

**THE DEPICTION OF THE AMERICAN DREAM IN ARTHUR MILLER'S**

***DEATH OF A SALESMAN***



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**BY :**  
**TITIS SRI WAHYUNINGTYAS**  
**NIM : 21407017**

**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN  
MADIUN  
2013**

## **STATEMENT OF ORIGINALITY**

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled “The Depiction of the American Dream in Arthur Miller’s *Death of A Salesman*”, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else’s ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

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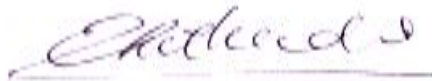
**TITIS SRI WAHYUNINGTYAS**

## APPROVAL SHEET I

This is to certify that the Sarjana thesis of Titis Sri Wahyuningtyas has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, May 15, 2013

Advisor,



**(Eko Budi Setiawan, S.S., M.Hum.)**

Co-advisor,



**(Rr. Arielia Yustisiana, S.S., M.Hum.)**

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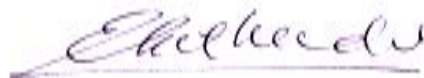
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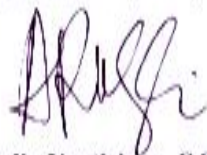
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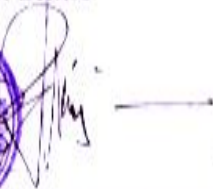


**(Rr. Arielin Yustisiana, S.S., M.Hum.)**



**(Johan Kristanto, S.S., M.Hum.)**

Acknowledged by,  
The Faculty of Letters



**(Dr. Mikael Depari, M.Hum.)**

## DEDICATION

This thesis is dedicated to:

- Jesus Christ
- my beloved parents, Petrus Sumidi  
and Maria Widjiati
- my beloved brother Yohanes David  
Dewantoro
- my lecturers
- my friends
- my Alma Mater

## **MOTTO**

“Happiness is not in the mere possession of money.  
It lies in the joy of achievement, in the thrill of creative effort”.

(Franklin D. Roosevelt)

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On this occasion, I express appreciation to all of the lecturers and staff, especially those of the English Department, Catholic University of Widya Mandala Madiun, who have enriched me with knowledge and wisdom. Furthermore, I would like to thank the librarians for facilitating me with some important books and references.

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**TITIS SRI WAHYUNINGTYAS**

## ABSTRACT

**Titis Sri Wahyuningtyas (2013). The Depiction of the American Dream in Arthur Miller's *Death of A Salesman*.  
Madiun: English Department, The Faculty of Letters, Catholic University of Widya MandalaMadiun.**

The objectives of this study entitled *The Depiction of the American Dream in Arthur Miller's Death of A Salesman* are (1) to describe the American Dreams of Willy, Linda, and Biff Loman, (2) to find out the effects of the American Dreams in the lives of Willy, Linda, and Biff Loman.

To formulate the analysis, the library research is used to support the data including the internet browsing. The main data is taken from drama of *Death of A Salesman*. The theories of the American Dream, setting (including the era of 1940s) are used to analyze the data. Furthermore, the approaches used in this research are sociological and psychological approaches.

This research only focuses on the three main characters, namely, Willy, Linda, and Biff Loman. They had their own dream and experienced what they wanted. Willy dreamed to be a successful salesman with being well liked, and Linda had dream that she wanted a happiness of her family. While, Biff dreamed to work in great outdoors on ranch. In their efforts to achieve their dreams, they were affected by some effects in their lives. Willy became a person who had an illusion and became frustrated because of his dream never came true. Linda had to lose her love that was Willy who committed suicide with crash his car. While, the difference of dream between Biff and Willy made both of them had bad relationship.



## ABSTRAK

**Titis Sri Wahyuningtyas (2013). *The Depiction of the American Dream in Arthur Miller's Death of A Salesman*.  
Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.**

Tujuan penelitian yang berjudul *The Depiction of the American Dream in Arthur Miller's Death of A Salesman* adalah, (1) untuk menggambarkan American Dream dari Willy, Linda, dan Biff Loman, (2) untuk menemukan efek dari mimpi Willy, Linda, dan Biff Loman.

Dalam merumuskan analisis ini, penelitian kepustakaan digunakan untuk mendukung data termasuk mencari data dari internet. Data utama diambil dari drama *Death of A Salesman*. Beberapa teori seperti, *the American Dream, setting (termasuk the era of 1940s)* digunakan untuk menganalisis data. Selanjutnya, pendekatan yang digunakan dalam penelitian ini adalah pendekatan sosiologis dan psikologis.

Penelitian ini hanya terpusat pada tiga tokoh utama yaitu Willy, Linda, dan Biff Loman. Mereka masing-masing mempunyai mimpi dan mengalami apa yang mereka impikan. Willy bermimpi menjadi seorang penjual yang sukses dengan pribadi yang menyenangkan, dan Linda mempunyai mimpi bahwa dia menginginkan kebahagiaan di dalam keluarganya. Sementara, Biff bermimpi untuk bekerja di tempat terbuka di peternakan. Dalam upaya untuk mendapatkan keinginan tersebut ada beberapa efek yang terjadi dalam hidup mereka. Willy menjadi berilusi dan frustrasi karena mimpinya tidak pernah menjadi kenyataan. Linda kehilangan cintanya, yaitu Willy yang melakukan bunuh diri dengan menabrakkan mobilnya. Sementara, perbedaan mimpi antara Biff dan Willy membuat hubungan keduanya menjadi tidak baik.

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