

CHAPTER I

INTRODUCTION

1.1 The Background of the Study

Human beings have many imaginations, ideas, and emotions. And human beings always learn something in all aspect of their lives such as their nature, environment, civilization, and many more. There are so many ways to express it. It can be expressed by writing and speaking.

Literature is one of the ways for human being to express those things and a branch of art, which uses language as a medium. Wellek and Warren (1989: 3) in *Theory of Literature* state that literature is a creative activity, an art. Moreover, Hudson (1965: 10) in *An Introduction to the Study of Literature* states as follows: "Literature is a vital record of that men have been seen in life, what they have experienced of it, what they have thought and felt about these aspect it which the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language".

Literature is one of the products of the imagination readers'. It is in line with the opinion of Griffith, Jr. (1990: 3) saying that "Literature is a subject matter that creates certain expectation in your audience because literature is a complex product of the imagination, readers of essay about literature expect you to interpret it-to explain, to clarify, to analyze, and to give the meaning of it".

To create a literary work, the author can not separate between literature and experience because experience is an inseparable part to literature. The

experience can be taken from the world around him or her. The author can express it into poetry, drama or play and novel. Jones (1968) in *An Introduction of Literature* states that: "Literature consists of poetry, novel, and drama or play and it depends on both the readers' and the writers' knowledge and experience". Robert (1983: 4) in *Writing Themes about Literature* also gives his opinion about two categories of literature. He states that literature can be divided into four categories or genres consist of narrative, drama/play, poetry, and non-fiction prose.

One of literary branches is drama. It performs acts expressed in various actions by dialogues between a groups of character. Kennedy (1979: 834) in *An Introduction to Fiction, Poetry, and Drama* says: "The word drama comes from the Greek word Dran that means *to act or to do*". Drama must be performed on the stage or theatre. The actors and actresses must present various actions and dialogues. They take a role of the character.

Drama firstly appeared in Elizabethan period or the golden age of English drama. One of the playwrights in that time who is famous is William Shakespeare. He made so many dramas.

In this thesis entitled *The Causes and Effects of the Exile of Henry Bolingbroke in William Shakespeare's King Richard II*, the writer chooses drama because the writer is interested in one of the characters in William Shakespeare's *King Richard II*, namely Henry Bolingbroke. The character of Henry Bolingbroke is very interested to be analyzed. Besides, his life is so inspirited. Here, he is exiled from his own mother land by King Richard II. Exile means to force

someone to leave his country because of political reasons or reasons connected with money.

Henry Bolingbroke accuses Thomas Mowbray of killing Duke of Gloucester. King Richard II asks for Bolingbroke and Mowbray challenge each other to a duel. King Richard II interrupts the duel and sentences both men to banishment from England. Bolingbroke has to leave for ten years, whereas Mowbray is banished forever. Afterward, Bolingbroke's father, John of Gaunt, dies and King Richard II seizes all of his land and money to fund a war with Ireland. It makes Bolingbroke angry because his land is taken by King Richard II. Then, King Richard II leaves England to administer the war in Ireland, and Bolingbroke takes the opportunity to invade the north coast of England. After that, He claims his land but then claims the throne as King Henry IV and he takes into prison King Richard II to the castle of Pomfret. Finally, King Richard is murdered.

1.2 The Statement of the Problem

1. What are the causes of the exile of Henry Bolingbroke in William Shakespeare's *King Richard II*?
2. What are the effects of the exile of Henry Bolingbroke in William Shakespeare's *King Richard II*?

1.3 Scope of the Problem

In this thesis, the analysis is limited on the drama. Drama is a work which is performed by actors and actresses on the stage or theatre. The writer focuses on *King Richard II* written by William Shakespeare especially Henry Bolingbroke's character that is exiled by King Richard II.

1.4 Objective of the Research

1. To find out the causes of the exile of Henry Bolingbroke in William Shakespeare's *King Richard II*.
2. To describe the effects of the exile of Henry Bolingbroke in William Shakespeare's *King Richard II*.

1.5 The Significance of the Study

Hopefully, this thesis gives some benefits to the readers to understand William Shakespeare's works. For the other researchers, it can also be significant reference especially when researching on William Shakespeare's *King Richard II*.