

**THE BAD INFLUENCE OF THE MOTHERS' DARK
BACKGROUND ON THE DAUGHTERS IN AMY
TAN'S *THE JOY LUCK CLUB***



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UNIVERSITY OF WIDYA MANDALA
MADIUN
2010**

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This is to certify that all of the ideas, phrases, and sentences, within my thesis entitled *The Bad Influence of Mothers' Dark Background on the Daughters in Amy Tan's The Joy Luck Club*, unless otherwise stated, are my own ideas, phrases and sentences.

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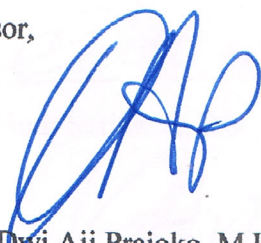
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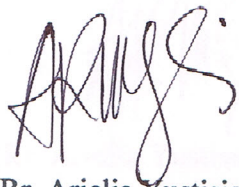
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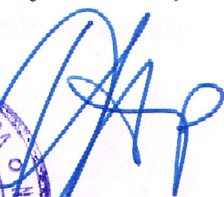


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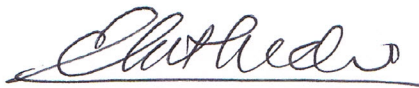
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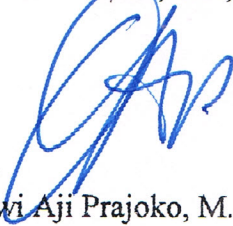
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DEDICATION

This thesis dedicated to:

- Allah SWT
- My beloved parents
- My beloved husband
- My little daughter
- My lecturers
- My almamater

MOTTO

"The past is my heritage, the present
is my responsibility, and the future is
my challenge"

(Ben Sweetland)

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ANGGRAINI PUTRI SETIANINGRUM

ABSTRACT

ANGGRAINI PUTRI SETIANINGRUM (2010). THE INFLUENCE OF MOTHERS' BACKGROUND TO THE DAUGHTERS IN AMY TAN'S *THE JOY LUCK CLUB*

Madiun: English Department, The Faculty of Letters, Widya Mandala University

The objectives of this research are: (1) to figure out The mothers' dark background, (2) to explain The Bad influence of mothers' background on the daughters.

The Joy Luck Club is used as the primary source to analyze the thesis. While the secondary source are books, reference, and article which are used to support the analysis of the primary data. In order to answer the problem, a psychological approach and sociological approach are applied because these study concern with analyzing the influence of mothers' background to the daughters.

It is an interesting novel since it discusses about the influence of mothers' background to the daughters. The novel talks about mothers and her daughters who undergo conflict in their relationship. This conflict happens because the mothers raise their children by combining the values between Chinese and American culture. The four mothers in the novel have difficulties in raising their children not only because of the different cultures but also the language barrier. The conflict keeps appearing until the daughters are grown up.

Finally, the writer concludes that, as the children of Chinese immigrant, they are aware that they live in a free status-bound society. They reject their mothers' cultural values. Their mothers' bad experiences in former life in China had influenced them on how they face their life in America

ABSTRAK

ANGGRAINI PUTRI SETIANINGRUM (2010). THE INFLUENCE OF MOTERS' BACKGROUND TO THE DAUGHTERS IN AMY TAN'S *THE JOYLUCK CLUB*

Madiun: Jurusan Sastra Inggris, Fakultas Sastra. Universitas Widya Mandala

Tujuan dari skripsi ini adalah: (1) untuk memahami kelamnya latar belakang para ibu, (2) untuk menjelaskan pengaruh buruk latar belakang para ibu terhadap para putri mereka.

Novel *The Joy Luck Club* digunakan sebagai data utama. Sementara, data sekunder diperoleh dari beberapa buku, referensi dan artikel yang digunakan untuk mendukung analisa dalam skripsi ini. Untuk menjawab dua masalah tersebut, digunakan pendekatan psikologi dan pendekatan social karena studi ini mengenai analisa pengaruh latar belakang para ibu terhadap para putri mereka.

Novel tersebut menarik karena membahas tentang pengaruh latar belakang para ibu terhadap para putri mereka. Novel tersebut berbicara tentang para ibu dan para putri mereka yang mengalami konflik dalam hubungan mereka. Konflik itu terjadi karena para ibu membesarkan para putri mereka dengan memadukan dua nilai kebudayaan antara kebudayaan Cina dan kebudayaan Amerika. Keempat ibu dalam novel tersebut mengalami kesulitan membesarkan para putri mereka bukan hanya karena perbedaan kebudayaan tetapi juga ritangan bahasa.

Akhirnya penulis menyimpulkan bahwa sebagai anak imigran Cina mereka sadar bahwa mereka hidup di masyarakat yang ikatan statusnya bebas. Mereka menolak nilai budaya ibunya. Pengalaman buruk ibu mereka di kehidupan mereka di Cina telah mempengaruhi bagaimana mereka menghadapi hidup di Amerika

TABLE OF CONTENT

CONTENT	PAGE
PAGE OF TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I	iii
APPROVAL SHEET II	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGMENT	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENT	x
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statements of the Problem	6
1.3 Limitation of the Problem	6
1.4 Objectives of the Study	6
1.5 Significance of the Study	7
CHAPTER II THEORETICAL REVIEW	8
2.1 Review of Related Theories	8
2.1.1 Character	8
2.1.2 Characterization	10
2.1.3 Setting	11

	2.1.4	Chinese Culture	12
	2.1.4.1	Custom	12
	2.1.4.1.1	Marriage	12
	2.1.5.1.2	Family	14
	2.1.4.1	Woman in Chinese Culture	16
	2.1.5	Chinese Religion	18
	2.1	Theoretical Framework	19
CHAPTER III		METHODOLOGY	
	3.1	Object of Study	20
	3.2	Approach of the Study	21
	3.3	Method of the Study	22
CHAPTER IV		ANALYSIS	
	4.1	The Mothers' Dark Background	24
	4.1.1	Suyuan Woo's Suffering from a Loss.....	24
	4.1.2	An-mei Hsu's Family Conservatism	29
	4.1.3	Lindo Jong's Unhappy Marriage	34
	4.1.4	Ying-ying's Dark Secret	40
	4.2	The Bad Influence of Mothers' Backgrounds to the Daughters	45
	4.2.1	Jing-Mei: Getting Angry Easily.....	45
	4.2.2	Rose Hsu: Adhering Chinese Superstition ...	48
	4.2.3	Waverly Jong: Being an Arrogant Woman...	51
	4.2.4	Lena St.Clair: Becoming Fragile and Passive	53

CHAPTER V	CONCLUSION	56
APPENDICES	58
APPENDIX I	THE BIOGRAPHY OF THE AUTHOR.....	58
APPENDIX II	THE SYNOPSIS OF THE NOVEL.....	62
BIBLIOGRAPY.....	65