

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is a mean of getting knowledge and knowing the depth of human life. Like history or philosophy, literature helps people for a better understanding of themselves and the others. Moreover, through literature, people can express what they think, what they feel, and what they experience. Ress (1949: 3) in *English Literature: An Introduction for Foreign Readers* states that literature is writing which expresses and communicates thoughts, feelings, and attitudes toward life.

Besides, literature can cause people to get pleasure and do intellectual exercises. Griffith (1949: 1) in *Writing Essays about Literature* says in the following:

Like all art, literature gives pleasure. It has a certain magic that transports us from the "real" world to a seemingly more remote and enjoyable place. We can experience this quality without thinking about it. But literature also poses intellectual challenges that do demand thought. For most readers, grappling with these challenges enhances the pleasure of literature. By studying literature, we "see" more of it to appreciate.

On the other words, reading and studying literature is pleasing because it brings the readers from the real world into the imaginative one. Besides, literature also poses intellectual thinking that needs thought.

In <http://en.wikipedia.org/wiki/Fiction> is said that there are two most basic written literary categories include fiction and nonfiction. And in this case the

writer chose the fiction one. Fiction is any form of narrative which deals, in part or in whole, with events that are not factual, but rather, imaginary and invented by its author(s). Although fiction often describes a major branch of literary work, it is also applied to theatrical, cinematic, documental, and musical work. In contrast to this is non-fiction, which deals exclusively in factual events (e.g.: biographies, histories). Traditionally, fiction includes novels, short stories, fables, fairy tales, plays, poetry. Types of prose fiction: Flash fiction: A work of fewer than 2,000 words. (1,000 by some definitions) (Around 5 pages) Short story: A work of at least 2,000 words but under 7,500 words. (5-25 pages) Novelette: A work of at least 7,500 words but under 17,500 words. (25-60 pages) Novella: A work of at least 17,500 words but under 50,000 words. (60-170 pages) Novel: A work of 50,000 words or more. (About 170+ pages).

Ress (1949: 106) says “novel is a fictitious prose narrative of considerable length in which characters and actions representative of real life are portrayed in a plot of more or less complexity”. In this research, novel is chosen as the source of data because novel is different from short story, novel has more complicated conflicts and problems.

The novel chosen is *Jane Eyre* written by Charlotte Bronte, one of the greatest novelists in England. This famous novel is chosen as the source of data in this study because this novel is very interesting. It tells about a woman facing unfair treatments from her relatives on the one side and experiencing beautiful love stories with her master. Moreover, the main character’s progress influenced by the unfair treatments and her love is chosen as the topic of the study because

this topic is very interesting and challenging. It will show the main character's emotional progress, materialistic progress, and career progress. This will show the importance of reaction to the coming actions in which they bring some progress. According to Warga (1983: 313) in *Personal Awareness A Psychology of Adjustment* love is an intense feeling of positive regard toward another person in which the needs and desires of that person are put above those of the one who love. In other words, love is deep feeling toward another person. When someone falls in love, he or she will put the needs of the one he or she loves above his or hers.

Moreover, Warga (1983: 318) says that without a love experience, a person simply could not learn the self-esteem necessary for self-actualization. In reality love may give great impact toward someone's progress. Obviously, it is possible to live a life without love, but that such a life is on a rather low plane of existence. In *Jane Eyre*, love gives great influence toward the main character's progress. Love makes Jane care for other and causes her to dedicate herself in education. Her love gives much progress on her emotion, carrier, and materialistic.

1.2 The Statement of Problems

The problems of the study are to answer the following questions:

1. What are love experiences undergone by Jane Eyre, the main character of *Jane Eyre*?
2. What are the unfair treatments undertaken by Jane Eyre?
3. What are Jane Eyre's progress due to her love and the unfair treatments?

1.3 The Objectives of the Study

In line with the statements of the problem, the objectives of this research are as follows:

- 1 To describe love experiences undergone by Jane Eyre, the main character of *Jane Eyre*.
- 2 To describe the unfair treatments undertaken by Jane Eyre
- 3 To analyze Jane Eyre's progress due to her love and the unfair treatments.

1.4 The Limitation of the Study

Giving limitation in this study is interesting in order to make this study easier to be conducted. This study focuses on Jane Eyre, as the main character of *Jane Eyre* written by Charlotte Bronte, published by Pocket Books, Inc, in 1956 in New York. Moreover, this research is limited on the main character's progress in terms of emotion, material, and career influenced by her love experiences and the unfair treatments.

1.5 Significance of the Study

This study can give significances for the researcher, readers, and the others researchers. This study gives a brief description about love and unfair treatments and the influence of love and unfair treatments toward someone's progress. Hopefully, the readers can understand the importance of love and unfair treatments toward someone's progress and respect the existence of love in their life and not to treat the others unfairly.

Moreover, this analysis can be a reference for the other researchers to conduct the same topic in the different novel. The researcher hopes, there will be many other researchers that are interested in doing research on this topic since this topic is very interesting.