

**THE INFLUENCE OF PAGAN ON THE IDEOLOGY OF KING
ARTHUR'S LEADERSHIP IN *KING ARTHUR'S KNIGHTS* BY
HENRY GILBERT**



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfilment of the Requirements
for the Sarjana Degree
in English**

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This is to certify that all of the ideas, phrases, and sentences within my thesis entitled “The Influence of Pagan on the Ideology of King Arthur’s Leadership in *King Arthur’s Knights* by Henry Gilbert”, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else’s ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of University Widya Mandala Madiun.

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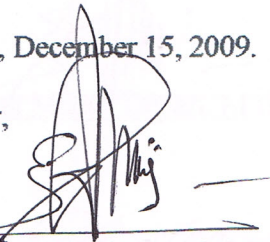
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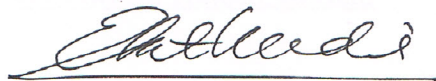
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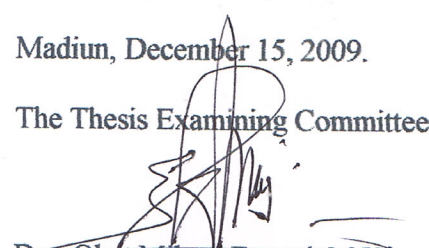
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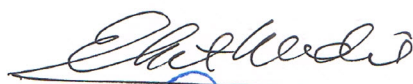
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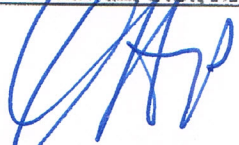
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Dean




Drs. Dwi Aji Prajoko, M.Hum.

DEDICATION

This thesis is dedicated to:

My Alma Mater

My beloved family

All of my lecturers

All of my best friends

MOTTO

I think I should like to express my gratitude to my advisors who have helped me in many ways. I would like to thank my family, especially my mother and father, for their love and support. I would also like to thank my friends for their encouragement and help. I would like to thank the staff of the University of California, Berkeley, for their assistance and support. I would like to thank the National Science Foundation for their generous support. I would like to thank the Department of Education for their support. I would like to thank the State of California for their support. I would like to thank the people of Berkeley for their support. I would like to thank the people of the United States for their support. I would like to thank the people of the world for their support.

Perhaps I would like to say thank you to my father, mother, brother, and sister who have given me everything I need. They always encourage me and give me valuable advice. Finally, I would like to say thank you to everyone who has given me support in the progress of writing my thesis and I really appreciate that support. I know that this work is still my first step, but I hope this work will be my first step towards a better future. I will hope for all of you.

**Everything is beautiful
Nothing's too tragic
When it comes to happy people**

(Mr. Big)

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I thank Jesus Christ for His spirit given for me. He always accompanies me and gives me wonderful blessing, under whose love I am able to accomplish this thesis, *The Influence of Pagan on the Ideology of King Arthur's Leadership in King Arthur's Knights* by Henry Gilbert.

Later, I would like to express my gratitude to my advisors who help me to finish my thesis. Without them, I cannot write this thesis and finish my study. I also give appreciation to all of my lecturers and friends in The English Department, Widya Mandala University of Madiun.

Furthermore, I would like to say thanks to my father, mother, brother, and sister who have given me everything I need. They always support me and give me valuable advices. Finally, I would also like to say thanks to everyone who has given me contribution in the process of finishing my thesis and I really appreciate their support. I know that this thesis is still far from being perfect, but I hope that this thesis will be useful. To make this thesis perfect, I still hope any criticism.

FABIANUS FAJAR KRISTANTO PRIYO

ABSTRACT

FABIANUS FAJAR KRISTANTO PRIYO. 2009. THE INFLUENCE OF PAGAN ON THE IDEOLOGY OF KING ARTHUR'S LEADERSHIP IN *KING ARTHUR'S KNIGHTS* BY HENRY GILBERT.

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

Novel is one of a literary form. Therefore, the writer wants to analyze this novel as the source of the analysis in this thesis. This thesis analyzes the influence of Pagan on the ideology of King Arthur's reigns in the novel entitled *King Arthur's Knights* by Henry Gilbert.

Pagan gives big influence especially in Arthur's life. It makes Arthur become a king that dominates the entire Britain. King Arthur gets married to Gwenevere when he was twenty five years old. He got Round Table as brideprice, then it becomes the most famous court in Arthurian literature.

King Arthur's Knights is a novel that tells about religion, knighthood and politics in Britain in the middle age. Therefore, the setting of this novel is Britain in the middle age.

This novel has a purpose to make the readers understand about Pagan and the ideology. Pagan and the ideology happen in sociological condition of the society that arises at the age. Therefore, the development of Pagan as the ancient religion has big influence on the ideology of King Arthur's government.

ABSTRAKSI

FABIANUS FAJAR KRISTANTO PRIYO. 2009. THE INFLUENCE OF PAGAN ON THE IDEOLOGY OF KING ARTHUR'S LEADERSHIP IN KING ARTHUR'S KNIGHTS BY HENDRY GILBERT.

Madiun: Bahasa Inggris, Fakultas Sastra, Universitas Widya Mandala.

Novel adalah salah satu karya sastra. Oleh sebab itu, penulis ingin menganalisis novel sebagai sumber dari thesis ini. Thesis ini menganalisis tentang pengaruh Pagan dalam ideology pemerintahan Raja Arthur pada novel yang berjudul *King Arthur's Knights* oleh Hendry Gilbert.

Pagan memberi pengaruh besar terutama dalam kehidupan Arthur. Pengaruh tersebut menjadikannya seorang raja yang menguasai seluruh daratan Inggris. Raja Arthur menikah dengan Gwenevere ketika berusia dua puluh lima tahun. Dia mendapatkan mahar berupa Meja Bundar yang akhirnya menjadi pengadilan terkenal dalam sastra Arturian.

King Arthur's Knights adalah novel yang bercerita tentang kepercayaan, kesatria dan politik di Inggris yang terjadi pada abad pertengahan. Oleh sebab itu, latar belakang dari novel ini adalah Inggris pada abad pertengahan.

Tujuan dari novel ini adalah membuat pembaca mengerti tentang Pagan dan ideologi. Pagan dan ideologi terjadi dari sosiologi masyarakat yang berkembang pada masa itu. Oleh sebab itu, perkembangan Pagan sebagai agama kuno sangat berpengaruh besar pada ideologi pemerintahan Raja Arthur.

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