

REVENGE IN MARY SHELLEY'S FRANKENSTEIN



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STATEMENT OF ORIGINALITY

This is to certify that all ideas, phrase and sentences within my thesis entitled "**Revenge In Mary Shelley's Frankenstein**", unless otherwise stated, are my own ideas, phrase and sentences.

I hereby acknowledge and will accept all consequence including cancellation of academic degree and student status, if I take somebody's else ideas, phrase, sentences without due and proper reference.

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This is to certify that the Sarjana thesis of Cahya Nurtantya has been approved by the thesis advisor for further approval by the Thesis Examining Committee.

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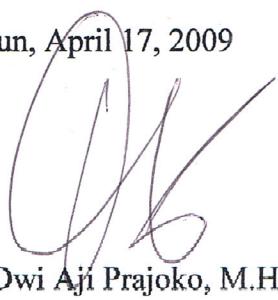


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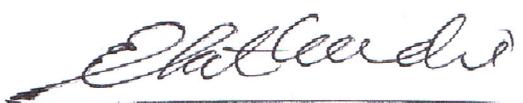
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Acknowledged by **06 MAY 2009**

The Faculty of Letters

Dean,



Yuli Widiana, M.Hum.

This thesis is dedicated to:

My Almamater

My beloved Parents

My beloved Brother and Sister

All of My Lectures

All of My Best Friends

MOTTO

*"I cannot say whether things will
get better if we change; what I can
say is they must change if they are
to get better"*

(Lichtenberg)

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ABSTRACT

CAHYA NURTANTYA. 2009. REVENGE IN MARY SHELLEY'S FRANKENSTEIN.

Madiun: English Department, The Faculty of Letters, Widya Mandala University

This study is about *Revenge in Mary Shelley's Frankenstein*. This topic is chosen because it is very interesting that is .about the revenge that is done by a monster it is very useful for the readers because it shows clearly that revenge give only bad effects. It focuses on these three objectives of the study: (1) To mention and explain the causes of the revenge; (2) to describe the ways the creature takes revenge, and (3) to find out and describe the effects of the revenge.

The theories which are used in this study are the theories of *characters*, *characterizations*, *personalities*, *attitudes*, *emotions*, and *revenge*. Moreover, *sociological* and *psychological* approaches are taken to analyze the data. Then, library research including internet browsing is used to find the conceptual data of the revenge. The data of this thesis are all of the phrases, clauses, sentences, and discourses that have relation with the revenge in Mary Shelley's *Frankenstein*. Then all of the data are analyzed based on the above theories and approaches.

There are three causes of the revenge: Victor's rejection toward the creature, the rejection of the society toward the creature and the creature's loneliness.

There are three ways the creature takes revenge namely forcing Victor to make a female creature, killing people to suffer Victor, and bringing Victor into suffering.

The revenge which is done by the creature, gives some effects toward the creature. All of the effects are negatives. Finally, he jumps into the water and dies after he knows that Victor has died. Toward Victor, because of the revenge Victor becomes deeply depressed and it brings him into death.

ABSTRAK

CAHYA NURTANTYA. 2009. REVENGE IN MARY SHELLEY'S FRANKENSTEIN.

Madiun: Bahasa Inggris, Fakultas Sastra, Widya Mandala University

Penelitian ini menganalisa tentang *balas dendam dalam novel karya Mary Shelley, Frankenstein*. Topik ini dipilih karena sangat menarik, karena dalam novel ini yang dibicarakan adalah balas dendam yang dilakukan oleh seorang monster dan sangat berguna bagi pembaca karena menggambarkan secara jelas bahwa balas dendam hanya membawa akibat buruk. penelitian ini terfokus pada tiga tujuan penelitian yaitu; (1) untuk menyebutkan dan menjelaskan penyebab balas dendam; (2) untuk menggambarkan cara yang di tempuh monster dalam membalas dendam, dan (3) untuk menemukan dan menggambarkan akibat dari balas dendam.

Teori mengenai *karakter, karakterisasi, personality, tindakan, emosi* dan *balas dendam* digunakan untuk mendukung penelitian ini. Kemudian, pendekatan *sosiologis* dan *psikologis* di gunakan untuk menganalisa data. Lebih lanjut, penelitian kepustakaan termasuk mengakses internet digunakan untuk mendapatkan data yang terkonsep tentang balas dendam. Data dari penelitian ini termasuk semua frasa, klausa, kalimat, dan bacaan yang berhubungan dengan balas dendam yang ada di novel karya Mary Shelley yang berjudul *Frankenstein*. Lebih lanjut, semua data tersebut dianalisa dengan menggunakan teori-teori dan pendekatan yang disebutkan diatas.

Ada tiga penyebab monster membalas dendam kepada Victor: penolakan Victor terhadap monster, penolakan masyarakat terhadap monster, dan kesendirian monster tersebut.

Ada tiga cara yang di tempuh monster dalam membalas dendam; meminta makhluk perempuan untuknya, membunuh orang, dan membawa hidup Victor kedalam penderitaan.

Balas dendam yang dilakukan monster memberikan akibat buruk terhadap mosnetr itu sendiri dan semuanya negatif. Akhirnya, makhluk itu terjun kedalam laut es dan mati setelah dia tahu Victor telah mati. Bagi Victor, balas dendam itu menyebabkan dia sangat tertekan dan membawanya pada kematian.

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