

MIDDLE CLASS IN EMILY BRONTE'S
WUTHERING HEIGHTS



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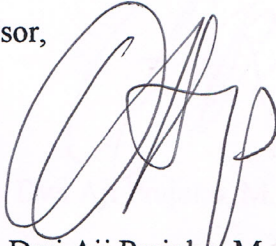
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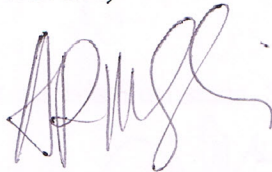
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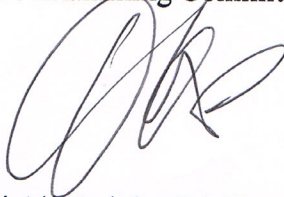
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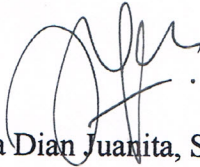
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Dedicated to:

- Jesus Christ
- Mother Mary
- My family (mom – dad and brothers)
- My great number relatives
- Prof. Drs. Sudjito, my grandpa
- Myself
- My classmates and lecturers
- My dear friend
- My Alma Mater

The biggest gift I have in my life is my family. I have a wife and three children. I have a great job and a great life. I am very happy and content with my life.

My wife is a great person. She is very kind and caring. She is also very beautiful. We have been married for 10 years. We have three children. They are all very smart and kind. I am very proud of them. I have a great job. I work for a company that is very successful. I have a great life. I am very happy and content with my life.

Motto:

Love is the flower of life, and blossoms unexpectedly and without law, and must be plucked where it is found, and enjoyed for the brief hour of its duration.

- D. H. Lawrence -

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LUSIA ENDERIA REJEKI

ABSTRACT

LUSIA ENDERIA REJEKI (2010). MIDDLE CLASS IN EMILY BRONTE'S *WUTHERING HEIGHTS*.

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

This research focuses on the middle class in Emily Bronte's *Wuthering Heights*. There are three problems in this thesis, first, the reasons of joining middle class. Second, the efforts of joining middle class and third, the middle class people marital lives.

In formulating the analysis, the library research including the internet browsing is used for collecting the data. The main source of the data is taken from the novel of *Wuthering Heights*. The theories used are character, characterization, middle class, marriage, setting and also social class. Additionally, the psychological and sociological approaches are applied in analyzing the data of the thesis.

The research focuses on three characters, namely, Catherine Earnshaw, Frances Earnshaw and Heatcliff. Firstly, it is about the reasons of joining middle class. Catherine Earnshaw needs to be secured both status and fortune by her fine husband. Further, Frances Earnshaw wants to raise her status from nameless woman becoming the mistress of a mansion. Additionally, Heatcliff tries to pay back Hindley Earnshaw and Edgar Linton for the sake of inferiority and jealousy.

Secondly, the characters reach their ideals through several efforts. Catherine Earnshaw tries to reach her ideals through her decision in accepting Edgar Linton's proposal of marriage. Further, Frances Earnshaw's ideals come true when she gets married to Hindley Earnshaw, the new master of *Wuthering Heights*. Heatcliff reaches her ideals to possess the two mansions of *Wuthering Heights* and *Trushcross Grange* through adopting the young and last heir of *Wuthering Heights*, Hareton Earnshaw, marrying Isabella Linton to strengthen his claim to *Trushcross Grange*, and reunifying the two mansions through his son, Linton and his niece, Catherine Linton's marriage.

The middle class marital lives show that the characters reach their ideals through matrimony. Catherine Earnshaw lives prosperously as mistress of *Thrushcross Grange* and Mrs. Linton but has no affection toward her husband. After Heatcliff's arrival as a gentleman, Catherine regrets her decision in marrying Edgar and dies in mental illness shortly after giving birth to young Catherine Linton. Frances Earnshaw enjoys her life as the mistress of *Wuthering Heights* and dies soon after gives birth to Hareton Earnshaw. Unfortunately, Frances's death drives Hindley Earnshaw's in ruin. Meanwhile, Heatcliff has a beneficial marriage to Isabella Linton. He has the right of his wife as the successor of *Thrushcross Grange* and makes it stronger after Linton Heatcliff is born in Isabella's elopement.

ABSTRAK

LUSIA ENDERIA REJEKI (2010). MIDDLE CLASS IN EMILY BRONTE'S *WUTHERING HEIGHTS*.

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

Skripsi ini fokus pada kalangan menengah dalam novel *Wuthering Heights* karangan Emily Bronte. Ada tiga permasalahan dalam skripsi ini. Pertama, tentang alasan bergabung dengan kelas menengah. Kedua, tentang usaha yang dilakukan untuk bergabung dengan kalangan menengah dan ketiga, tentang kehidupan pernikahan kalangan menengah.

Dalam merumuskan analisis ini, penelitian kepustakaan termasuk mengakses internet digunakan untuk mengumpulkan data. Sumber data utama diambil dari novel berjudul *Wuthering Heights*. Teori-teori yang digunakan adalah teori *character, characterization, middle class, marriage, setting* dan *social class*. Sebagai tambahan, pendekatan psikologis dan sosiologis digunakan untuk menganalisis data dalam skripsi tersebut.

Penelitian ini memfokuskan pada tiga karakter yaitu Catherine Earnshaw, Frances Earnshaw dan Heatcliff. Masalah yang pertama adalah tentang alasan menjadi kelas menengah. Catherine Earnshaw membutuhkan jaminan status dan keuangan oleh suami idealnya. Lebih lanjut, Frances Earnshaw ingin mengangkat derajatnya dari orang biasa menjadi nyonya pemilik rumah. Sebagai tambahan, heatcliff mencoba membalas dendam pada Hindley Earnshaw dan Edgar Linton atas kemalangan dan kecemburuannya terhadap mereka.

Kedua, para karakter mencapai tujuan mereka melalui beberapa usaha. Catherine Earnshaw mencoba mewujudkan mimpinya melalui keputusannya menerima lamaran Edgar Linton. Lebih lanjut, cita-cita Frances Earnshaw menjadi kenyataan ketika dia menikah dengan Hindley Earnshaw, pemilik *Wuthering Heights* yang baru. Heatcliff mewujudkan mimpinya memiliki *Wuthering Heights* dan *Trushcross Grange* kedua rumah tersebut dengan cara mengadopsi Hareton Earnshaw pewaris muda dan terakhir dari *Wuthering Heights*, menikahi Isabella Linton untuk menguatkan klaimnya atas *Trushcross Grange* dan menyatukan kembali kedua rumah melalui pernikahan putranya Linton dan keponakannya Catherine Linton.

Kehidupan pernikahan kalangan menengah menunjukkan bahwa para karakter mencapai tujuan mereka melalui pernikahan. Catherine Earnshaw hidup berkecukupan sebagai nyonya pemilik *Trushcross Grange* dan nyonya Linton, tetapi dia tidak memiliki kasih sayang yang tulus pada suaminya. Catherine kemudian menyesali keputusannya menikah dengan Edgar sesudah Heatcliff datang sebagai seorang yang terpendang. Catherine kemudian meninggal dalam kondisi tertekan secara mental beberapa saat setelah melahirkan Catherine Linton. Frances Earnshaw menikmati kehidupannya sebagai nyonya pemilik *Wuthering Heights* kemudian dia meninggal setelah melahirkan Hareton Earnshaw. Sayangnya, kematian Frances menjadi awal kehancuran Hindley. Sedangkan Heatcliff menjalani pernikahan yang menguntungkan dengan Isabella Linton. Dia memiliki hak istrinya sebagai pewaris *Trushcross Grange* dan menjadikannya lebih sah lagi sesudah kelahiran Linton Heatcliff ketika Isabella melarikan diri.

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