu 6 jenis, kegiatan seksual 4 jenis, kutukan 38 jenis dan sakit mental 3 jenis.

Lebih lanjut, penutur umpatan diuraikan berdasarkan klasifikasi Holmes, yaitu ada 2 aspek yang mempengaruhi penutur umpatan tersebut. Aspek pertama adalah umpatan yang dipengaruhi oleh umur. Dalam hal ini, klasifikasi umur dibagi menjadi umpatan yang dituturkan oleh orang muda, yakni ada 117 data dan generasi tua, yakni ada18 data. Aspek kedua adalah umpatan yang dipengaruhi oleh jenis kelamin dan peran sosial. Dalam hal ini, klasifikasi jenis kelamin dan jenis kelamin dibagi menjadi umpatan yang dituturkan oleh laki-laki 121 data dan perempuan 14 data.

Selanjutnya, tujuan menggunakan umpatan dikategorikan berdasarkan klasifikasi Eric Partridge yaitu, umpatan yang digunakan untuk menunjukkan kemarahan 87 data, umpatan untuk menganggap rendah seseorang 10 data, umpatan untuk mengekspresikan kekagetan 3 data, umpatan untuk mengekspresikan protes terdiri atas 9 data, umpatan untuk mengekspresikan intimasi 5 data dan umpatan untuk menyebut pekerjaan orang lain 21 data. Semua umpatan-umpatan di dalam film seri *Fast and Furious* memiliki banyak macam, berbeda penutur dan berbeda penggunaannya.

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