

## CHAPTER IV

### CONCLUSION

This thesis discusses the causes and the effects of the exile of Henry Bolingbroke in William Shakespeare's *King Richard II*. The thesis writer now comes to the conclusion of the analysis. The writer uses library research and internet browsing to support the data. The approaches used in this study are sociological and psychological approaches.

From the analysis in chapter III, the writer concludes that the exile of Henry Bolingbroke has three causes. They are accusing Mowbray of having conspiracy against the king and murdering of king's uncle, having a duel with Mowbray, and English society. In this case, English people prefer Henry Bolingbroke to their king, Richard II because Richard only thinks about war.

Furthermore, the writer finds out that Henry Bolingbroke's exile has two effects. Firstly, the effects of Henry Bolingbroke's exile are on other characters. Henry Bolingbroke's exile makes his father, John of Gaunt gets sick and then dies. It makes King Richard seizes Gaunt's wealth for funding the war with Ireland. Some Noblemen change their position to help Bolingbroke comes back to England. Secondly, the effects of Henry Bolingbroke's exile are on himself. Bolingbroke's exile makes him feel disappointed and he decides to return to England, demands his right. He also wants to get revenge on King Richard because of his bad action.

By analyzing this play, the writer also concludes that King Richard II, as a major character in this play, is a bad leader. He often makes wrong decisions because of his bad character. The minor character, Henry Bolingbroke is a good man who can obtain the loyalty of Richard's noblemen and win the love of English society. He becomes the successor of the King Richard II, as King Henry IV.

## BIBLIOGRAPHY

- Deutsch. 1973. *A Project of Campus Conflict Resolution Resources*. Detroit: Wayne State University.
- D'Angelo, Frank J. 1980. *Process and Thought in Composition*. Massachusetts: Winthrop Publisher, Inc.
- Geddes and Gosset. 2002. *The Complete Works of William Shakespeare*. Scotland: David Dale House, New Lanark.
- Griffith, Kelley. 1990. *Writing Essay about Literature*. San Diego: Harcourt Brace Jovanovich.
- Holman, C. Hugh and William Harmon. 1986. *A Handbook to Literature*. New York: Macmillan Publishing Company.
- Hornby, A. S. 1986. *Oxford Advanced Dictionary of Current English*. Oxford: Oxford University Press.
- Hudson, Henry William. 1965. *An Introduction to the Study of Literature*. London: George G. Harrap and Co. Ltd.
- Jones, Edward H. 1968. *Outlines of Literature*. New York: The Macmillan Company.
- Kennedy, William. 1966. *How to Analyze Fiction*. New York: Monarch Press.
- Kennedy, X. J. 1979. *Literature: An Introduction to Fiction Poetry and Drama*. USA: Little, Brown and Company Limited.
- Louis, Alexander. 1987. *Longman Dictionary of Contemporary English New Edition*. London: The Macmillan Company.
- Manser, H. Martin. 1991. *Oxford Learner's Pocket Dictionary*.
- Morris, William. 1969. *The American Heritage Dictionary of English Language*. New York: American Heritage Publishing Co., Inc.
- Perrine, Lawrence. 1974. *Literature, Structure, Sound and Sense*. New York: Harcourt Brace Jovanovich, Inc.
- Reaske, Christopher Russel. 1966. *How to Analyze Drama*. New York, USA: Monarch Press.



- Rees, R. J. 1973. *English Literature and Introduction for Foreign Readers*. London: Macmillan Publishing Co., Inc.
- Roberts, Edgar V. 1964. *Writing Themes about Literature*. New York: Monarch Press.
- Roseinheim, Edward W. 1960. *What Happens in Literature: a Guide to Poetry, Drama, and Fiction*. USA: The University of Chicago Press.
- Scanlan, David. 1988. *Reading Drama*. California: Mayfield Publishing Company.
- Shipley, Joseph T. 1970. *An Introduction to Life*. New York: Holt, Rinehart and Winston Inc.
- Stanton, Robert. 1965. *An Introduction to Fiction*. New York: Holt, Rinehart and Winston Inc.
- Wellek, Renne and Austin Warren. 1965. *Theory of Literature*. New York: Hortcourt, Brace, and World.
- Wikipedia. 2011. *King Richard*. <http://en.wikipedia.org/wiki/KingRichard> (accessed on February 2nd, 2011)
- Yustisia, Arielia. 2007. *History of England*. Madiun: Catholic University of Widya Mandala.