

CHAPTER I

INTRODUCTION

1.1 The Background of the Study

Literature is just written for the widest sense. It is usually written after pleasure, joy, excitement, and entertainment. It can be divided into three groups, namely; drama, prose, and poetry. People read literary works to get enjoyment, to enrich their knowledge, and to keep in their experience about life such as sadness, happiness, love, hatred, misfortune, troubles, et cetera. It's confirmed by Jones (1968:1) who says, "Literature is simply another way can experience the world around view of life. Hudson (1965:10) in *An Introduction to the Study of Literature* explains as follows:

Literature is a vital record of what men have seen in life like what they experience of it what they have through and feel about those aspects of it which have the most immediate and enduring interest for all of us. It is thus fundamentally and expression of life through the medium of language.

Besides using language as the medium, "Literature is creative and art" (Wellek and Warren, 1965:3). One of the popular forms of imaginative and interesting literature is novel. According to Wellek and Warren (1989:216) "The novel is a picture of real life and manners among the time in which is written."

Novel is one fictitious literature, which can develop the readers' imagination through its beautiful language. It present something fictive and imaginative which does not happen in reality but it is reasonable and may be

recognized its truth in real life. In *The Encyclopedia Americana*, Carene (1972:510) explains as follows:

The word novel is derived ultimately from the Latin adjective "Novellous" diminutive of "News" meaning "new", Hence when applied to fiction it means a new tale or story. It was adapted in the Sixteenth Century by the English language from "Novella", a Halian word used to describe a short tale portraying the incidents and often-amorous intrigues of everyday living.

Jane Austen is a Nineteenth Century English Novelist. She is one of the greatest British fiction writers having a major impact on the development of the English novel. Her sixth novel was written during the romantic period, combine with eighteenth until nineteenth Century concerns and modes of fiction and a thematic unity and a consistent excellence that make it one of the supreme achievement of English literature. When her efforts to interest publisher in her novels failed, Austen published *Sense and Sensibility* at her expense in 1811.

By reading the novel *Sense and Sensibility*, the writer is interested to analyze it. It describes a social class and many customs, manners, and ideas, which may happen in real life. The points of view are not only completely modern, but also reflect human behaviors everywhere. The writer tries to find valuable lesson from the novel in order to increase her knowledge about life and to learn about, for examples, love, materialism, selfishness, wisdom, suffering, sense and sensibility, et cetera. Among them, materialism is the most interesting. Accordingly, the writer analysis *Sense and Sensibility* entitled *Willoughby's Materialism in Jane Austen's Sense and Sensibility*.

1.2 The Statement of the Problem

The problems of this research are two answer the following questions:

1. What are Willoughby's materialistic points of view?
2. What are Willoughby's actions influenced by materialism?
3. What are the effects of Willoughby's materialistic actions?

1.3 The Objectives of the Study

The objectives of the research are as follows:

1. To describe Willoughby's materialistic points of view.
2. To analyze the influence of materialism on Willoughby's actions.
3. To analyze the effects of Willoughby's materialistic actions.

1.4 The Limitation of the Problem

Limitation is one important thing in the discussion; by giving the limitation, we can obtain a clever understanding about what in the discussion is. From the novel *Sense and Sensibility* written by Jane Austen, published by Collin Clear Type Press in London in 1811, the writer would like to focus on the character's materialistic points of view and his actions influenced by their materialistic points of view, and the effects that caused by his materialistic actions.

1.5 The Significance of the Study

After reading the thesis, the writer hopes that it can increase the reader's knowledge about literary work, especially about the novel *Sense and Sensibility* by Jane Austen. The readers can directly learn, feel, and try to understand many problems presented by the author and apply the valuable lesson from it in their life. It can also be significant reference for doing on the similar topics.