

**ANALYSIS ON THEME AND SYMBOL IN
JOHN UPDIKE'S "MY CHILDREN AT THE DUMP"
AND "SUBWAY LOVE"**



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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Nomer Induk	189
Tanggal Terima	9 Agustus 2010
No. Buku	
No. Induk	2010/406/Ind/a
Copy ke	
Selesai di	9 Agustus 2010

**ENGLISH DEPARTMENT
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WIDYA MANDALA UNIVERSITY
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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences, within in my thesis entitled *Analysis on Theme and Symbol in John Updike's "My Children at the Dump" and "Subway Love"* unless otherwise stated are many own ideas, phrases, and sentences.

If deceitfully take somebody else ideas, phrases, and sentences without due and proper reference I will accept all consequences including cancelation of my academic degree and my status of student of the Widya Mandala University.

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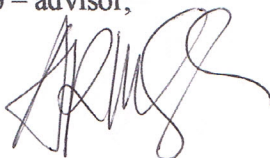
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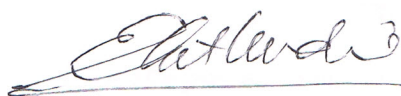
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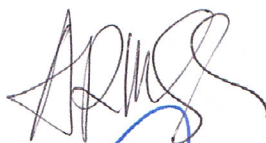
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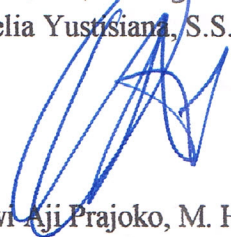
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The Faculty of Letters



(Drs. Dwi Aji Prajoko, M. Hum)

MOTTO:

This life is yours.

Take the power to choose what you want to do and do it well.

Take the power to walk in the forest and be a part of nature.

Take the power to control your own life.

No one else can do it for you.

Take the power to make your life happy.

And the world will be yours.

— SUSAN POLISH SCHUTZ —

This thesis is dedicated to:

- ❖ *My Lord beloved Father that was meddling in my life, that was guidance me in every where and that was faith to me to carry out his heavy task.*
- ❖ *My parents and my sisters.*
- ❖ *My a half of my soul as someone who equip of my deficiency.*
- ❖ *My lecturers.*
- ❖ *My friends.*

ACKNOWLEDGEMENT

First, I would like to say my biggest gratitude to the almighty of GOD for guiding me through the process of writing this thesis, entitled *Analysis on Theme and Symbol in John Updike's "My Children at the Dump" and "Subway Love"* and making its completion possible.

Second, I would like to say my unfinishing grateful for Eko Budi Setiawan, SS, M.Hum, my first advisor who supports me in taking the poems "*My Children at the Dump*" and "*Subway Love*" as my source of data and never stops reminding me to accomplish this thesis. Then I would like to say much thank to Rr. Arielia Yustisiana, SS, M.Hum as my co-advisor who has guided me patiently in working on this thesis.

Furthermore, I would like to say my special thanks to my parents that give me support of financial, pray and always give me challenge. To my beloved a half of my soul that always gives me support, love, attention, pray and give me completeness as a human. Finally, to my friends that always pray for me and help me to finish my work.

I know that this thesis is still far from perfection, but I hope the result of this thesis research can be useful. To make this thesis perfect, I still hope for any criticisms and suggestions from the readers.

TRIANA INDRIASTUTI

ABSTRACT

TRIANA INDRIASTUTI (2010). ANALYSIS ON THEME AND SYMBOL IN JOHN UPDIKE'S "MY CHILDREN AT THE DUMP" AND "SUBWAY LOVE".
Madiun: English Department, The Faculty of Letters, Widya Mandala University.

The writer's reason in analyzing poetry is that she really loves poetry. Through poetry, the writer is able to express her imagination freely to achieve her wishes. By analyzing "*My Children at the Dump*" and "*Subway Love*" written by John Updike, the writer is able to catch the content of those poems. The love theme which is discussed in both poems can strengthen the faith that love is the source of everything that happen in the world.

In this writing, the writer take the main sources of data from the poems "*My Children at the Dump*" and "*Subway Love*" written by John Updike and by collecting some data and another references in order to support this thesis. Besides, theory of love is used to describe the love that is experienced by the characters in the poems in dedicating their lives, and theory of symbol is used to explain the meaning of certain phrases and lines to make the poems clear to the readers.

Many lesson can be taken from the poems "*My Children at the Dump*" and "*Subway Love*". The first poem tells about a father who really loves his children and he struggle hard to give his love and affection to his children, although he has divorced from his wife. His wife gives many rules that makes him difficult to meet his children. The second poem tells about a negro woman who lives in underground. She must struggles for her own life without her beloved husband. She has to survive the hard life even if there are many people who underestimates her. She is able to survive her life as she loves her dead husband so much and keeps the beautiful memories of her husband in her mind.



ABSTRAK

TRIANA INDRIASTUTI (2010). ANALYSIS ON THEME AND SYMBOL IN JOHN UPDIKE'S "MY CHILDREN AT THE DUMP" AND "SUBWAY LOVE".

Madiun: Fakultas Sastra Inggris Universitas Widya Mandala.

Alasan penulis dalam menganalisa kedua puisi tersebut adalah bahwa penulis sangat menyukai puisi. Dengan puisi penulis dapat mengekspresikan imajinasinya dengan bebas untuk mencapai semua keinginannya. Dengan menganalisa puisi yang berjudul "*My Children at the Dump*" and "*Subway Love*" yang ditulis oleh John Updike, penulis dapat menangkap semua isi dari puisi tersebut. Tema cinta yang dibahas dalam kedua puisi tersebut dapat memperkuat keyakinan bahwa cinta adalah sumber dari semua hal yang terjadi di dunia ini.

Di dalam penulisan skripsi ini sumber data utama yang digunakan adalah puisi yang berjudul "*My Children at the Dump*" and "*Subway Love*" yang ditulis oleh John Updike, selain itu penulis juga mengumpulkan data dan referensi yang lain untuk mendukung skripsi ini. Disamping itu penulis juga menggunakan teori simbol untuk menggambarkan cinta yang dialami oleh para karakter dari kedua puisi tersebut. Teori cinta digunakan untuk menjelaskan arti dari tiap frase dan tiap baris tertentu untuk memperjelas arti dan makna pada kedua puisi bagi para pembaca.

Banyak pembelajaran yang diambil dari kedua puisi yang berjudul "*My Children at the Dump*" and "*Subway Love*", puisi pertama menceritakan tentang seorang ayah yang sangat mencintai anak – anaknya dan dia terus berusaha untuk memberikan cinta dan kasih sayang kepada anak – anaknya yang sangat dia cintai meskipun dia telah bercerai dengan istrinya. Istrinya memberikan banyak aturan yang membuatnya sulit untuk menemui anak – anak tercintanya. Sedangkan dari puisi kedua menceritakan tentang seorang wanita negro yang tinggal di daerah kumuh. Dia harus berjuang untuk hidupnya sendiri tanpa suami yang sangat dia cintai. Dia harus bertahan hidup dari kehidupan yang sangat keras meskipun banyak orang yang selalu meremehkannya. Dia mampu bertahan hidup sebab dia sangat mencintai suaminya yang telah meninggalkan dunia dan dia selalu menyimpan semua kenangan indah bersama suami tercintanya di dalam hati dan pikirannya.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II	iv
MOTTO	v
DEDICATED	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	viii
ABSTRAK	ix
CHAPTER I: INTRODUCTION	1
1.1 The Background of the Study	1
1.2 Statement of the Problem.....	3
1.3 Limitation of the Study	3
1.4 Objectives of the Study.....	4
1.5 Significance of the Study	4
CHAPTER II: THEORETICAL REVIEW.....	5
2.1 Review of Related Theories.....	5
2.1.1 Theme	5
2.1.2 Denotative Meaning	8
2.1.3 Connotative Meaning	9
2.1.4 Symbol.....	10

2.1.5 Love	15
2.2 Theoretical Framework.....	19
CHAPTER III: METHODOLOGY	20
3.1 Object of the Study.....	20
3.2 Approach of the Study	21
3.3 Method of the Study	21
CHAPTER IV: ANALYSIS	23
4.1 Analysis on Connotative and Denotative Meanings	
Revealing the Theme “ <i>My Children at the Dump</i> ”	
and “ <i>Subway Love</i> ”	23
4.1.1 “My Children at the Dump”.....	23
4.1.2 “Subway Love”	30
4.2 Analysis on Symbol of Love in John Updike’s “ <i>My Children</i>	
<i>at the Dump</i> ” and “ <i>Subway Love</i> ”	35
4.2.1 “My Children at the Dump”	36
4.2.1.1 Happy Seeing Others Happy	43
4.2.1.2 Unhappy Seeing Other Unhappy	44
4.2.2 “Subway Love”.....	47
CHAPTER V: CONCLUSION	53
APPENDICES.....	56
Appendix I: Biography of John Updike	56
Appendix II: The Poems and Synopsis	62
BIBLIOGRAPHY	66