

**RALPH WALDO EMERSON'S
TRANSCENDENTAL EXPRESSION IN HIS
SELECTED POEMS ENTITLED *BRAHMA, THE
PARK, AND LOSS AND GAIN***



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The Faculty of Letters Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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WIDYA MANDALA UNIVERSITY
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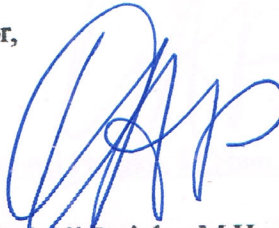
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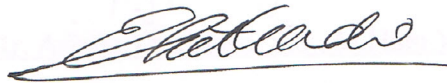
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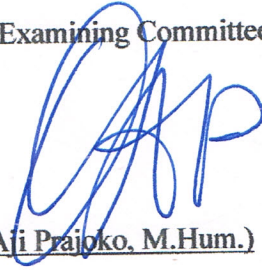
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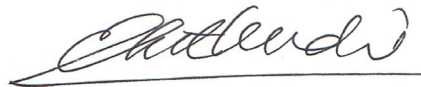
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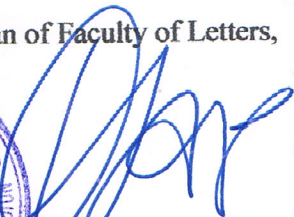
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Acknowledge by, 06 AUG 2010

The Dean of Faculty of Letters,



(Drs. Dwi Aji Prajoko, M.Hum.)

Dedicated to:

- My beloved parents
- My beloved young sister and brother
- My beloved grandmother
- My best friend
- My Alma Mater

Motto:

“Delay is preferable to error”

Thomas Jefferson

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First, I would like to say my biggest gratitude to the Almighty Allah SWT for guiding me through my life and the processes of writing this thesis, entitled: **“Ralph Waldo Emerson’s Transcendental expression in his selected poems entitled *Brahma, The Park, and Loss and Gain*”** and making completeness possible.

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I know that this thesis is stillfar from perfection, but I hope the result of this thesis research can be useful. To make this thesis perfect, I still hope for my criticisms and suggestions from the readers. Thank you very much.

HARY FITRIONO

ABSTRAK

HARY FITRIONO (2010). RALPH WALDO EMERSON'S TRANSCENDENTAL EXPRESSION IN HIS SELECTED POEMS ENTITLED *BRAHMA, THE PARK AND LOSS AND GAIN*.

Madiun: English Department, the Faculty of Letters, Widya Mandala University.

Kesusastraan adalah sarana komunikasi yang mewakili pikiran-pikiran manusia melalui bahasa tulis. Kesusastraan terdiri dari tiga jenis: fiksi, yang terdiri dari cerita pendek dan novel; drama drama dan puisi. Makalah ini membahas tentang "Ralph Waldo Emerson's Transcendental Expression in His Selected Poems Entitled *Brahma, The Park, and Loss and Gain*". Dalam penulisan ini di fokuskan pada dua sasaran pembahasan; pertama, untuk menunjukkan pengaplikasian ekspresi Transcendental Emerson pada puisi-puisinya yang berjudul *Brahma, The Park, dan Loss and Gain*. Kedua, untuk menemukan ekspresi Transcendental Emerson dalam bentuk penyajian makna umum dan makna khusus pada puisi-puisinya yang berjudul *Brahma, The Park, dan Loss and Gain*.

Teori-teori yang digunakan dalam pembahasan ini adalah teori Transcendentalism, makna umum dan makna khusus. Selain itu, pendekatan filosofi diperlukan untuk mengsnslisis data. Selanjutnya, penelitian perpustakaan termasuk pencarian di Internet digunakan untuk menemukan ekspresi Transcendental, makna umum, dan makna khusus. Data dari tesis ini prase, klausa, dan kalimat yang memiliki hubungan dengan Ralph Waldo Emerson's Transcendental expression in his selected poems entitled *Brahma, The Park, and Loss and Gain*.

Alasan penulis menganalisa puisi-puisi Emerson adalah untuk menunjukkan hubungan antara manusia dan Tuhan oleh puisi-puisi Emerson, yang mengandung ekspresi Transcendental.

Transcendentalism itu sendiri diciptakan oleh Emerson yang terjadi pada abad Romantis . Puisi-puisi Emerson tadi didasarkan pada kehidupannya, pengalaman spiritual, dan mengajarkan tentang perilaku baik untuk mencapai kesempurnaan hidup selama mereka hidup. Penulis berharap, dengan membaca tesis ini, para pembaca akan lebih mengerti tentang percaya kepada Tuhan dalam kondisi yang berat, yang terjadi dalam hidup ini. Disamping itu, penulis juga berharap, para pembaca akan lebih mengerti tentang Transcendental.

ABSTRACT

HARY FITRIONO (2010). RALPH WALDO EMERSON'S TRANSCENDENTAL EXPRESSION IN HIS SELECTED POEMS ENTITLED *BRAHMA, THE PARK AND LOSS AND GAIN*.

Madiun: English Department, the Faculty of Letters, Widya Mandala University.

Literature is a means of communication with represents human's thoughts written language. There are three kinds of literature: fiction, which consists of short story and novel; drama and poetry.

This thesis discusses Ralph Waldo Emerson's Transcendental Expression in His Selected Poems Entitled *Brahma, The Park, and Loss and Gain*. It focuses on two objectives of the study: first, to show Emerson applies the transcendental expressions in his selected poems entitled *Brahma, The Park and Loss and Gain*, second, to find Transcendental expressions presented through general meaning and detail meaning used in Emerson's selected poems entitled *Brahma, The Park and Loss and Gain*.

The theories which are used in this study are the theories of Transcendentalism and general and detail meaning. Moreover, philosophical approach is taken to analyze the data. Then, library research including Internet browsing is used to find the Transcendental expression, general and detail meaning. The data of this thesis are phrases, clauses, and sentences that have relation with Ralph Waldo Emerson's Transcendental expression in his selected poems entitled *Brahma, The Park, and Loss and Gain*.

The writer's reason in analyzing Emerson's poems is to present the connected between human with God by Emerson's poems, which has Transcendental expression. Transcendentalism itself was created by Emerson that happens in Romantic period. Those Emerson's poems based on his life, spiritual experiences, and teaches about good attitude to reach perfection along them life. The writer hopes that by reading this thesis, the readers are being able to understand more about believe in God in every hard situation that occurs in this life. Besides that, the writer also hopes that the readers will understand more about Transcendentalism.

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