

CHAPTER V

CONCLUSION

Literature is a work of art, which uses language as its medium to express the author's idea. The study of the analysis concerns with drama. In this case, the writer discusses about drama entitled *The Importance of Being Earnest* written by Oscar Wilde because it gives some lessons to the readers. The play is talking about social life and refers to criticism. It can be concluded that social consciousness represents a basic element in the play.

The problems in this thesis are discussed using different method and theory. The first problem is about the social criticisms presented in Oscar Wilde's *The Importance of Being Earnest*. The social criticisms are purpose to the Victorian high class. The high class builds the standard and value they make which related with their social life. The first, Victorian high class has the power and authority in social and family that have important role to show one's existence in society. Without power and authority one has no chance to make deal with other and difficult to get their purpose easily. The second, wealth gives many possibilities for someone to get something and place his position in good condition. The high class of Victorian period looks someone from his wealth. Wealth becomes point of him to stay in the high class. The third, working and living condition of someone is very important for the high class. It bases them to make relationship. The fourth, high class life styles show their position in society.

The fifth, the high class has longer life span than low class because he lives in good condition.

The second problem is about the effects of the social criticism on the main character John Worthing. The Victorian high class have standard for searching Lady Bracknell daughter candidate's husband. They may look at from his power, wealth, working and life condition, education, religion and culture. In this case, John Worthing has trouble with his family background. The family background is important for Victorian high class. It can show the position of someone in the society.

After writing this thesis the writer learns that the Victorian high class looks at someone from his power, wealth, working and life condition, education, religion and culture. They build relationship with other persons in the same level in those places. Moreover, the family background is also important for Victorian high class, because it becomes point of someone to stay in high class.

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