

**PSYCHOANALYTIC STUDY ON THE MAIN CHARACTER'S
PERSONALITY IN CHARLOTTE BRONTE'S *JANE EYRE***



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the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of Requirements
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in English**

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WIDYA MANDALA UNIVERSITY
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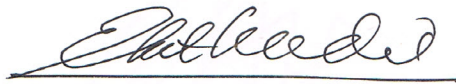
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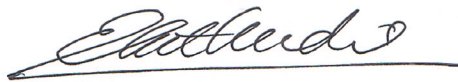
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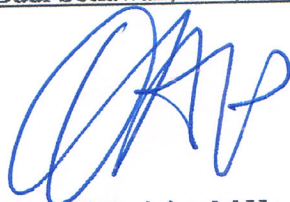
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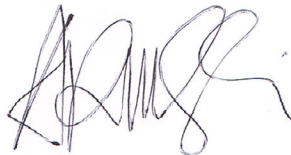
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DEDICATION

This thesis is dedicated to:

Jesus Christ

My Almamater

My Beloved Family

All of My Lecturers

All of My Best Friends

MOTTO

Success doesn't mean the absence of failure,
It means the attainment of ultimate objectives.
It means winning the war, not every battle.
(Edwin C. Bliss)

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I know that this thesis is still far from perfection, but I hope that the result of this thesis will be useful. To make this thesis perfect, I still hope any criticism.

Raditya Adhi Nugroho

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ABSTRACT

RADITYA ADHI NUGROHO 2010. PSYCHOANALYTIC STUDY ON THE MAIN CHARACTER'S PERSONALITY IN CHARLOTTE BRONTE'S *JANE EYRE*.

Madiun: English Department, The Faculty of Letters, Widya Mandala University

This analysis concerns with one of Charlotte Bronte's great novel entitled *Jane Eyre*. This novel tells about the passion, dreams, and struggle of Jane Eyre. The writer of this thesis offers three problems namely: the id, the ego, and the superego of the main character personality. The data corpus of this research is all of the phrases, clauses, sentences, and even paragraphs and discourses related to the id, the ego, and the superego in Charlotte Bronte's *Jane Eyre*. Then, the writer employs library research including internet browsing to find the relevant theories. Moreover psychological approach is used to analyze the data.

The id consists of everything psychological. There are nine of the ids on the main character's personality in Charlotte Bronte's *Jane Eyre* which are divided into three divisions. The first is biological urges. It can be seen when being charmed by the person she loves and satisfying her hunger. The second is wishes. She does not want to live in poverty and does not want to marry with the person she does not like. The last is affective motives. Being anxious and worried, feeling downhearted, getting angry, hating, and crying. The ego is the aspect of the personality which makes it possible to adapt to reality. The ego is twofolds, that is, organized attitudes and organized actions. Organized attitudes are related to attitudes compromising the passion with reality. Ego makes attitudes more organized. Those make Jane know her position and also make her tolerate to unfair treatments. Organized Actions are related to actions compromising the passion with reality. Organized actions make her strike back after holding out. Those cause her to make decision after consideration and make her having solution for her problems. The superego deals with a conscious and ego ideal. The researcher divides the superego into two terms, critics and aims for perfection. Critics are divided into two terms. The first is criticizing her cousin. The second is respecting her uncle. Aims for perfection have three terms. The first is not denying her love, it makes Jane does not necessarily hide her true feeling toward Mr. Rochester. The second is striving for better standard of living for her life. The last is building better social relationship with somebody.

ABSTRAK

RADITYA ADHI NUGROHO 2010. PSYCHOANALYTIC STUDY ON THE MAIN CHARACTER'S PERSONALITY IN CHARLOTTE BRONTE'S *JANE EYRE*.

Madiun: Bahasa Inggris, Fakultas Sastra, Universitas Widya Mandala

Penelitian ini berkaitan dengan salah satu novel terbaik karya Charlotte Bronte yang berjudul *Jane Eyre*. Novel ini menceritakan tentang semangat, mimpi, dan perjuangan Jane Eyre. Penulis thesis ini mengajukan tiga pokok masalah, antara lain : id, ego, dan superego pada watak karakter utama. Data yang digunakan dalam penelitian ini adalah semua frase, klausa, kalimat, dan bahkan paragraf ataupun wacana yang berhubungan dengan id, ego, dan superego pada karya sastra Charlotte Bronte yang berjudul *Jane Eyre*. Untuk mendapatkan data yang sesuai, penulis menggunakan studi kepustakaan termasuk mengakses internet. Lebih lanjut, untuk menganalisa data penulis menggunakan pendekatan psikologi.

Id merupakan sesuatu yang psikologis. Dalam novel *Jane Eyre* karya Charlotte Bronte, ada sembilan id pada watak karakter tokoh utama yang di bagi atas tiga bagian. Yang pertama adalah desakan biologis. Hal ini dapat dilihat ketika dia terpikat pada orang yang dia cintai dan memuaskan rasa laparnya. Yang kedua adalah harapan. Dia tidak mau hidup dalam kemiskinan dan tidak ingin menikah dengan orang yang tidak dia sukai. Yang terakhir adalah cenderung beralasan. Menjadi cemas dan kuatir, keputusasaan, marah, benci, dan menangis. Ego adalah aspek kepribadian yang sesuai dengan kenyataan. Ada dua bahasan untuk ego, yaitu sika-sikap yang terorganisir dan aksi-aksi yang terorganisir. Sikap-sikap yang terorganisir berhubungan dengan tingkah laku keinginan yang sebenarnya. Ego membuat sikap-sikap yang lebih terorganisir. Membuat Jane sadar akan posisinya. Jane menyadari kembali hubungannya dengan Tuan Rochester. Sikap-sikapnya yang terorganisir juga membuat dia untuk bertoleransi pada pernyataan-pernyataan yang menyakitinya. Aksi-aksi yang terorganisir berhubungan dengan aksi-aksi keinginan yang sebenarnya. Aksi-aksi yang terorganisir membuat Jane untuk menyerang balik setelah bertahan. Itulah sebabnya dia membuat sebuah keputusan setelah bersitegang dan membuat dia mempunyai solusi atas masalah-masalahnya tersebut. Superego berhubungan dengan kesadaran dan ego ideal. penulis membagi superego menjadi dua bahasan, kritikan dan tujuan-tujuan untuk kesempurnaan. Kritikan di bagi menjadi dua bahasan. Yang pertama adalah mengkritik sepupunya. Yang kedua adalah menghormati pamannya. Tujuan-tujuan untuk kesempurnaan mempunyai tiga bahasan. Yang pertama adalah tidak dapat menyangkal cintanya, ini membuat Jane tidak bisa menyembunyikan perasaan cintanya kepada Tuan Rochester. Yang kedua adalah berjuang untuk taraf hidup yang lebih baik.. Yang terakhir membangun hubungan social yang lebih baik dengan seseorang.