

**NAPOLEON AS A MACHIAVELLIAN IN GEORGE ORWELL'S**

***ANIMAL FARM***



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

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CATHOLIC UNIVERSITY OF WIDYA MANDALA  
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2011**

## STATEMENT OF ORIGINALITY

This is to certify that all ideas, phrases and sentences within my thesis entitled *Napoleon as a Machiavellian in George Orwell's Animal Farm*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody's else ideas, phrases and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status of student of Catholic University of Widya Mandala Madiun.

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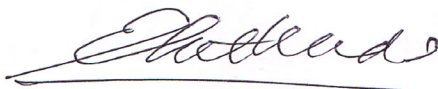
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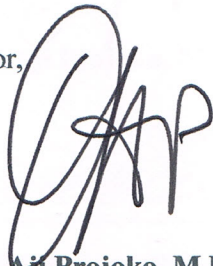
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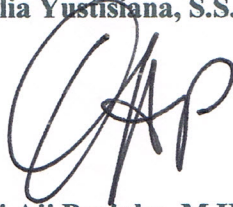
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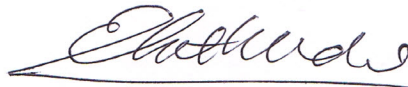
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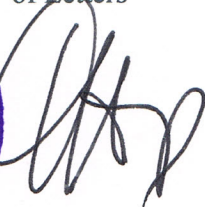


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## DEDICATION

Dedicated to:

- Jesus Christ
- My beloved parents, St. Slamet and Exp.  
Supatmi
- My beloved brother, Andreas Nurbiyanto
- My lecturers
- My relatives
- My best friends
- My Almamater

## **MOTTO**

“The difference between a successful person and others is not a lack of strength, not a lack of knowledge, but rather a lack in will”.

**(Vince Lombardi)**

## ACKNOWLEDGEMENT

First of all, I would like to express my best thank to Jesus Christ who has granted the blessing for me that I am finally able to finish writing this thesis as one of the requirements to get the Sarjana Degree in English.

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Finally, I would like to say thank to my beloved parents, and my brother who have given me advice and prayer. In addition, I give my special thanks to all of my best friends (Yesmin, Yustian, Vivi, Hendrawan, Hwemy, Wike, Lusi, Peni, Putu, Desi, Ester, Lala, Bobby) for everything that you have done to me. Because of them, I am generally inspired to finish this work. Then, I want to say thank you for everyone who can be not mentioned one by one. Thanks God for life that You have given to me.

**MONICA HENI KRISTINA**

## ABSTRACT

**Monica Heni Kristina (2011). Napoleon as a Machiavellian in George Orwell's *Animal Farm*.**

**Madiun: English Department, The Faculty of Letters, Catholic university of Widya Mandala Madiun.**

The objectives of this study entitled *Napoleon as a Machiavellian in George Orwell's Animal Farm* are (1) to explain the Machiavellian ways done by the main character Napoleon in obtaining the power, (2) to describe the Machiavellian ways done by the main character Napoleon in retaining his power. To formulate the analysis, the writer uses library research including the internet browsing to support the data. The main data is taken from novel of *Animal Farm*. The theory of character, characterization, Machiavelli, abusement, power abuse, physical abuse, and discriminatory abuse are used to analyze the data. Furthermore, the approach used in this research is sociological approach.

In this research, the writer only focuses on the main character, namely Napoleon as Machiavellian. He does some Machiavellian actions to obtain the power such as pretending to be a wise leader, brainwashing others to be loyal to him, expelling his enemy from the farm, stealing his enemy's idea, and making bad rumors on his enemy. After getting the power, Napoleon also does Machiavellian actions to retain the power such as manipulating the rules, discriminating the animals, using violence, propagandizing himself, and making others work for him.



## ABSTRAK

**Monica Heni Kristina (2011). Napoleon as a Machiavellian in George Orwell's *Animal Farm*.**

**Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.**

Tujuan penelitian yang berjudul *Napoleon as a Machiavellian in George Orwell's Animal Farm* adalah, (1) untuk menjelaskan cara cara Machiavelli yang dilakukan oleh karakter utama, Napoleon untuk memperoleh kekuasaan (2) untuk menjelaskan cara cara Machiavelli yang dilakukan oleh karakter utama, Napoleon untuk mempertahankan kekuasaannya. Dalam merumuskan analisa ini, penulis menggunakan penelitian kepustakaan termasuk mencari data dari internet yang berguna untuk mendukung data. Sumber data utama diambil dari novel *Animal Farm*. Beberapa teori seperti, *character, characterization, Machiavelli, abusement, power abuse, physical abuse, dan discriminatory abuse* digunakan untuk menganalisis data. Selanjutnya, pendekatan yang digunakan dalam penelitian ini bersifat sosiologis.

Dalam penelitian ini, penulis hanya fokus pada karakter utama yaitu Napoleon sebagai *Machiavellian*. Dia melakukan tindakan-tindakan *Machiavelli* untuk memperoleh kekuasaan seperti berpura-pura menjadi pemimpin yang bijaksana, *brainwashing* binatang lain untuk setia padanya, mengusir musuhnya dari peternakan, membuat *rumor* yang jelek tentang musuhnya, dan mencuri ide musuhnya. Setelah memperoleh kekuasaan, Napoleon juga melakukan tindakan-tindakan *Machiavelli* untuk mempertahankan kekuasaan yang dia punya seperti memanipulasi peraturan-peraturan, mendiskriminasi binatang, menggunakan kekerasan, mempropaganda dirinya sendiri, dan menyuruh para binatang bekerja untuknya.

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