

CHAPTER V

CONCLUSION

Literature is a vital record of what men have seen in life. Poem is one of the products of the literature that consists of many symbols and imagination. The main topic of the thesis focuses on Robert Frost's poem. Robert Frost is a great naturalist. He records the social condition through the symbol of the nature. Using the symbol of the nature, the poet visualizes the dark side of humanity. Both "Out Out--" and "Stopping by Woods on a Snowy Evening" reveal the side of humanity.

The writer formulates the statements of the problem into two kinds namely understanding the kinds of humanity that appear on both poems and explaining the symbols that deal with the issue of humanity. The writer uses psychological approach to analyze the first problem. Through the psychological approach, the writer finds many kinds of the issue of humanity that appear in both Robert Frost's "Out Out --" and "Stopping by Woods on a Snowy Evening". The writer formulates the kinds of side of humanity that appear in the poems into four, they are frustration, loneliness, suffering, and anxiety.

The second problem discusses the symbols dealing with the issue of humanity side. The writer uses structural approach to help him answer the problem. The writer finds many symbols of the nature that represent of the deeper feeling of the poet. Robert elevates his idea through the symbol of nature. The

writer finds many elements of the nature visualized in “Out Out—“and “Stopping by Woods on a Snowy Evening” The elements of the nature that appear in his poems reveal the dark side of humanity.

Finally, through “Out Out—“ and “Stopping by Woods on a Snowy Evening”, the writer learns about the humanity which has many aspects to be seen, and understands how to respect the human. Furthermore, both the writer and the reader are able to widen and enrich their capability to respect the nature as the part of life.

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