

**THE CONCEPT OF MOTHERING ROLE IN RITA DOVE'S
POEMS COLLECTED IN *MOTHER LOVE***



**A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
As a Partial Fulfillment of Requirements
for the Sarjana Degree
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By :
DIANA CANDRA PUSPITA DEWI
NIM: 21404007

510369

Nomor Induk	193
Tanggal Pengantar	24 November 2010
No. Buku	2010 / EN6 / Dew / C
Catatan	
Serius/ lain	24 November 2010

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UNIVERSITY OF WIDYA MANDALA
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2010**

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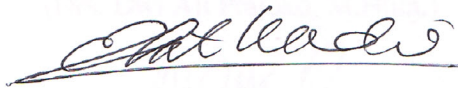
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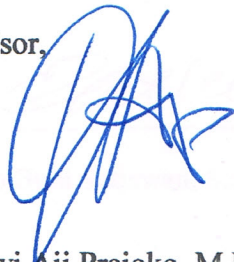
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Advisor ,



(Eko Budi Setiawan, S.S., M.Hum.)

Co-advisor,



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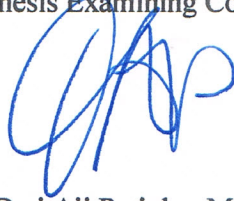
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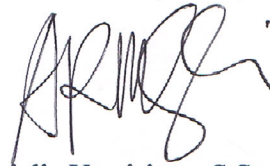
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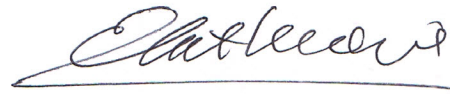
The Thesis Examining Committee,



(Drs. Dwi Aji Prajoko, M.Hum.)



(Rr. Arielia Yustisiana, S.S., M.Hum.)



(Eko Budi Setiawan, S.S., M.Hum.)

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DEDICATION

This thesis is dedicated to:

- ❖ My Beloved Mom**
- ❖ My Beloved Father**
- ❖ My Beloved Brother**
- ❖ My Best Friends**
- ❖ My Alma Mater**

MOTTO

Motto:

There is only one thing
that makes a dream
impossible to achieve:
the fear of failure

-Charles Dickens-

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The thesis writer thanks the living God, Allah SWT, for all His blessings and grace. He has given her strength and patience as she goes through the difficult times in making and finishing this thesis. She knows that without Him it is impossible for her to accomplish her task.

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Last but not least, the writer hopes the result of this thesis will be useful for everyone who read it. To make this thesis perfect, the writer still hopes any criticism.

Diana Candra Puspita Dewi

ABSTRACT

DIANA CANDRA PUSPITA DEWI (2010). THE CONCEPT OF MOTHERING ROLE IN RITA DOVE'S POEMS COLLECTED IN *MOTHER LOVE*

Madiun: English Literature, the Faculty of Letters, Widya Mandala University.

The objectives of thesis entitled *The Concept of Mothering Role in Rita Dove's Poems Collected in Mother Love* is to solely analyze the concept of mothering role in Rita Dove's poems collected in *Mother Love*. In finding the data, library research including internet browsing is done. The data consists of the ideas related to the concept of mothering role in Rita Dove's poems collected in *Mother Love*. Those poems are "Persephone Abducted", "Statistic: The Witness", "Mother Love", "Demeter Mourning", "Demeter's Prayer to Hades", "Persephone, Falling", and "Demeter Waiting". The data are analyzed descriptively using structural approach, psychological approach, and sociological approach.

In those poems, the concept of mothering role is in the form of nurturing, caring for, and educating. Nurturing is three folds, namely, feeding, putting to sleep, and dressing. Caring for is in seven forms, that is, accompanying, feeling emphatic (mourning), doing hard duty happily, expecting good things (loving others and living gloriously), acting wisely and bravely, saving, and making peace. Moreover, educating is also in seven, namely, teaching to focus and pray, teaching to be responsible, teaching to know the limit, teaching to have faith and action, teaching to tolerate by accepting destiny, teaching to be confident and optimistic, and teaching to be on the right track and to stay alert.

ABSTRAK

DIANA CANDRA PUSPITA DEWI (2010). THE CONCEPT OF MOTHERING ROLE IN RITA DOVE'S POEMS COLLECTED IN *MOTHER LOVE*

Madiun: Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Skripsi yang berjudul *The Concept of Mothering Role in Rita Dove's Poems Collected in Mother Love* mempunyai tujuan yaitu menganalisa kata-kata yang mencerminkan konsep peran asuh ibu di dalam kumpulan puisi Rita Dove yang berjudul *Mother Love*. Penulis menggunakan studi pustaka dan data internet dalam mengumpulkan data. Data terdiri dari ide-ide yang mengacu pada konsep peran asuh ibu di dalam kumpulan puisi Rita Dove yang berjudul *Mother Love*. Puisi-puisi tersebut meliputi "Persephone Abducted", "Statistic: The Witness", "Mother Love", "Demeter Mourning", "Demeter's Prayer to Hades", "Persephone, Falling", and "Demeter, Waiting".

Di dalam puisi-puisi tersebut, konsep peran asuh ibu meliputi pengasuhan, perhatian, dan pendidikan. Dalam pengasuhan ada tiga hal, yaitu, memberi makan, menidurkan, dan memberikan pakaian. Sedangkan perhatian meliputi, menemani, merasa empati (bersedih), melakukan tugas sulit dengan bahagia, mengharapkan hal-hal yang baik (mencintai orang lain dan hidup mulia), bertindak secara bijaksana dan berani, melindungi, dan memberikan perdamaian. Selain itu, pendidikan meliputi pengajaran untuk fokus dan berdoa, pengajaran untuk bertanggung jawab, pengajaran untuk mengetahui keterbatasan, pengajaran untuk mempunyai kepercayaan dan tingkah laku, pengajaran untuk bertoleransi dengan menerima takdir, pengajaran untuk percaya diri dan optimis, dan pengajaran untuk berada di jalur yang benar dan untuk tetap waspada.

Table of Contents

TITLE.....	i
STATEMENT OF ORIGINALITY.....	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II.....	iv
DEDICATION SHEET.....	v
MOTTO.....	vi
ACKNOWLEDGEMENT.....	vii
ABSTRACT.....	ix
ABSTRAK.....	x
CHAPTER I : INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statements of the Problem.....	3
1.3 Limitation of the problem.....	3
1.4 Objectives of the Study.....	3
1.5 Significance of the Study.....	3
CHAPTER II : THEORETICAL FRAMWORK AND RESEARCH APPROACH METHODOLOGY.....	5
2.1 Theoretical Framework.....	5
2.1.1 The Mothering Role in Psychology.....	5
2.1.1.1 Introduction: Id, Ego, and Superego.....	5
2.1.1.2 Defense Mechanism.....	7
2.1.1.3 Hysteria.....	8
2.1.1.4 Maternal Instinct.....	8

2.1.2 The Mothering Role in Sociology.....	10
2.1.2.1 Mothers as Women.....	10
2.1.2.2 Mothers as Parents.....	11
2.1.3 Some Figures in the Poems <i>Mother Love</i> Related to Greek Myth.....	14
2.1.3.1 Demeter.....	14
2.1.3.2 Persephone	15
2.1.3.3 Hades	16
2.1.4 Some Terms Discussed in Rita Dove's Poems <i>Mother Love</i>	18
2.1.4.1 The Term Nurturing	18
2.1.4.2 The Term Caring For.....	19
2.1.4.3 The Term Educating	20
2.2 Research Approach and Methodology	21
2.2.1 Research Approach.....	21
2.2.2 Research Methodology	22
2.2.2.1 Data Collection.....	23
2.2.2.2 Data Corpus	23
2.2.2.3 Data Analysis	24
CHAPTER III: ANALYSIS.....	25
3.1 Nurturing	25
3.1.1 Feeding	26
3.1.2 Putting to Sleep	27
3.1.3 Dressing	27
3.2 Caring For	28

3.2.1 Accompanying	28
3.2.2 Feeling Emphatic: Mourning	29
3.2.3 Doing Hard Duty Happily.....	32
3.2.4 Expecting Good Things: Loving Others and Living Gloriously.....	33
3.2.5 Acting Wisely and Bravely.....	34
3.2.6 Saving	35
3.2.7 Making Peace	36
3.3 Educating	37
3.3.1 Teaching to Focus and Pray	37
3.3.2 Teaching to be Responsible.....	38
3.3.3 Teaching to Know the Limit	38
3.3.4 Teaching to Have Faith and Action.....	39
3.3.5 Teaching to Tolerate by Accepting Destiny.....	39
3.3.6 Teaching to Be Confident and Optimistic.....	40
3.3.7 Teaching to Be on the Right Track and to Stay Alert ..	40
CHAPTER IV: CONCLUSION.....	42
APPENDICES: Biography of Rita Dove and The poems collected in <i>Mother Love</i>	43
Appendix I: Biography of Rita Dove.....	43
Appendix II: The Poem collected in <i>Mother Love</i>	48
BIBLIOGRAPHY	52