

CHAPTER V

CONCLUSION

Literature is the expression of human being. They are three kinds of literary works; they are poetry, prose and drama. This thesis is related to the poem. The poem of Emily Dickinson entitled "*A Narrow Fellow in the Grass*", "*Because I Could Not Stop For Death*", and "*I Heard A Fly Buzz When I Died*" are chosen by the writer to be analyzed.

There are two problems that are discussed in this thesis. The first problem is about the imageries in the three poems "*A Narrow Fellow in the Grass*", "*I Heard A Fly Buzz*", and "*Because I Could Not Stop For Death*" which have relation to the theme of "death". This problem is analyzed by using the theory of visual imagery, kinesthetic, auditory, gustatory and organic imagery. In the poem "*A Narrow Fellow in the Grass*", visual imagery can be found in the third until sixth lines, thirteenth and twenty first lines. Gustatory imagery can be found in the ninth and tenth lines. Tactile imagery lies in the eleventh and twelfth lines. Organic imagery lies in the nineteenth, and twenty first until twenty fourth lines. The last, kinesthetic imagery can be found in the fifth and sixth lines. In the poem "*I Heard a Fly Buzz When I Died*" visual imagery can also be found in the fifth, and seventh until sixteenth lines. And auditory imagery can be found in the first until third lines. While in the poem "*Because I Could not Stop for Death*", visual imagery can be found in the first until fourth lines, sixth until sixteenth lines, and nineteenth and twentieth lines. Kinesthetic imagery can be found in the fifth line

and ninth until twelfth line. In the three poems, visual imagery is the biggest imagery that be found if it is compared with the other imageries.

The second problem is about the symbol in these poems. This symbol can also be found in the three poems above. There are so many symbols found in the poem "*A Narrow Fellow in the Grass*". They are laid from the first and second lines, fifth until seventh lines, ninth until eleventh lines, nineteenth and the last is twenty fourth lines. In the poem "*Because I Could Not Stop for Death*", symbols can be found in the first, third, fifth until seventh, eleventh, fourteenth until seventeenth lines and also nineteenth line. In the last poem, "*I Heard a Fly Buzz*", symbols are found in the first and second lines, fifth, seventh until ninth lines and thirteenth until fifteenth lines.

Finally, it can be concluded that in the three poems, the most imagery that can be found is visual imagery compared with kinesthetic, auditory, gustatory and organic imagery.

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