

**THE PRAGMATIC ATTITUDES AND ACTIONS
IN OBTAINING THE GOAL
A CASE STUDY OF THE MAIN CHARACTER
IN LILIAN HELLMAN'S DRAMA
CHILDREN HOUR**



**A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the the Sarjana Degree
in English**

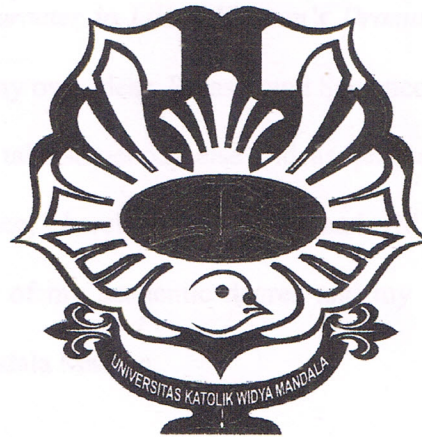
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**THE FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY
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STATEMENT OF ORIGINALITY

This is to certify that all the ideas, phrases and sentences within my Thesis entitled "*The Pragmatic Attitudes and Actions in Obtaining the Goal A Case Study of the main Character in Lilian Helman's Drama Children Hour*" unless otherwise stated , are my own ideas, Phrases and Sentences.

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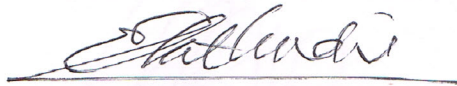
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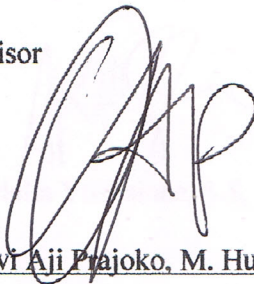
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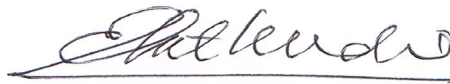
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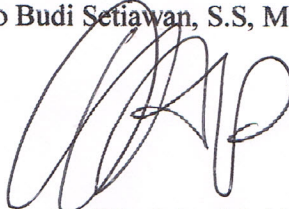
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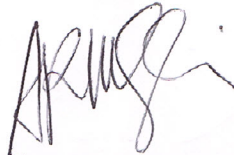
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Acknowledged by 15 JAN 2010

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(Yuli Widiana, S.S, M. Hum.)

This thesis dedicated to:

- **My beloved late Dad**
- **My Mom**
- **My brother and sister**
- **My Love, Kevin**
- **My friends**
- **My Alma Mater**

ACKNOWLEDGEMENT

Firstly, I would like to dedicate my deepest thank to almighty God Allah SWT. For guiding and directing me through the process of writing this thesis, entitled The Pragmatic Approach and Aspects in Characterizing the Genre: A Case Study of the Novel *Champion* by Lilian Hellman's Drama *Children Now*.

Secondly, I would like to give my gratitude for my advisor, who is Prof. Dr. S.S. M. Dary, who has given advice, Dr. Dwi Aji Pradipta Wijaya, who is really helpful in doing this thesis. Also I want to say thank you all of the lecturers in English Department for the knowledge shared to me.

Furthermore, I would like to dedicate my great gratitude to my beloved people. I pay my debt, Pa. My beloved mother who always loves me, even I have a mistake. My beloved brother and sisters, (Yusuf, Laili, Mira, Laila, Moch Fandi, Yusef, Sima and Dora) who always support me, even though they always say in the silly words. I dedicate to Karim and Moch Rizki too (Keep you make me feel so happy). Then, I also want to say thank a lot to my friends in English Department, Prof. Rudi, Firdaus, Miftah, Fauz, Faby, Dwi, Dora and others. (Thanks guys for being best friend and I appreciate all your support).

Last but not least, I hope the result of this thesis will be useful for everyone who read it. To make this thesis perfect, I still need my criticism.

Motto:

Do what you can, with what you have, where you are.

Theodore Roosevelt

ACKNOWLEDGEMENT

Firstly, I would like to dedicate my deepest thanks to almighty God Allah SWT. For guiding and blessing me through the process in writing this thesis, entitled *The Pragmatic Attitudes and Actions in Obtaining the Goal: A Case Study of the Main Character in Lilian Hellman's Drama Children Hour*.

Secondly, I would like to give my gratitude for my advisor, Eko Budi setiawan S.S, M. Hum. Who has given advice, Drs. Dwi Aji Prajoko M.Hum, who patiently helps me in doing this thesis. Also I would like to say thanks to all of the lecturers in English Department for the knowledge shared to me.

Furthermore, I would like to dedicate my great attitude to my beloved late dad (I pay my debt, Pa.). My beloved mother who always loves me, even I have mistakes. My beloved brothers and sisters, (Mbak Levi, Mas Lecta, Mbak Fenty, Tompel, Simuk and Bro) who always support me, even though they always say in the silly words :). Thanks to Kevin and Mbak Bee too (Guys you make me feel so happy). Then, I also want to say thanks a lot to my friends in English Department. Eric, Radit, Kucink, Mbak Dina, Faby, Evik, Deny and others. (Thanks guys for being best friend and I appreciate all your supports).

Last but not least, I hope the result of this thesis will be useful for everyone who read it. To make this thesis perfect, I still hope any criticism.

Lesata Natalina Haryono

ABSTRACT

LESATA NATALINA HARYONO (2009). THE PRAGMATIC ATTITUDES AND ACTIONS IN OBTAINING THE GOAL A CASE STUDY OF THE MAIN CHARACTER IN LILIAN HELMAN'S DRAMA CHILDREN HOUR. Madiun: English Department, the Faculty of Lettes, Widya Mandala University.

This thesis discusses The Pragmatic Attitudes and Actions in Obtaining the Goal a Case study of the Main Character in Lilian Helman's Drama Children Hour. It focuses on three objectives of the study: (1) To describe the goal wanted to be obtain by the main character, (2) to analyze pragmatic attitudes and actions of the main character, and (3) to analyze the effects of pragmatic attitudes and action of the main character.

The theories which are used in this study are the theories of *attitudes, actions, pragmatism, principle of pragmatiss; optimistic, practical, compromise, result oriented, and the relationship between philosophy and Literature*. Moreover philosophical approach is taken to analyze the data. Then library research including internet browsing is used to find the conceptual data of the pragmatic attitudes and actions. The data of this thesis are all of the phrases, clause, sentence, and discourse that have relation with the Pragmatic Attitudes and Actions in Obtaining the Goal a Case study of The Main Character in Lilian Helman Drama Children Hour.

There are two goals that Mary wants to obtain. The main is Mary wants to leave the Wright-Dobie school. And the minor goal are to avoiding punishment and being assumed innocent.

Mary's pragmatic attitudes and actions are optimisctic; she feels certain that she will succeed in her escape, feeling certain that her escape will be backed up, feeling certain that she will find the way to run away. Mary is also practical; she uses her friends, her teachers and also her grandmother to reach her goals. However, she can compromise with the inconvenient condition. Mary is result oriented. She can deceive others, create rumors, persuade people, and also insisting another people to get what she wants.

All of the effects are negatives. Finally, Mary can reach her goal although her pragmatic attitudes and action bring a lot of problems to her surrounding.

ABSTRACT

LESATA NATALINA HARYONO (2009). THE PRAGMATIC ATTITUDES AND ACTIONS IN OBTAINING THE GOAL A CASE STUDY OF THE MAIN CHARACTER IN LILIAN HELMAN'S DRAMA CHILDREN HOUR. Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Skripsi ini membahas tentang perbuatan dan tindakan pragmatic dalam mencapai tujuan yang dilakukan oleh tokoh utama di Lilian helman Drama Children Hour. Skripsi ini membahas 3 pokok bahasan. (1) Menjelaskan tujuan Mary, (2) menganalisa perbuatan dan tindakan Mary, (3) menjelaskan efek dari perbuatan dan tindakan pragmatic mary.

Teori yang digunakan adalah teori tentang perbuatan, tindakan, pragmatic, bagian dari pragmatic, yakni optimis, bertindak, berkompromi, membuahkan hasil, serta teori tentang hubungan philosophy dan sastra. Pendekatan secara structural diterapkan di skripsi ini. Studi kepustakaan dan akses internet digunakan untuk memperoleh data yang akurat. Data yang digunakan dalam penelitian ini adalah berupa sebuah frase, kata, klausa, kalimat dan paragraph yang berhubungan dengan perbuatan dan tindakan pragmatisme yang terdapat pada lilian Hellman's Drama Children Hour.

Ada dua tujuan utama yang ingin diraih oleh Mary. Tujuan utamanya adalah Mary ingin eninggalkan sekolah asrama milik Wright-Dobie. Tujuan keduanya adalah Mary ingin menghindar dari hukuman dan terlihat seolah-olah dia tidak bersalah.

Perbuatan dan tindakan pragmatic Mary adalah optimistic; mary merasa yakin bahwa dia akan berhasil dalam pelarian-nya, merasa yakin akan di lindungi oleh nenek nya, merasa yakin menemukan cara untuk melarikan diri. Mari juga merupakan orang yang praktis. Mary menggunakan teman-nya, guru dan neenk-nya untuk mencapai tujuan-nya. Meskipun demikian Mary juga dapat berkompromi untuk menerima situasi yang tidak nyaman jika perlu. Mary adalah orang yang berpusat pada hasil. Mary bersikap curang, menciptakan gossip, menghasut dan bersikeras melakukan tindakan pragmatic untuk mencapai tujuannya.

Semua efek dari perbuatan pragmaticnya adalah negative. Akhirnya Mary dapat mencapai tujuan-nya walaupun tindakan dan perbuatan pragmaticnya membawa banyak masalah untuk orang-orang disekelilingnya.

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