

## CHAPTER V

### CONCLUSION

The study, entitled *The Gothic Element of Samuel Taylor Coleridge's "The Rime of The Ancient Mariner"* has two purposes. There are to find out the gothic elements in "The Rime of The Ancient Mariner" and show the point of view toward the albatross.

To find the data of the gothic element and the point of view toward the albatross, library research including internet browsing is done. The writer uses structural approach in analysing the theme of the poem dealing with the gothic elements and the points of view toward the albatross in "The Rime of The Ancient Mariner". While, the writer uses sociological approach and psychological approach to analyze data descriptively.

According to the writer's findings, there are five gothic elements in "The Rime of The Ancient Mariner" discusses five appearances. They are mysticism, omen, curse, supernatural, and ghost or spirit. The mysticism start when the Ancient Mariner got the terrible storm in his journey and he lost in the ice world, while the omens includes good omen and bad omen. Furthermore, the curse starts when the ship was stuck on the silent sea without wind and water, as idle as a painted ship. The supernatural in this poem starts when the ghost ship came mystically and the sea snake came from the water. Finally, the coming spirit gives the mariner punishment and the hermit helps let the mariner free from his burden.

The gothic elements appear in the poem as symbolic or allegorical figures, representing the forces of nature, life, death and retribution. The mariner confronts these figures and must ultimately appease them in order to obtain his salvation.

In "The Rime of The Ancient Mariner" there are some questions such as what drives the mariner to crime, how he is punished and how his punishment affects him are explored in the poem. However, the motive of the mariner's crime is unreasonable. Instead, the punishment which takes it form in the problems faced by the mariner and the crew really emphasizes such a hard time. He is isolated in the sea all alone, only accompanied by the dead bodies of his ship mates that will not really aware of his guilt. The crime he commits killing of the albatross is not really a serious crime nowadays. However, since the poem has gothic element theme and Coleridge himself wants to stress on the idea of brotherhood of living creature no matter how small and how trivial his victim looks like, the mariner's deed is considered wicked and he has to pay dearly for it.

The punishment experienced by the mariner makes people realize the value of life. It also makes ones learn some moral and dramatic truths through the experiences the mariner undergoes. The truths are that people cannot justify one's deed just because it is convenient for them, that when one does a wicked thing to others, he will also be treated badly in return, and when he is kind to others, they will also be kind to him. In short, every kind of act has either good or bad results which depend on what kind of act it is.

The points of view toward the albatross explained that each individual has their own view of the issue. One of the people assume that the albatross is a smart

seabird that has a natural instinct to help the lost sailor's ship. Whereas, the other people have other view of the albatross, he considers the albatross is God incarnate who represents love.

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