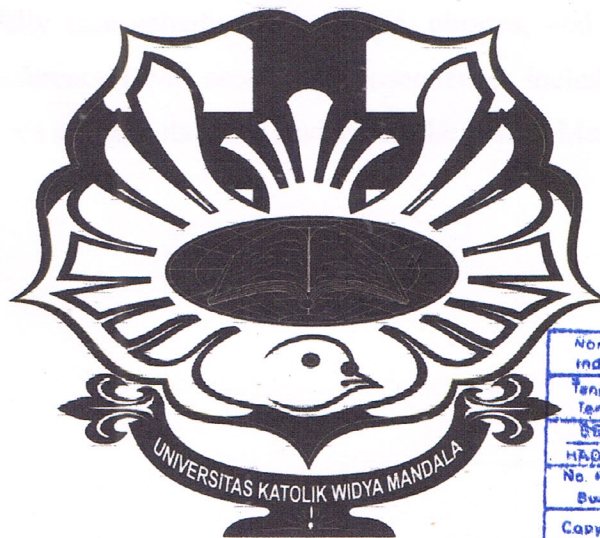


**THE DARK SIDES OF HUMANITY IN ROBERT FROST'S
"OUT OUT—" AND "STOPPING BY WOODS ON A SNOWY
EVENING "**



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Nomer induk	181
Tanggal Terima	13 Maret 2010
Revisi	
HB/DIAH	
No. Kode Buku	2010/ENG/Na/d
Copy ke	
Selesai/ gish	13 Maret 2010

**A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of Requirements
for the Sarjana Degree
in English**

By :

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**THE FACULTY OF LETTERS
UNIVERSITY OF WIDYA MANDALA
MADIUN
2010**

Statement of Originality

This is to certify that all of the ideas, phrases and sentences , within my thesis entitled "*Portrait of Humanity in Robert Frost's Poem "Out Out" and "Stopping by Woods on a Snowy Evening"*", unless otherwise stated, are many own ideas, phrases and sentences.

If deceitfully take somebody else ideas, phrases, and sentences without due and proper reference I will accept all consequences including cancelation of my academic degree and my status of student of The Widya Mandala University

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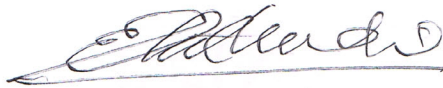
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Approval Sheet I

This is to certify that Sarjana Thesis of A.Rangga A. N has been approved by the advisor for further approval by the thesis examining committee.

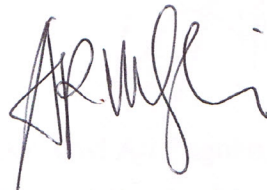
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Approval Sheet II

This is to certify that Sarjana Thesis of A.Rangga A. N has been approved
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Madiun, December 2, 2009



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Acknowledged by 29 JAN 2010

The Faculty of the Letters

Dean,



(Yuli Widiana, M.Hum)

DEDICATION

- Jesus Christ
- Holy Mary
- The Congregation of BHK
- My Family
- Yerni Fau and Marni
- My friends
- My Almamater

Motto

“Push!”

(Unknown)

Acknowledgment

My deepest gratitude is handed to my savior Jesus Christ for giving me the mercy, charity and blessing so that I am able to finish my Thesis as one requirement for achieving the sarjana degree.

Next, I would like to say my sincere gratitude, especially to Eko Budi Setiawan, S.S, M.Hum. my first advisor who has given some suggestions, correction and wise advices to my thesis. Further, I am grateful to my second advisor, Rr. Arielia Yustisiana, S.S, M.Hum, who always advises and guides me in finishing this thesis. Many thanks also to all my lecturers of the English Department who have wonderfully taught me with their best knowledge during my study at Widya Mandala University Madiun.

Moreover, I can never say thanks enough to my parents, and all my families who have supported me with financial and tremendous encouragement. Besides I also say my thanks that are presented to all my friends.

Finally, I want to say thank you very much for everyone who has ever helped me in completing my thesis.

ABSTRACT

A.Rangga.A.Nalendra .(2009) “The Portrait of Humanity in Robert Frost’s Poem “Out Out” and “Stopping by Woods on a Snowy Evening”

Madiun: English Department, The faculty of Letters, Widya Mandala University.

The objective of the thesis are to understand what kinds of humanity portrayed on Robert Frost’s “Out Out—“and “Stopping by Woods on a Snowy Evening” and to explain the symbol dealing with the issue of humanity.

The Robert Frost’s poems “Stopping by woods on a Snowy Evening and “Out-Out--” are used as the primary data, while the article and some books are used to support the analysis. The writer applies the psychological approach to analyze the first problem . While, structural approach is used to answer the second problem.

Robert Frost is great naturalist. Through the symbol of nature, the issue of humanity is built. The writer is interested in both poems because the symbol of natural elements that are used in his poems reveal the darks side of humanity.

Finally, through “Out Out—“ and “Stopping by Woods on a Snowy Evening”, the writer concludes that the humanity has many aspects to be seen. Besides, the writer learns how to respect the nature as the part of life.

ABSTRAK

A.Rangga.A.Nalendra .(2009) "The Portrait of Humanity in Robert Frost's Poem "Out Out" and "Stopping by Woods on a Snowy Evening"
Madiun: Fakultas Sastra Inggris Universitas Widya Mandala

Tujuan penelitian ini adalah untuk memahami apa saja jenis sisi kemanusiaan yang ditampilkan di dalam puisi Robert Frost berjudul "Out Out--" dan "Stopping by Woods on a Snowy Evening" dan untuk menjelaskan simbol simbol yang berkaitan dengan sisi kemanusiaan.

Puisi karya Robert Frost berjudul "Out Out--" and "Stopping by Woods on a Snowy Evening" digunakan sebagai data utama sedangkan artikel serta sumber buku lainnya digunakan untuk mendukung penulis dalam menganalisa kedua puisi tersebut.

Robert Frost adalah seorang naturalis. Melalui simbol simbol tentang alam, permasalahan tentang sisi kemanusiaan terbentuk. Penulis tertarik dengan kedua puisi tersebut karena kedua puisi tersebut menggunakan simbol simbol alam untuk mengungkapkan sisi gelap manusia

Akhirnya, melalui puisi "Out Out—" dan "Stopping by Woods on a Snowy Evening" , penulis menyimpulkan bahwa sisi kemanusiaan memiliki banyak aspek untuk dipelajari. Selain itu, penulis juga belajar bagaimana menghormati alam sebagai bagian dari kehidupan

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