

CHAPTER IV

CONCLUSION

The study entitled **From Immaturity to Maturity: The Development of the Main Character's Characterizations in Ernest Hemingway's Novel *A Farewell to Arms*** has two purposes, namely to analyze the main character's immaturity and maturity in Ernest Hemingway's novel *A Farewell to Arms*. Library research including internet browsing is done to form conceptual models based on the related studies. The conceptual models, then, is used to formulate immaturity and maturity of the main character, namely Frederic Henry. The data corpus of this thesis includes all of the phrases, clauses, sentences, and discourses which have relation with the Immaturity and maturity of the main character in Ernest Hemingway's Novel *A Farewell to Arms*. The conceptual models of psychological and sociological approaches are used to analyze the data descriptively.

In the beginning Frederic Henry is immature. He is rude and brutal. He shows his brutality to his friends, his lover, and his fellow soldiers. Frederic Henry denies his love. He claims that he does not need love even though he has fallen in love with Catherine Barkley. Frederic Henry does not respect his lover. He assumes that his relationship with Catherine Barkley is just for fun. Frederic Henry has casual sex. He likes going to prostitution to get pleasure. Frederic Henry does things irresponsibly. He escapes from his duty because he does not want to be responsible for his behavior, namely having shot a soldier. Frederic

Henry forces others. He keeps kissing his lover, Catherine Barkley even though it is against her will.

Frederic Henry, then, becomes mature. He turns polite and humble. His politeness is seen when saluting his fellow soldier, respecting the priest, and complimenting others. He is humble for not claiming that he is a hero and not denying the fact that he is an ambulance driver. Frederic Henry acknowledges his love. Willing to have casual sex only is gone. He has acknowledged the special feeling. Frederic Henry respects his lover. He respects her lover by appreciating what she has given to him. Frederic Henry is faithful. He promises to visit Catherine Barkley only and does not go to prostitution again. Frederic Henry is responsible. He wants to marry Catherine Barkley. Frederic Henry sacrifices himself. He helps the others even though he gets broken legs.

BIBLIOGRAPHY

- Atkinson, Rita. 1983. *Introduction to Psychology*. London: Harcourt Brace Jovanovich, Publisher
- Atwater, Easwood. 1983. *Psychology of Adjustment*. New Jersey: Prentice hall.
- Bortz, I. Edward. 1954. *New Goals for Maturity*. California: Gerontology Inc.
- Griffith, Kelley. 1990. *Writing Essay about Literature*. San Diego: Harcourt Bruce Jovanovich
- Hemingway, Ernest. 1929. *A Farewell to Arms*. New York: Scribner.
- Hornsby, A.S. 1989. *Oxford Advanced Learner's Dictionary*. Oxford: Oxford University Press
- Hudson, William Henry. 1965. *An Introduction to the Study of Literature*. London: Harrison and Gibb
- [Http://www.Merriam-Webster.Com/Dictionary/Immature](http://www.Merriam-Webster.Com/Dictionary/Immature)
[online. 2009, October 27]
- http://www.psychcentral.com/psypsych/wiki/Emotional_maturity
[Online, 2010, February 11]
- Jayaram.V (2009) *Maturity of Mind and Adult Behavior* [Online] Available;
<http://www.hinduwebsite.com/selfdevt/maturity.asp>. [2009, December 8]
- Jones, Edward H. 1968. *An Outline of Literature*. New York: Macmillan Company
- Kant, Immanuel. 1724. *Ground Work for the Personal Metaphysics of Moral*. Ontario: Canada Copyright
- Kennedy, X.Y. 1983. *An Introduction to Fiction, Poetry, and Drama*. Boston: Little Brown & Co
- Kenney, William. 1966. *How to Analyze Fiction*. New York: Monarch Press
- Morris, Alton C. 1964. *College English the First Year*. New York: Harcourt
- Powell, John. 1988. *Unconditional Love*. Texas: Argus Communication.

- Scott, Wilbur. 1962. *Five Approaches of Literary Criticism*. New York: The Macmillan Publishing.
- Stanton, Robert. 1965. *An Introduction to Fiction*. New York: Halt, Rinehart and Winston Inc.
- Warga, Richard G. 1983. *Personal Awareness: A Psychology of Adjustment*. Dallas: Houghton Mifflin Company.
- Weithardt, Ginny. *Your Guide to Fiction Writing*. [Online]. Available: <http://Fictionwriting.about.com/Antagonist.htm>. [2009, October 16]
- Wellek, Rene and Austin warren. 1955. *Theory of Literature*. New York: Harcourt, Brace and World, Inc.
- Zanden. James. W. 1984. *Social Psychology*. New York: Random House.