

**FROM IMMATURITY TO MATURITY: THE DEVELOPMENT OF THE
MAIN CHARACTER'S CHARACTERIZATIONS
IN ERNEST HEMINGWAY'S NOVEL
*A FAREWELL TO ARMS***



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in English**

By:

TOSAR ARTA TAMA BROJONEGORO

21404020

**THE FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY
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2010**

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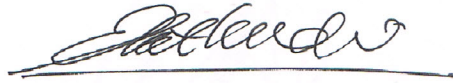
TOSAR ARTA TAMA BROJONEGORO

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Madiun, April 15th, 2010

Advisor



Eko Budi Setiawan, S.S., M.Hum.

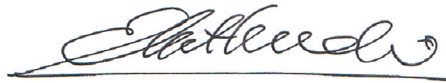
Co-advisor,



Drs. Dwi Aji Prajoko, M.Hum.

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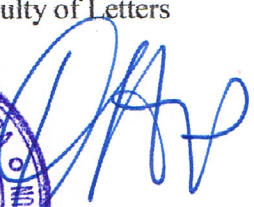


Drs. Dwi Aji Prajoko, M.Hum.



Rr. Arielia Yustisiana, S.S., M.Hum.

Acknowledged by, 08 JUN 2010
The Faculty of Letters
Dean,



Drs. Dwi Aji Prajoko, M.Hum.

NETTO

This thesis is dedicated to:

Jesus Christ

My Almamater

My beloved Family

My lovely Nova

All of My Lecturers

My Best Friends

MOTTO

"Whatever you can do or dream
you can, begin it.
Boldness has genius, power, and
magic in it.
Begin it now."

(Goethe)

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Firstly, I would like to dedicate my deepest gratitude to Jesus Christ, for guiding and blessing me through the process of writing this thesis, entitled **From Immaturity to Maturity: The Development of The Main Character's Characterizations in Ernest Hemingway's Novel *A Farewell to Arms***

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I know that this thesis is still far from perfection, but I hope that the result of this thesis will be useful. To make this thesis perfect, I still hope any criticism.

Tosar Arta Tama Brojonegoro

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ABSTRACT

**TOSAR ARTA TAMA BROJONEGORO (2010). FROM IMMATURITY
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CHARACTERIZATIONS IN ERNEST HEMINGWAY'S NOVEL *A
FAREWELL TO ARMS***

**Madiun: English Department, the Faculty of Letter, Widya Mandala
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The objectives of the study are to analyze the main character's immaturity and maturity in Ernest Hemingway's Novel *A Farewell to Arms*. Library research including internet browsing is done to form conceptual models based on the related studies. The conceptual models, then, are used to find the data. The data corpus of this thesis includes all of the phrase, clause and discourse which have relation with the sources of immaturity and maturity by the main character in Ernest Hemingway' Novel *A Farewell to Arms*. Psychological and sociological approaches are used to analyze the data descriptively.

In the beginning, Frederic Henry, the main character of novel, is immature due to being rude and brutal, denying his love, not respecting his love, having casual sex, being irresponsible and forcing others. Later, Frederic Henry become mature because of being polite and humble, acknowledging his love, respecting his lover, being faithful, being responsible and sacrificing.

ABSTRAK

TOSAR ARTA TAMA BROJONEGORO (2010). FROM IMMATURITY TO MATURITY: THE DEVELOPMENT OF THE MAIN CHARACTER'S CHARACTERIZATIONS IN ERNEST HEMINGWAY'S NOVEL *A FAREWELL TO ARMS*

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Tujuan penelitian ini adalah menganalisa ketidakdewasaan dan kedewasaan tokoh utama novel Ernest Hemingway *A Farewell to Arms*. Penelitian kepustakaan termasuk pengaksesan data melalui internet telah ditempuh dalam upaya pengumpulan data dan membentuk model konseptual yang didasarkan pada study terkait. Model konseptual kemudian digunakan untuk menemukan data. Data korpus dalam skripsi ini termasuk frase, klausa dan percakapan yang berhubungan dengan ketidakdewasaan dan kedewasaan dari tokoh utama di Ernest Hemingway *A Farewell to Arms*. Pendekatan psikologis dan sosiologis digunakan dalam menganalisa data secara deskriptif.

Semula Frederic Henry, tokoh utama dalam novel itu, tidak bersifat dewasa karena ia menjadi kasar dan brutal, menyangkal cintanya, tidak menghormati kekasihnya, berhubungan seks bebas, tidak bertanggungjawab dan memaksa orang lain. Dalam perkembangan selanjutnya, ia berubah jadi bersifat dewasa sebab ia bersikap sopan dan rendah hati, mengakui cintanya, menghormati kekasihnya, setia, bertanggung jawab, dan berani berkorban.