

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the Study

Literature has important role to reveal people's behaviors and attitudes. Literature is created to be enjoyed for the readers. The readers will get impression and pleasure. There are many opinions about literature; some people think that literature is aimed at just making pleasure, so they read literary works only to get a rid of their boredom after doing activity during all the day. Some others say literature gives an insight into these places, ideas, and customs that you can get in no other way. In fact, there is a lot of experience and knowledge about human life in literature. Literature is a form of art using language as medium; it can be the reaction of the author toward his environment and his period. Jones (1968:1) says, "Literature is simply another way we can experience the word around us through our imagination." Further, Rees (1949:3) states, "Literature is writing which expresses and communicates thought, feeling, and attitude toward life."

Literature itself can be showed in the form of novel, drama, and poetry. In this thesis the writer uses a novel as the material of analysis. Novel is interpretation of the author's about emotion, feeling, and ideas through his imagination, but sometimes novel contains moral values which reflect the real life. According to Kettle (1961:12), "Novel is a living thing, all one and continuous, like any other organism and proportion as it lives will it be found, I think that in each of the parts there is something of other parts." Further, Kennedy (1983:180)

states, "Novel is book length story in prose, whose author tries to create the sense that, while we read, we experience actual life." By read the literary work, like a novel, the reader will get a sense of the actual experience often it lives a single sharp impression to be turned over and over in the mind. Therefore, the reader should have something to think about and makes conclusion after finishing the story.

In this research, the researcher chooses the novel *Jane Eyre* written by Charlotte Bronte as the object of analysis. The researcher psychoanalyzes the main character's personality. Personality has technical meaning for expert in human behavior. The most important aspect of personality is its emphasis on individual. In psychology, personality can be described as the study of individual; such as their characteristic and the manner in which they adapt their environment. Allport in Hutt, Isaacson, and Blum (1966:85) says, "... is the dynamic organization within the individual of those psychophysical systems that determine his characteristic behavior and thought." This definition stresses the interaction of physical and psychological characteristics. Moreover, it emphasizes that these inner determinants of behavior lead to generalized modes or system of behavioral outcomes.

Psychoanalytic theorists are necessary to examine individual life histories in great detail to uncover the reasons for person's thought, feelings and behaviors. Accordingly, the researcher is interested in psychoanalyzing the main character's personality, and has a research entitled *Psychoanalytic Study on the Main Character's Personality in Charlotte Bronte's Jane Eyre*. The researcher chooses

this topic because psychoanalysis has contributed to the study of personality, and the writer wants to know and learn human behaviors, namely, thoughts, feelings and actions of the main character's personality in Charlotte Bronte's *Jane Eyre*.

### **1.2 Statement of the Problems**

The problems of the study are to answer the following questions:

1. What is the Id of the main character's personality in Charlotte Bronte's *Jane Eyre*?
2. What is the Ego of the main character's personality in Charlotte Bronte's *Jane Eyre*?
3. What is the Superego of the main character's personality in Charlotte Bronte's *Jane Eyre*?

### **1.3 Objectives of the Study**

The objectives of the study are as follows:

1. To analyze the Id of the main character's personality in Charlotte Bronte's *Jane Eyre*.
2. To analyze the Ego of the main character's personality in Charlotte Bronte's *Jane Eyre*.
3. To analyze the Superego of the main character's personality in Charlotte Bronte's *Jane Eyre*.

#### **1.4 Limitations of the Study**

In this thesis, the researcher would like to pay attention only to the psychoanalytic study on the main character personality in Charlotte Bronte's *Jane Eyre* and limits the problem of discussion into three parts. Firstly, the researcher analyzes the Id of the main character's personality. Secondly, the researcher analyzes the Ego of the main character's personality. Thirdly, the researcher analyzes the Superego of the main character's personality.

#### **1.5 Significance of the Study**

It is hoped that the result of this thesis may contribute something valuable for the readers and other researchers. For the readers, this makes the readers understand not only psychoanalysis but also its application on the main character of a novel entitled *Jane Eyre* by Charlotte Bronte. For the other researchers, by seeing these research explanations, this research is hoped to be the reference or source to encourage the other researchers to analyze this research from other aspects.