

**WILLOUGHBY'S MATERIALISM IN JANE
AUSTEN'S *SENSE AND SENSIBILITY***



A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English

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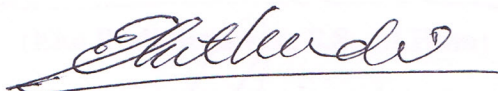
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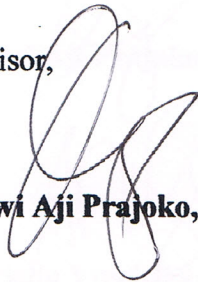
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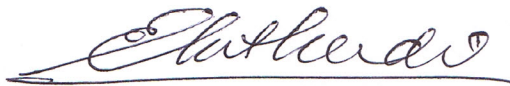
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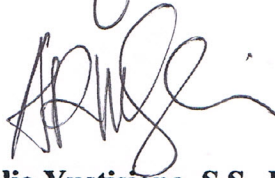
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DEDICATION

The thesis is dedicated to:

- The Almighty God
- My beloved family
- My beloved Alma Mater
- My dearest love
- My beloved friends

MOTTO

**“Success is not merely a purpose,
but is a journey.”**

ACKNOWLEDGMENT

First, I would like to give my deepest gratitude to Allah SWT for giving me to strength, guidance and peace in finishing this thesis, entitled **Willoughby's Materialism in Jane Austen's *Sense and Sensibility***.

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The last, I hope that my thesis will be useful for everybody who reads. I realize that it is not perfect enough, that is why, I still need criticism and suggestions to make it perfect.

SHINDY CANDRA NUR

ABSTRACT

SHINDY CANDRA NUR. (2009). WILLOUGHBY'S MATERIALISM IN JANE AUSTEN'S *SENSE AND SENSIBILITY*.

Madiun: English Department, The Faculty of Letters, Widya Mandala University

The objectives of study entitled Willoughby's Materialism in Jane Austen's *Sense and Sensibility* are: (1) to describe Willoughby's materialistic points of view, (2) to analyze the influence of materialism on Willoughby's actions, (3) to analyze the effects of Willoughby's materialistic actions. The data corpus are all the words, phrases, clauses, and discourses that refer to the points of view and the actions of Willoughby's materialism in Jane Austen's *Sense and Sensibility* and the effects of the actions. Psychological approach is used to analyze the data descriptively.

Willoughby's materialistic points of view can be seen when he sees money as means of achieving many things. He considers that money as means of preventing rupture, reaching happiness, and preventing poverty. Furthermore, his materialistic points of view influences his actions. All of his attempted are designed to marry a rich woman. In the following term, he always associates with rich people so that he can marry one of them. Finally, his materialistic views and actions cause some disadvantages. They give rise to his lover's sadness, his friends' hesitancy, and his regret.

ABSTRAK

SHINDY CANDRA NUR. (2009). WILLOUGHBY'S MATERIALISM IN JANE AUSTEN'S *SENSE AND SENSIBILITY*.

Madiun: Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala

Tujuan dari penelitian yang berjudul sifat materialism Willoughby karya Jane Austen *Sense and Sensibility* bertujuan (1) menjelaskan sudut pandang dari sifat materialistik yang dimiliki Willoughby, (2) menganalisa pengaruh dari sifat materialisme pada tindakan-tindakan Willoughby, (3) menganalisa pengaruh-pengaruh yang ditimbulkan dari tindakan-tindakan materialistik Willoughby. Riset pustaka dilakukan untuk mencari beragam teori yang relevan. Teori-teori ini digunakan untuk menemukan kata-kata, frase-frase, klausa-klausa, atau wacana yang mengacu pada sudut pandang dan tindakan-tindakan dari sifat-sifat materialisme Willoughby karya Jane Austen *Sense and Sensibility* dan pengaruh-pengaruh dari tindakan-tindakannya. Pendekatan kejiwaan digunakan untuk menganalisa data secara deskriptif.

Sudut pandang materialistik yang dimiliki oleh Willoughby dapat terlihat ketika dia menganggap uang sebagai alat untuk memperoleh berbagai hal. Dia menganggap bahwa uang sebagai alat untuk mencegah kehancuran, mencapai kebahagiaan, dan menghindarkan dari kemiskinan. Selanjutnya, sudut pandang materialistiknya mempengaruhi tindakan-tindakannya. Segala usahanya dilakukan untuk menikahi wanita kaya. Dalam ketentuan berikutnya, dia selalu berkumpul dengan orang-orang kaya sehingga dia dapat menikahi salah satu dari mereka. Akhirnya, sudut pandang dari sifat materialistik dan tindakan-tindakannya menyebabkan beberapa ketidakberuntungan. Mereka berdampak pada kesedihan kekasihnya, keraguan pada teman-temannya, dan penyesalan Willoughby.

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