

**CHILDREN EXPLOITATION IN 19<sup>th</sup> C BRITISH SOCIETY IN**

**CHARLES DICKENS' *OLIVER TWIST***



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

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**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA  
MADIUN  
2011**

## STATEMENT OF ORIGINALITY

This is to certify that all ideas, phrases and sentences within my thesis entitled *Children Exploitation in the Nineteenth Century British Society in Charles Dickens' Oliver Twist*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody' else ideas, phrases and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status of student of Catholic University of Widya Mandala Madiun.

Madiun, December 15, 2010

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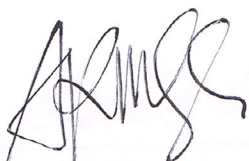
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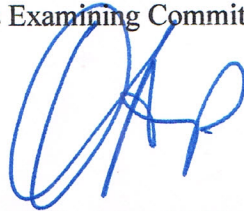
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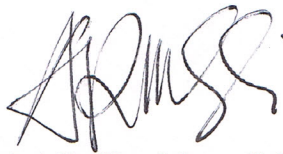
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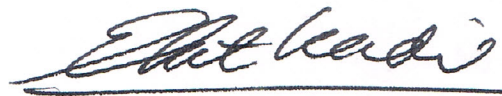
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## **DEDICATION**

**Dedicated to:**

- Allah S.W.T
- My beloved parents, Sukarmani and  
Suparmi
- My beloved brother, Yendri
- My lecturers
- My dear friends
- My Alma Mater

## MOTTO

**“The thing always happens that you really believe in; and the belief in a thing makes it happen”.**

**(Frank Lloyd Wright)**

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Firstly, I would like to express my best thank to Allah SWT for guiding me through the process of writing and finishing my thesis entitled: *Children Exploitation in the Nineteenth Century British Society in Charles Dickens' Oliver Twist*.

Secondly, I would like to say my great gratefulness to Drs. Dwi Aji Prajoko, M.Hum, my first advisor, who has given his suggestion and corrections for my thesis. Next, I would like to say my special thank to Rr. Arielia Yustisiana, S.S., M.Hum, my co-advisor, who has given me support, suggestion, and advice in finishing my thesis. Furthermore, I am thankful to all of my lecturers of the English Department who have taught and given me valuable knowledge. Besides, I am also grateful to the librarians of Widya Mandala University for their kindness to facilitate me with many books that I need during the process of writing my thesis.

Finally, I would like to say thank to my beloved parents, and my brother who have given me advice and prayer. In addition, I give my special thanks to all of my best friends (Monica, Yustian, Vivi, Hendrawan , Hwemy, Wike, Lusi, Peni, Putu, Desi, Ester, Lala, Bobby) for everything that you have done to me. I will always remember you, Friends. Then, I want to say thank you for everyone who can be not mentioned one by one. Thanks God for life that You have given to me.

**YESMIN SASMITANING WULAN**

## ABSTRACT

**Yesmin Sasmitaning Wulan (2010). Children Exploitation in the Nineteenth Century British Society in Charles Dickens' *Oliver Twist*. Madiun: English Department, The Faculty of Letters, Catholic university of Widya Mandala Madiun.**

The objectives of the study entitled *Children Exploitation in the Nineteenth Century British Society in Charles Dicken's Oliver Twist* are (1) to explain the kinds of exploitation undergone by Oliver twist, (2) to describe the effects of exploitation on Oliver Twist's personality.

To formulate the analysis, the writer uses library research including the internet browsing to support the data. The main data is taken from novel of *Oliver Twist*. The theory of character, characterization, exploitation, children exploitation, setting, 19<sup>th</sup> C British Society and Children exploitation in 19<sup>th</sup> C British society are used to analyze the data. Furthermore, the approaches used in this research are psychological approach and sociological approach.

In this research, the writer only focuses on the main character, namely Oliver Twist. Oliver Twist undergoes some kinds of exploitation such as sold as a slave, compelled to be a child servant, given bad room, clothing and food, treated violently, forced to be a pickpocket and involved in burglary. Oliver Twist is exploited because he is an innocent, weak, and orphan child, so the people around him exploit Oliver easily. The exploitations that are undergone by Oliver Twist give some effects on his personality. He becomes an unhappy, brave, and rebellious child. There are only tears and sadness in his childhood during his exploitation.



## ABSTRAK

**Yesmin Sasmitaning Wulan (2010). *Children Exploitation in the Nineteenth Century British Society in Charles Dickens' Oliver Twist*.  
Madiun: Jurusan sastra Inggris, fakultas Sastra, Universitas katolik Widya mandala Madiun.**

Sasaran yang ingin dicapai dalam skripsi berjudul *Children Exploitation in the Nineteenth Century British Society in Charles Dicken's Oliver Twist* adalah, (1) untuk menjelaskan macam-macam eksploitasi yang dialami oleh Oliver Twist, (2) untuk menjelaskan pengaruh eksploitasi terhadap kepribadian Oliver Twist.

Dalam merumuskan analisa ini, penulis menggunakan penelitian kepustakaan termasuk mencari data dari internet yang berguna untuk mendukung data. Sumber data utama diambil dari novel *Oliver Twist*. Beberapa teori seperti, character, characterization, exploitation, children exploitation, setting, 19<sup>th</sup> C British Society and Children exploitation in 19<sup>th</sup> C British society digunakan untuk menganalisis data. Selanjutnya, pendekatan yang digunakan dalam penelitian ini adalah pendekatan psikologis dan sosiologis.

Dalam penelitian ini, peneliti hanya fokus pada karakter utama yaitu Oliver twist. Oliver Twist mengalami beberapa macam eksploitasi seperti di jual sebagai budak, dipaksa menjadi pembantu, diberi tempat tidur, pakaian dan makanan yang buruk, diperlakukan kasar, di paksa menjadi pencopet dan dilibatkan dalam pencurian. Oliver Twist dieksploitasi karena Oliver adalah seorang anak yang polos, lemah, dan juga seorang anak yatim piatu, jadi orang-orang di sekitarnya dapat mengeksploitasi Oliver dengan mudah. Beberapa eksploitasi yang dialami Oliver memberikan beberapa efek pada kepribadianya. Oliver menjadi anak yang tak bahagia, pemberani, dan pemberontak. Tak ada kebahagiaan dalam hidupnya selama dia dieksploitasi, yang ada hanyalah airmata dan kesedihan.

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