

**THE GOTHIC ELEMENTS IN SAMUEL TAYLOR
COLERIDGE'S "THE RIME OF THE ANCIENT MARINER"**



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirments
for the Sarjana Degree
in English**

**By:
HANI HONESTI GENESTIASTUTI**

NIM : 21403013

510378

Nomor induk	191
Tanggal	2 Februari 2011
	2011 / ENG / Gen / 6
	2 Februari 2011

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA
MADIUN
2011**

STATEMENT OF ORIGINALITY

This is to certify that all ideas, phrases, and sentences within my thesis entitled *The Gothic Elements in Samuel Taylor Coleridge's "The Rime of The Ancient Mariner"*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status of student of the Chatolic University of Widya Mandala Madiun.

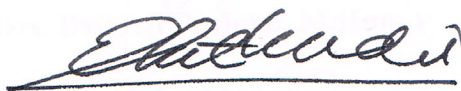
HANI HONESTI GENESTIASTUTI

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Hani Honesti Genestiastuti has been approved by thesis advisors for further approval by the Thesis Examining Committee.

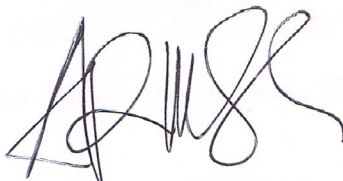
Madiun, January, 15th 2011.

Advisor ,



(Eko Budi Setiawan, S.S., M.Hum.)

Co-advisor,



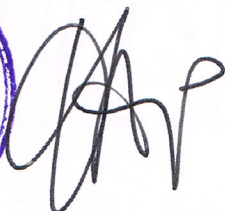
(Rr. Arielia Yustisiana, S.S, M.Hum.)

Acknowledged by 25 JAN 2011

The Faculty of Letters



Dean



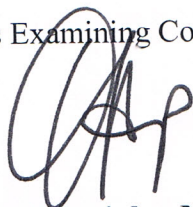
(Drs. Dwi Aji Prajoko, M.Hum)

APPROVAL SHEET II

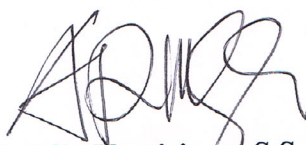
This is to certify that the Sarjana Thesis of Hani Honesti Genestiastuti has been approved by the Thesis Examining Committee.

Madiun, January 15, 2011

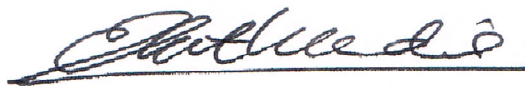
The Thesis Examining Committee,



(Drs. Dwi Aji Prajoko, M.Hum.)



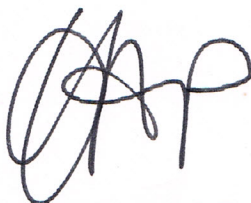
(Rr. Arielia Yustisiana, S.S., M.Hum.)



(Eko Budi Setiawan, S.S., M.Hum.)

Acknowledged by, **25 JAN 2011**

The Faculty of Letters



(Drs. Dwi Aji Prajoko, M.Hum.)

DEDICATION

This thesis is dedicated to:

- ❖ My Beloved Mom
- ❖ My Beloved Father
- ❖ My Beloved Brother
- ❖ My Beloved Sister
- ❖ My Best Friends
- ❖ My Alma Mater

MOTTO

Motto:

“MAN JADDA WAJADA”
Who is seriously going to be
successful.

- AL HADIST-

ACKNOWLEDGEMENTS

First of all, I would like to dedicate the deepest gratitude to the living God, Allah SWT, the Almighty God, who has been enormously blessing me to accomplish this thesis.

Next, my appreciation and gratefulness are presented to my thesis co-advisor Rr. Arielia Yustisiana, S.S., M.Hum. for having spent her times on reading and advising the writing of this thesis. She has also been very patient with me and has kept assisting and supporting me. With sincerity and gratefulness, I shall remember my advisor, Eko Budi Setiawan, S.S., M.Hum. I would never forget all his kind help and words of encouragement that inspire me to finish this thesis. And I would like to say thanks to all the lecturers in the Faculty of Letters in Widya Mandala University (Yuli Widiana, M.Hum, Drs. Dwi Aji Prajoko, M.Hum, and Drs. Obat Mikael Depari, M.Hum).

Finally, a huge thankfulness is presented to my beloved parents Setyono and Sri Suliastuti, who have given their love to me, and always support me both financially and spiritually. I also thank to my lovely brother 'Imung' and my beloved sister Hana who always hel me and make me laugh. I am so thankful to Obie for his support and his love left for me. And I also thank to A'Yuki who give me his support and always says "be patient, girl" it can make me survive. I would like to give my thankful to Rinda, Agus, Mas Saka, Mas Joseph, Mas Ommie, Mas Roy, Pak Agung, Erich 'Kenther' who always cheer my days up, thanks for your supports my friends. And thanks for all the people whom I cannot mention

one by one. We have been together for so long, helped each other through good and bad time. Thanks for everything you give. You have coloured my life.

Hani Honesti Genestiatuti

ABSTRACT

HANI HONESTI GENESTIASTUTI (2011). THE GOTHIC ELEMENTS IN COLERIDGE'S "THE RIME OF THE ANCIENT MARINER".

Madiun: English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

This thesis, entitled **The Gothic Elements in Coleridge's "The Rime of The Ancient Mariner"** has two objectives. Firstly, the writer discusses five gothic elements in "**The Rime of The Ancient Mariner**". Secondly, she finds two points of view toward the Albatross stated by the scholars.

Library research including internet browsing is used to form the conceptual models which are related to the topic. Moreover, sociological and psychological approach is used to analyze the data descriptively. Due to the analysis dealing with the theme, the writer also uses structural approach to analyze the data.

The gothic elements of "**The Rime of The Ancient Mariner**" consist of mysticism, omen, curse, supernatural, ghost or spirit. In his journey the Ancient Mariner got some misery.

The points of view toward the albatross depends on the people's own interpretations. One of them assumes that the albatross is a smart seabird. While, the other one assumes that albatross is manifestation of God and represented love.

ABSTRAK

HANI HONESTI GENESTIASTUTI (2011). THE GOTHIC ELEMENTS IN SAMUEL TAYLOR COLERIDGE'S "THE RIME OF THE ANCIENT MARINER".

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala.

Penelitian ini berjudul **The Gothic Elements in Samuel Taylor Coleridge's "The Rime of The Ancient Mariner"** "mempunyai dua tujuan penelitian. Pertama, penulis membahas lima unsur-unsur gothic di dalam puisi "**The Rime of The Ancient Mariner**". Yang kedua, penulis menemukan dua sudut pandang terhadap Albatross yang dikemukakan oleh para ahli.

Studi kepustakaan dan mengakses internet digunakan untuk membentuk model konseptual yang digunakan untuk memperoleh data. Lebih lanjut, pendekatan social dan psikologi dipakai untuk menganalisis data secara deskriptif. Oleh karena menganalisa hal yang berhubungan dengan tema, penulis juga menggunakan pendekatan structural untuk menganalisa data.

Unsur-unsur gothic dalam "**The Rime of The Ancient Mariner**" terdiri dari mistis, pertanda, kutukan, supernatural, dan hantu atau roh. Sang Mariner tua mendapatkan banyak penderitaan selama perjalanannya.

Sudut pandang terhadap albatross bermacam-macam tergantung pada interpretasi masing-masing individu, salah satunya menganggap bahwa albatross adalah salah satu jenis burung laut yang pintar. Sedangkan yang lainnya menganggap bahwa albatross adalah jelmaan Tuhan yang merepresentasikan cinta.

Table of Contents

TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II	iv
DEDICATION SHEET	v
MOTTO	vi
ACKNOWLEDGEMENT	vii
ABSTRACT.....	ix
ABSTRAK.....	x
CHAPTER I : INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Statements of the Problem	4
1.3 Limitation of the problem	4
1.4 Objectives of the Study.....	5
1.5 Significance of the Study.....	5
CHAPTER II: THEORETICAL REVIEW.....	6
2.1. Review of Related Theories	6
2.1.1 Mysticism	6
2.1.2 Omen	8
2.1.3 Curse.....	9
2.1.4 Supernatural	10
2.1.5 Ghost or Spirit	11
2.2.Theoretical Framework	12

CHAPTER III: METHODOLOGY	13
3.1 Object of The Study	13
3.2 Approach of The Study	13
3.3 Method of The Study	15
CHAPTER IV: ANALYSIS	16
4.1. The Gothic Elements in Coleridge’s “The Rime of The Ancient Mariner”	16
4.1.1 Mysticism	16
4.1.2 Omen	18
4.1.2.1 Good Omen	18
4.1.1.2 Bad Omen	20
4.1.3 Curse	23
4.1.4 Supernatural	25
4.1.5 Ghost or Spirit	30
4.2 The Points of View Toward The Albatross in Coleridge’s “ <i>The Rime of The Ancient Mariner</i> ”	34
4.2.1 The Point of View Toward the Albatross By Carl Safira ..	34
4.2.2 The Point of View Toward The Albatross by Johnslate	35
CONCLUSION	36
BIBLIOGRAPHY	
APPENDIX I: Biography of Samuel Taylor Coleridge	
APPENDIX II: <i>The Rime of The Ancient Mariner</i>	