

**SOCIAL CRITICISM TOWARD BRITISH SOCIETY
IN THE EARLY TWENTIETH CENTURY IN
D. H. LAWRENCE'S *THE VIRGIN AND THE GIPSY***



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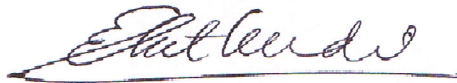
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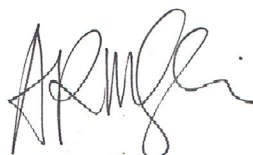
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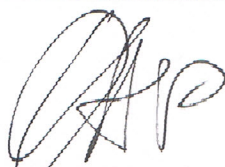
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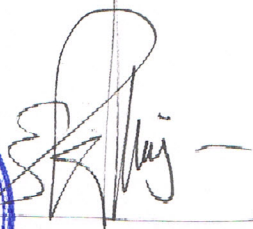


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DEDICATION

This thesis is dedicated to:

- **My Savior Jesus Christ**
- **My beloved Alma Mater**
- **My beloved family**
- **My beloved friends**
- **My dearest love**

MOTTO

But seek ye first the kingdom of
God, and his righteousness; and
all these things shall be added
unto you.

(Matthew 6: 33; KJV)

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SISILIA IWIT AYU PURWA LAKSITA SARI

ABSTRACT

SISILIA IWIT AYU PURWA LAKSITA SARI. [2009]. SOCIAL CRITICISM TOWARD BRITISH SOCIETY IN THE EARLY TWENTIETH CENTURY IN D. H. LAWRENCE'S *THE VIRGIN AND THE GIPSY*.

Madiun : English Department, The Faculty of Letters, Widya Mandala University.

This thesis deals with the characters and the social condition in order to understand the social criticism in D. H. Lawrence's *The Virgin and the Gipsy*. The social condition is the reflection of the social condition in England in the early twentieth century.

The objectives of the research entitled *Social Criticism towards British Society in the Early Twentieth Century in D.H Lawrence The Virgin and the Gipsy* are (1) To analyze the character of Cynthia, of the rector, of Aunt Cissie, of Yvette and of the gipsy Joe Boswell, (2) To describe the social condition of the British society in the early twentieth century represented by the character of Cynthia, of The rector, of Aunt Cissie, of Yvette and of the gipsy Joe Boswell, and (3) To understand the social criticism implied in the characters.

The method of research applied in this thesis is library research. In order to get the data, there are two sources used. They are in the form of dialogue or narrative based on the novel which can be words, phrases, clauses and even discourses and some books on theory of literature, theory of sociology, theory critical approach of literature, and the twentieth century history of Britain that refer to Social Criticism towards British Society in the Early Twentieth Century in D. H. Lawrence *The Virgin and the Gipsy*. Sociocultural-historical approaches are applied in this research. It is useful to find out the information about the social condition of the novel and to compare it with social condition in England.

The analysis is divided into three subchapters. The first subchapter discusses of the character of Cynthia, of the rector, of Aunt Cissie, of Yvette and of the gipsy Joe Boswell. The second subchapter discusses four characteristic of the social condition in England in the early twentieth century depicted in the novel. They are the existence of class distinction, the rise of the bourgeoisie, the loss of the noble's power, and the influence of position to social status. The third subchapter discusses the social criticism implied in the novel. Through characters, this study figures out that the novel *The Virgin and the Gipsy* is used by the author to share his understanding of the British society in the early twentieth century.

ABSTRAK

SISILIA IWIT AYU PURWA LAKSITA SARI. [2009]. KRITIK SOSIAL TERHADAP KONDISI SOSIAL MASYARAKAT INGGRES DI AWAL ABAD KE DUA PULUH KARYA D. H. LAWRENCE'S *THE VIRGIN AND THE GIPSY*.

Madiun : Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Penelitian ini membahas mengenai karakter dan kondisi sosial untuk mengetahui kritik sosial dalam novel D.H Lawrence *The Virgin and the Gipsy*. Kondisi sosial yang dimaksud adalah gambaran dari kondisi sosial di Inggris di awal abad ke-dua puluh.

Tujuan dari penelitian yang berjudul *Kritik Sosial Terhadap Kondisi Sosial Masyarakat Inggris di awal abad ke-dua puluh karya D. H Lawrence's The Virgin and the Gipsy* bertujuan : (1) Menganalisis tokoh Cynthia, the rector, Aunt Cissie, Yvette dan the gipsy Joe Boswell. (2) Menggambarkan Kondisi Sosial Masyarakat Inggris di awal abad ke-dua puluh yang di gambarkan lewat tokoh – tokoh Cynthia, the rector, Aunt Cissie, Yvette dan the gipsy Joe Boswell. (3) Membahas kritik sosial yang tersirat dalam tokoh – tokoh tersebut.

Metode yang dipakai adalah studi pustaka. Untuk mendapatkan data – data digunakan dua sumber. Sumber – sumber tersebut adalah dari percakapan atau cerita berdasarkan novel tersebut dimana bisa berupa kata – kata, frase – frase, klausa – klausa, atau wacana dan buku – buku tentang teori sastra, teori sosiologi, teori tentang kritik sastra dan sejarah Inggris pada abad ke-dua puluh yang mengacu Kritik Sosial Terhadap Kondisi Sosial Masyarakat Inggris di awal abad ke-dua puluh karya D. H Lawrence's *The Virgin and the Gipsy*. Penelitian ini menggunakan pendekatan sosiokultural-historika. Pendekatan ini sangat bermanfaat untuk menemukan informasi tentang kondisi sosial dalam novel dan untuk membandingkannya dengan kondisi sosial di Inggris.

Analisa dari penelitian ini dibagi menjadi tiga bagian. Bagian pertama membahas tokoh Cynthia, the rector, Aunt Cissie, Yvette dan the gipsy Joe Boswell. Bagian ke dua membahas empat ciri dari kondisi sosial di Inggris di awal abad ke-dua puluh yang digambarkan dalam novel. Ciri – ciri tersebut adalah munculnya pembagian kelas, meningkatnya kaum borjuis, berkurangnya kekuatan kaum ningrat, dan pengaruh kedudukan terhadap status sosial. Bagian ke tiga membahas kritik sosial yang di nyatakan dalam novel. Melalui karakter, penelitian ini menemukan bahwa novel, *The Virgin and the Gipsy* digunakan oleh pengarang untuk membagikan pengetahuannya tentang masyarakat Inggris di awal abad ke-dua puluh.

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