

**AN ANALYSIS OF SYMBOLS IN NATHANIEL
HOWTHORNE'S *THE HOUSE OF THE SEVEN GABLES***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
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If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

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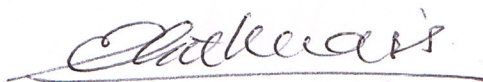
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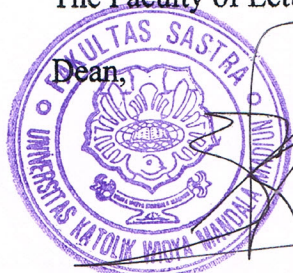


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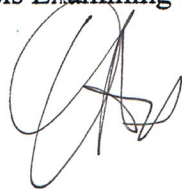
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DEDICATION

This thesis is dedicated to:

- Jesus Christ
- My beloved mom, Agnes Endang S.
- My beloved brothers
- My lecturers
- My friends
- My Alma Mater

MOTTO

“If you want to start a new beginning, make a peace with your past”.

(Reza M. Syarief.PSK)

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OKTIVIA SPORTYANINGRUM

ABSTRACT

OKTIVIA SPORTYANINGRUM (2013). AN ANALYSIS OF SYMBOLS IN NATHANIEL HOWTHORNE'S *THE HOUSE OF THE SEVEN GABLES*. Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

The objectives of the study entitled *An Analysis of Symbols in Nathaniel Hawthorne's The House of the Seven Gables* are (1) to find out characteristic symbolism (2) to find out setting symbolism (3) to find out natural object symbolism (4) to find out artificial symbolism in *The House of the Seven Gables*.

To formulate the analysis, the writer uses library research including the internet browsing to support the data. The main data are taken from novel of *The House of the Seven Gables*. Theories that are used to analyze the data are symbol, character, and setting. Furthermore, the approaches used in this research are sociological and psychological approach.

This research only focuses on symbols. The characters which are considered as symbols are Hepzibah Pyncheon, Pheobe Pyncheon, Clifford Pyncheon, Jaffrey Pyncheon, and Holgrave Maule. While the house of the seven gables, Pyncheon garden and railway station are considered as setting symbolism. Moreover, the natural objects that are found are the cloud, the elm tree, the chicken, the light and the dark. The last, Maule's spring and the portrait are considered as artificial symbolism.

ABSTRAK

OKTIVIA SPORTYANINGRUM (2013). AN ANALYSIS OF SYMBOLS IN NATHANIEL HOWTHORNE'S *THE HOUSE OF THE SEVEN GABLES* Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Tujuan penelitian yang berjudul *An Analysis of Symbols in Nathaniel Hawthorne's The House of the Seven Gables* adalah (1) untuk menemukan symbol dari karakter, (2) untuk menemukan symbol dari seting (3) untuk menemukan Simbol dari object natural (4) untuk menemukan symbol object buatan pada novel *The House of the Seven Gables*.

Dalam merumusan analisa ini, penulis menggunakan penelitian kepustakaan termasuk mencari sumber data dari internet yang dapat mendukung data. Sumber data utama diambil dari novel *The House of the Seven Gables*. Beberapa teori yang digunakan untuk menganalisis data antara lain symbol, character, dan setting. Kemudian, pendekatan yang digunakan dalam penelitian ini bersifat sosiologis dan psikologis.

Penelitian ini hanya focus pada symbol. Karakter yang dianggap sebagai sebuah symbol adalah Hepzibah Pyncheon, Clifford Pyncheon, Pheobe Pyncheon, Jaffrey Pyncheon dan Holgrave Maule. Sedangkan the house of the seven gables, Pyncheon garden, dan railway station dianggap sebagai symbol dari setting. Selain itu, object natural yang ditemukan adalah the cloud, the elm tree, the chicken, the light and the dark. Yang terakhir Maule's spring dan the portrait merupakan symbol objek buatan.

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