

**THE ANALYSIS OF DEATH ON IMAGERIES
AND SYMBOLS IN EMILY DICKINSON'S
"A NARROW FELLOW IN THE GRASS",
"BECAUSE I COULD NOT STOP FOR DEATH",
"I HEARD A FLY BUZZ WHEN I DIED"**



**A Thesis Presented to the English Department,
The Faculty of Letters, Widya Mandala University
As a Partial Fulfillment of the Requirements
For the Sarjana Degree
in English**



By:

ANDRIS SUBIYANTO
NIM: 21402004

510384

Nama: Induk	209
Tanggal Terima	12-9-2011
ESU MADRAM	Eng.
No. Kode Pasiv.	2011 Eng Sub 9.
Copy ke	
Selamat/ oleh	J.

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CATHOLIC WIDYA MANDALA UNIVERSITY
MADIUN
2011**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases and sentences, within my thesis entitled "*The Analysis of Death on Imageries and Symbols in Emily Dickinson's A Narrow Fellow in the Grass, Because I Could Not Stop for Death, I Heard A Fly Buzz When I Died*", unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else's ideas, phrase, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status of student of the Widya Mandala University Madiun.

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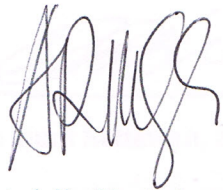
Madiun, July 15th, 2011

Advisor,



(Drs. Dwi Aji Prajoko, M.Hum.)

Co – Advisor,



(Rr. Arielia Yustisiana, S.S., M.Hum.)

Acknowledged by, 22 JUL 2011

The Faculty of Letters

Dean,



(Drs. Dwi Aji Prajoko, M.Hum.)

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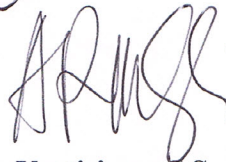
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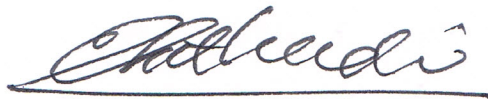
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(Rr. Arielia Yustisiana, S.S., M.Hum.)

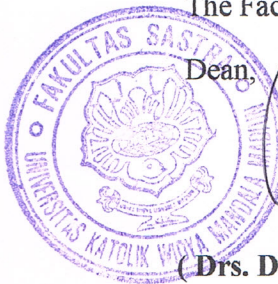


(Eko Budi Setiawan, S.S., M.Hum.)

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The Faculty of Letters

Dean,



(Drs. Dwi Aji Prajoko, M.Hum.)

DEDICATION

This thesis is dedicated to:

- Allah SWT
- My Beloved Parents
- My Late Grandmother
- My Brother and Sister-in-law
- My Lecturers
- My friends

MOTTO:

Life is struggle, it will be happy at
the best moment.

(Andris Subiyanto)

ACKNOWLEDGEMENT

First, I would like to give my deepest gratitude to Allah SWT for giving me strength, guidance and blessing in finishing this thesis, entitled *The Analysis of Death on Imageries and Symbols in Emily Dickinson's "A Narrow Fellow in the Grass", "Because I Could Not Stop for Death", "I Heard A Fly Buzz When I Died"*.

Second, I would give my gratefulness to my first advisor Drs. Dwi Aji Prajoko M.Hum for his never ending guidance and corrections in the accomplishment of this thesis. My huge thanks for my co-advisor Rr. Arielia Yustisiana, S.S, M.Hum. Who has guided me and given me spirit during the process of writing this thesis until I could finish this. For all the lecturers in English Departments and also the librarians, thank you for giving me everything that I need.

Third, I would like to express my great gratitude to my beloved mom and dad. They always support me to finish my thesis. For my brother and sister-in-law, thanks for borrowing the printer, both of you always give me so many advices. Especially for my lovely grandmother "Mbah Yem Dickinson Jebrot" / (Tepo Mbah Jebrot) who has just passed away on July 12th, 2011, she is my biggest inspiration in my love. I love you so much Granny. For all of my best friends out there, Samsul, Bambang K, Mitch, Calleb M Call, Mr.Jim, Mr.Billy "Nana" Widayani, S"maning"S, "Ayu 20 M", and Vina thank you very much. For Hendrite Dwi Army, thanks for your patience in facing someone like me.

The last, I hope that my thesis will be useful for everybody who reads it. I realize that it is not perfect enough, so, I still need criticism and suggestions to make it perfect. God bless you.

ANDRIS SUBIYANTO

ABSTRACT

ANDRIS SUBIYANTO (2011). THE ANALYSIS OF DEATH ON IMAGERIES AND SYMBOLS IN EMILY DICKINSON'S *A NARROW FELLOW IN THE GRASS*, *BECAUSE I COULD NOT STOP FOR DEATH*, AND *I HEARD A FLY BUZZ WHEN I DIED*

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

This thesis discusses about Death on Imageries and Symbols in Emily Dickinson's "*A Narrow Fellow in the Grass*", "*Because I Could Not Stop for Death*", and "*I Heard a Fly Buzz When I Died*". It will answer two questions. First, what are the imageries in the three poems "*A Narrow Fellow in the Grass*", "*Because I Could Not Stop for Death*", and "*I Heard a Fly Buzz When I Died*" by Emily Dickinson which have relation to the theme of "death"? Second, what are the symbols in the three poems "*A Narrow Fellow in the Grass*", "*Because I Could Not Stop for Death*", and "*I Heard a Fly Buzz When I Died*" by Emily Dickinson which have relation to the theme of "death"?

In this research, the writer uses library research. It includes the internet browsing. There are two kinds of data: primary and secondary data. The primary data are taken from the three poems, "*A Narrow Fellow in the Grass*", "*Because I Could Not Stop for Death*", and "*I Heard a Fly Buzz When I Died*" by Emily Dickinson. The secondary data are taken from the biography of Emily Dickinson, the theories of theme by Kennedy and Reaske, death by Nasif Nahle, imagery by Frederik and Kennedy and symbol by Holman and Ricouer. This research applies structural approach for it can answer the problems about imagery and symbol.

There are some imageries that can be found in the poem "*A Narrow Fellow in the Grass*". They are visual imagery, gustatory imagery, tactile imagery, organic imagery, and kinesthetic imagery. In the poem "*Because I Could Not Stop for Death*", the writer finds visual imagery, and kinesthetic imagery. While in the poem "*I Heard a Fly Buzz When I Died*", the writer finds visual imagery and auditory imagery. The writer also finds so many symbols in the three poems.

ABSTRAK

ANDRIS SUBIYANTO (2011). THE ANALYSIS OF DEATH ON IMAGERIES AND SYMBOLS IN EMILY DICKINSON'S *A NARROW FELLOW IN THE GRASS*, *BECAUSE I COULD NOT STOP FOR DEATH*, AND *I HEARD A FLY BUZZ WHEN I DIED*

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala

Thesis ini membahas tentang kematian dalam bentuk imagery dan symbol pada puisi Emily Dickinson yang berjudul "*A Narrow Fellow in the Grass*", "*Because I Could Not Stop for Death*", and "*I Heard A Fly Buzz When I Died*". Penelitian ini akan menjawab dua pertanyaan. Pertama, apa sajakah imagery yang ada di tiga puisi, poems "*A Narrow Fellow in the Grass*", "*Because I Could Not Stop for Death*", and "*I Heard a Fly Buzz When I Died*" oleh Emily Dickinson yang ada hubungannya dengan kematian? Kedua, apa sajakah symbol yang ada di tiga puisi, poems "*A Narrow Fellow in the Grass*", "*Because I Could Not Stop for Death*", and "*I Heard a Fly Buzz When I Died*" oleh Emily Dickinson yang ada hubungannya dengan kematian?

Dalam penelitian ini, penulis menggunakan studi pustaka. Termasuk dengan mencari data diinternet. Ada dua jenis data, yaitu data utama dan data tambahan. Data utama diambil dari tiga puisi yaitu "*A Narrow Fellow in the Grass*", "*Because I Could Not Stop for Death*", and "*I Heard a Fly Buzz When I Died*" oleh Emily Dickinson. Data tambahan diambil dari biografi Emily Dickinson, teori tentang tema oleh Kennedy dan Reaske, kematian oleh Nasif Nahle, imagery oleh Frederik dan Kennedy dan symbol oleh Holman dan Ricouer. Penelitian ini menggunakan pendekatan structural karena pendekatan tersebut dapat menjawab masalah-masalah tentang imagery dan symbol.

Ada beberapa imagery yang bisa ditemukan dalam puisi "*A Narrow Fellow in the Grass*". Antara lain visual imagery, gustatory imagery, tactile imagery, organic imagery, dan kinesthetic imagery. Pada puisi "*Because I Could Not Stop for Death*", penulis menemukan visual imagery, dan kinesthetic imagery. Sementara pada puisi "*I Heard a Fly Buzz When I Died*", penulis menemukan visual imagery dan auditory imagery. Penulis juga menemukan banyak sekali symbol pada ketiga puisi tersebut.

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