

**IMAGERY DEALING WITH ALIENATION AS SEEN IN
WILLIAM WORDSWORTH'S "SHE DWELT AMONG THE
UNTRODDEN WAYS" AND "THE SOLITARY REAPER"**



A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English

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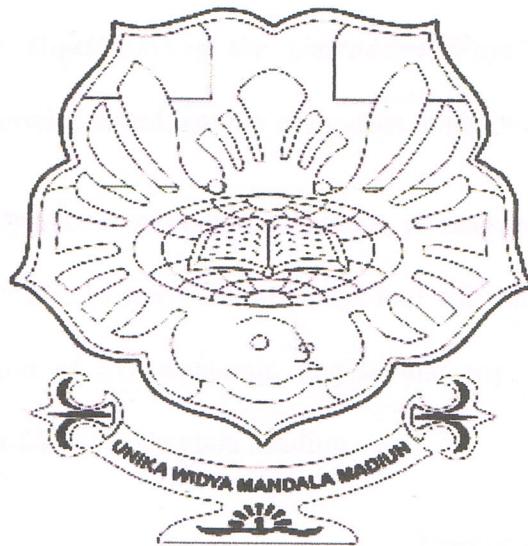
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By :

CRISTY ZHINTIA DEWI
NIM : 21408009

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases and sentences within my thesis entitled "*Imagery Dealing with Alienation as Seen in William Wordsworth's "She Dwelt among the Untrodden Ways" and "The Solitary Reaper"*", unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, July 19th 2013



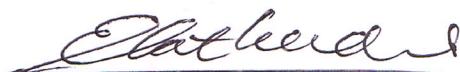
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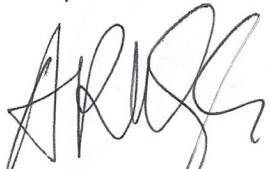
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Advisor,



(Eko Budi Setiawan, S.S., M.Hum.)

Co-advisor,

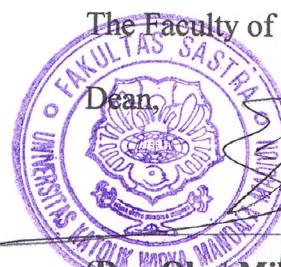


(Rr. Arielia Yustisiana, S.S., M.Hum.)

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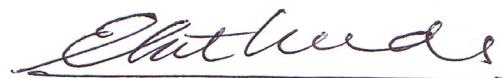
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The Thesis Examining Committee,



(Eko Budi Setiawan, S.S., M.Hum.)



(Rr. Arielia Yustisiana, S.S., M.Hum.)



(Drs. Dwi Aji Prajoko, M.Hum.)

Acknowledged by



(Drs. Obat Mikael Depari, M.Hum.)

DEDICATION

This thesis is dedicated to:

- The Almighty Allah S.W.T
- Muhammad S.A.W
- my beloved grandparents, Soebandi and Sri Sumiatun
- my beloved parents, Mudjianto and Sri SiswoRini
- my beloved aunt, Sarwo Sri Sunarsih
- my dearest sweetheart, Raka Widiaji Dharmawan S.AB
- my beloved daughter, Zahra Ferayla Athaya
- my dear friends
- my dear lecturers
- my Alma Mater

MOTTO

“A dream does not become reality through magic, it takes sweat, determination, and hard work”

(Colin Powell)

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First of all, I would like to thank My Almighty God; Allah S.W.T. for the blessing so that I could finish this thesis properly.

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My special gratitude is also dedicated to my beloved family that always gives inspiration and motivation to me. Moreover, I am eager to express affection to my friends in the English Department of 2008 who always give suggestion and support. I will always remember you because I am nothing without you.

Finally, I thank everybody who has helped me to finish the thesis. May God bless us all.

CRISTY ZHINTIA DEWI

ABSTRACT

**CRISTY ZHINTIA DEWI (2013). IMAGERY DEALING WITH ALIENATION AS SEEN IN WILLIAM WORDSWORTH'S "SHE DWELT AMONG THE UNTRODDEN WAYS" AND "THE SOLITARY REAPER".
Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.**

This study is related to the imageries dealing with alienation applied in William Wordsworth's "She Dwelt among the Untrodden Ways" and "The Solitary Reaper". Both of the poems have the same theme, that is, alienation. It focusses on two objectives of the study, namely, (1) to reveal imageries that describe alienation in "She Dwelt among the Untrodden Ways" and (2) to reveal imageries that describe alienation in "The Solitary Reaper".

This study is in descriptive in nature. The researcher makes use of theories of meaning, imagery, simile, metaphor, personality and alienation. Moreover, structural and psychological approaches are applied to analyze the data. The data are taken through library research including internet browsing.

In "She Dwelt among the Untrodden Ways", the researcher finds out visual imagery, organic imagery, tactile imagery and kinesthetic imagery that are shown by the maiden's alienation. Visual imagery portrays the beauty of Lucy. She is unique and rare. Organic imagery describes Lucy's life full of sadness and sorrow. Tactile imagery emphasizes Lucy's hidden beauty which is simple and modest from society. Kinesthetic imagery explains that the death of Lucy changes everything in the man's life. Lucy's death brings a great sadness of a man who admires her.

The researcher finds out visual imagery, auditory imagery, organic imagery and kinesthetic which are imageries that show the maiden's alienation in "The Solitary Reaper". Visual imagery portrays solitary girl who works in Highland. Auditory imagery explains that the girl is reaping and singing a song by herself. The man can listen to that the sound of music is melancholy. Organic imagery describes the girl's problems in her life. She may get depressed. She sings to express her pain. Kinesthetic imagery describes that the man seems highly influenced by the melancholy, sadness and wistfulness of the song.

ABSTRAK

CRISTY ZHINTIA DEWI. (2013). IMAGERY DEALING WITH ALIENATION AS SEEN IN WILLIAM WORDSWORTH'S "SHE DWELT AMONG THE UNTRODDEN WAYS" AND "THE SOLITARY REAPER"
Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini berhubungan dengan pencitraan yang berhubungan dengan keterasingan yang terlihat di dalam puisi William Wordsworth "She Dwelt Among The Untrodden Ways" dan "The Solitary Reaper". Kedua puisi tersebut memiliki tema yang sama, yaitu, *alienation*. Penelitian ini memfokuskan pada dua tujuan penelitian yaitu, (1) untuk mengungkapkan pencitraan yang berhubungan dengan keterasingan yang di temukan dalam puisi "She Dwelt among the Untrodden Ways" (2) untuk mengungkapkan pencitraan yang berhubungan dengan keterasingan yang di temukan dalam puisi "The Solitary Reaper".

Penelitian ini merupakan penelitian deskriptif. Peneliti menggunakan beberapa teori *meaning, imagery, simile, metaphor, personality* dan *alienation*. Selain itu, pendekatan struktural dan pendekatan psikologi diambil untuk menganalisis data. Data diambil dari kepustakaan termasuk penjelajahan internet.

Dalam puisi "She Dwelt among the Untrodden ways", peneliti mengungkapkan *visual imagery, organic imagery, tactile imagery* dan *kinesthetic imagery* adalah pencitraan yang menunjukkan seorang pelayan yang terasing. *Visual imagery* melukiskan kecantikan dari Lucy. Dia unik dan jarang. *Organic imagery* menggambarkan kehidupan Lucy yang penuh dengan kesedihan dan duka cita. *Tactile imagery* menekankan kecantikan Lucy yang biasa dan sederhana tersembunyi dari lingkungan. *Kinesthetic imagery* menjelaskan bahwa kematian Lucy mengubah segala sesuatu dalam hidup seorang pria. Kematian Lucy memberikan kesedihan mendalam kepada pria yang mengaguminya.

Peneliti mengungkapkan *visual imagery, auditory imagery, organic imagery* dan *kinesthetic imagery* adalah pencitraan yang menunjukkan seorang pelayan yang terasing dalam puisi "The Solitary Reaper". *Visual Imagery* melukiskan seorang gadis yang bekerja di *Highland*. *Auditory imagery* menjelaskan gadis tersebut bernyanyi dan bersenandung sendirian. Seorang pria dapat mendengar bahwa tipe dari musik itu merupakan lagu sedih. *Organic imagery* menggambarkan berbagai masalah dalam hidup gadis itu. Dia mungkin depresi. Dia bernyanyi untuk meluapkan kesedihannya. *Kinesthetic imagery* menggambarkan seorang pria terpengaruhi dengan lagu kemurungan, sedih, dan sayu tersebut.

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